Meeting Times

Monday, Wednesday, 2:00 PM to 2:15 PM, Social Sciences Building (SO) 3010

Contact Information

Dr. Albert Churella
Office: Social Sciences (SO) 3003C
Phone: 470-578-7941 (direct line); 470-578-6294 (History & Philosophy Department main office)
E-mail: achurell@kennesaw.edu
Web page: http://facultyweb.kennesaw.edu/achurell/
Office Hours: Mondays and Wednesdays, 1:15 - 1:45 PM and 3:30 - 4:45 PM, and by appointment

Description

3 Class Hours 0 Laboratory Hours 3 Credit Hours
This course introduces students to historical inquiry as a conversation about the past. It surveys methods, concepts, and frameworks relevant to the discipline. Students engage in the close reading of scholarly historical work, learn and practice a variety of research methods, and analyze historical sources. Students cultivate good scholarly practices and habits of mind that will benefit them in future courses. Students should take this course during the second semester of the sophomore year.

Objectives

Upon satisfactory completion of this course, students will:

- Be able to articulate what is encompassed by the discipline of history.
- Recognize and follow ethical conventions of the discipline.
- Understand the concept of an historical argument.
- Know how to read monographs and articles in a scholarly way. Specifically, students will be able to identify the author’s argument and type of evidence used; explain how the author relates his/her argument to other work in that area; analyze the organization of the piece and/or argument; and evaluate the author’s success in proving his/her argument.
- Be able to identify different types of sources (primary/secondary).
- Be able to locate secondary sources and book reviews using electronic and hardcopy indices.
- Know how to write a scholarly review.
- Have visited and become familiar with the structure and philosophy of finding aids and other research aids available in an archive.
- Have become practiced in evaluating and interpreting primary resources.
- Be able to develop a valid historical argument from primary sources.
• Understand how academic historians locate and develop research topics, and be able to do this themselves.
• Understand how historians position their research within a larger framework, and be able to do this themselves.
• Know and be able to apply the Chicago Manual of Style as it is used by major journals in the history profession.
• Have become practiced in giving formal presentations.
• Understand the differences between academic and public history.
• Have become practiced in planning, drafting, and completing formal written work. It is expected that students will have completed a total of at least 15 pages of formal written work at the conclusion of the course.

Materials

The following books are available at the Kennesaw State University campus bookstore, and are probably available through various online retailers as well. Additional reading assignments will be posted on D2L Brightspace, or will be available online. All readings are required.


✅ Evaluation

**Breakdown**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>89.5%-100%</td>
</tr>
<tr>
<td>B</td>
<td>79.5%-89.4%</td>
</tr>
<tr>
<td>C</td>
<td>69.5%-79.4%</td>
</tr>
<tr>
<td>D</td>
<td>59.5%-69.4%</td>
</tr>
<tr>
<td>F</td>
<td>Below 59.5%</td>
</tr>
</tbody>
</table>

**Criteria**

Your final grade will consist of the following:

**Class Participation (15% of course grade)**

- Note that attendance is NOT the same as participation!

**Worksheets (15% of course grade) - Due at the beginning of class on the day that that chapter will be discussed**

- These are the tear-out worksheets from the Salevouris book. In some cases I will ask you to complete the worksheets and bring them to class on the day for which that chapter is assigned. In other cases I will ask you to leave them blank and you will fill them out (either individually or in collaboration with other students) and turn them in at the end of class. Each worksheet will be graded on a √+ (10 points), a √ (8 points) √- (6 points), or not turned in (0 points). There will be fifteen worksheets in all, and I will drop the two lowest worksheet scores. The average of the remaining thirteen worksheet scores will make up this component of your course grade.

**Quizzes (20% of course grade):**
There will be a variety of quizzes, in a variety of formats. Some will be take-home, and others will be done in class. Some will be done individual, and some will be done in collaboration with other students. Prepare to expect the unexpected! If you have read, watched, or otherwise carefully considered the material assigned for that day’s class, you should have no difficulty with the quizzes. I will drop the lowest quiz scores and the average of the remaining scores will make up this component of your course grade.

**Article Evaluation Assignment #1 (10% of course grade) – Will be completed in class, Wednesday, October 10**

- I will assign several scholarly journal articles (one for each group of students). Prior to the class date listed above, you will read the article and be prepared to discuss (collaboratively with your fellow students) the following issues:
  - What is the author’s thesis statement?
  - What are the author’s principal conclusions?
  - Which primary and secondary sources does the author use to inform their analysis?
  - Does the author exhibit bias, in terms of language or use of evidence?
  - Did the author include any extraneous or unnecessary evidence or analysis?
  - Did the author leave anything out?
  - Did the author prove his / her case?
- Each group of students will collaborative complete a worksheet with their responses to the questions listed above.

**Footnote and Bibliography Assignment (20% of course grade) – Due Wednesday, November 14, at the beginning of class and uploaded to D2L assignments**

- I will provide you with a scholarly article, with source citations in either MLA or APA style. Your task will be to convert the source citations and bibliography into the Chicago Manual of Style format that is almost universally used by historians. I will provide additional information about this assignment, later in the semester.

**Article Evaluation Assignment #2 (20% of course grade) – Due Monday, November 26, at the beginning of class and uploaded to D2L Assignments**

- You will select a scholarly journal article (WHICH MUST BE APPROVED BY THE INSTRUCTOR NO LATER THAN ONE WEEK PRIOR TO THE ASSIGNMENT DUE DATE) and write an article review. Note that an article review is NOT the same as a summary of the article. In particular, as you write your article review you should pay careful attention to the questions that you will be discussing in the Article Evaluation #1 assignment. I will provide additional information about this assignment, later in the semester. Note that there will be an in-class oral-presentation component to this assignment, which will count for a significant portion of the overall assignment grade. Attendance at ALL class presentations is mandatory for ALL students, unless they have a legitimate excuse for their absence, and there will be a significant grade penalty for any unexcused absences during these days.

**NOTE:** While your letter grade will never fall below the numerical grade listed above (except in cases of academic misconduct), the instructor reserves the right to increase the final letter grade in the course, for “borderline” students who have demonstrated a strong commitment to the class, through good attendance, attentiveness, participation in discussions, etc.

A grade of “I” Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

Useful information regarding grading standards is available on my course FAQ page:
http://facultyweb.kennesaw.edu/achurell/FAQsandlinks.php
(http://facultyweb.kennesaw.edu/achurell/FAQsandlinks.php)
Course Policies

**Enrollment Policy**

Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

**Attendance Policy:**

- I reserve the right to take attendance in class (and, of course, in a small upper-division class, your absence will be readily apparent). **ANY STUDENT WITH MORE THAN FOUR UNEXCUSED ABSENCES WILL RECEIVE AN AUTOMATIC GRADE OF “F” IN THE COURSE.**
- Attendance at ALL class presentations (see dates below) is mandatory for ALL students, unless they have a legitimate excuse for their absence, and there will be a significant grade penalty for any unexcused absences during these days.
- **If the University is closed, for weather or any other reason, then this class will not meet (obviously). We will remain in contact via e-mail and Desire2Learn / Brightspace. If the University is open and you believe that weather conditions in your area will make travel difficult or dangerous, then please do not take the risk of coming to campus. However, if you expect to be given the opportunity to complete a missed quiz, exam, or other assignment, you must contact me (preferably by e-mail) prior to the class meeting time, letting me know that weather conditions have prevented you from attending class.**
- The ten-minute rule: Owing to the large number of students who consistently arrive late for class, and owing to the large numbers of students who leave class and then return, in order to use their cell phones, I will close and lock the door at ten minutes past the beginning of class time. No one will be admitted to the classroom after that point. This also applies to students who leave during class – i.e., no “in and out” attendance. If a student leaves the class after the first ten minutes, he/she will not be readmitted. If the instructor is late for class, students will be expected to wait for ten minutes after the beginning of class time (this is standard University policy). After ten minutes, you may leave, and class will be cancelled.
- **All exams, quizzes, etc., will be given at the beginning of class. Students who arrive late to class will NOT receive additional time in which to complete these assignments.**
- Once an exam, quiz, etc., has begun, students may NOT leave the classroom for any reason before they complete that assignment.
- If a student takes a quiz, and then leaves class prior to a discussion or lecture following the quiz, then he/she will receive a zero on that quiz.
- Pay attention to the withdrawal date – I will not authorize any withdrawals (with a “W”) after this date, except under extraordinary circumstances, that are clearly beyond the student’s control.
- **Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.**

**Other Class Policies:**

- **Please refrain from private conversations in class—if you have a question, ask the instructor, not your neighbor. Students will not be allowed to use any tobacco products (including chewing tobacco) while in the classroom.**
- Students may not, under any circumstances, work on material from any other course during class time, nor may they do their readings for this course, while in class.
- The course content is copyrighted and is legally the property of the instructor and of Kennesaw State University. While it is certainly fine to share your class notes with another student on an occasional basis, you may not routinely distribute copies of your notes to anyone who is not enrolled in the class, nor may you exchange your notes for any monetary or other compensation.
- **Readings, quizzes, tests, and other assignments, due dates, and other aspects of this course are subject to change. Any such changes will be minor in nature, will not appreciably affect the workload required for the course, will be done only if absolutely necessary, and will be accompanied with ample advance notification.**
- By taking this class, you agree to abide by all of the conditions listed above, as well as all relevant Kennesaw State University regulations.
- If you do not agree with the policies listed above, then you should not take this course.
Student Responsibilities:

1. Carefully read the course syllabus and ask the instructor if anything is unclear
2. Attend class every day that the class meets, unless prevented by illness or personal crisis
   - Listen actively
   - Prioritize information
   - Take notes
   - Formulate questions
   - Contribute to discussions
   - Demonstrate interest and enthusiasm in the subject
3. Invest 2-3 times outside of class (5-8 hours per week in addition to time spent in class)
   - Read the assignments
   - Build your vocabulary – use a dictionary
   - Reread, if necessary
   - Take notes on the readings – mark up your books
   - Recopy notes
   - Outline notes
   - Integrate notes covering lecture, discussion, text, and supplemental readings – I do not lecture from any textbook, and DO NOT expect that lectures will be on the same topic as the readings, or that discussions will be simply a review of the readings.
4. Study regularly and incrementally – don’t put things off to the last minute.

Make-up Policy:

- Because I automatically drop the lowest grade(s) for the Worksheets and Quizzes, no makeups will be permitted on those assignments. Makeups will be allowed for the Footnote and Bibliography Assignment and the two Article Assignments, but only if the following two conditions are met:
  - You must contact me prior to the scheduled date and time of this assignment (e-mail is preferable in this case). Failure to do so will result in an automatic grade of zero for that assignment.
  - Make-up assignments will only be given to those students who can document a serious medical emergency or personal crisis.
- Attendance at ALL class presentations is mandatory for ALL students, unless they have a legitimate excuse for their absence.

Academic Integrity

Please read the KSU Academic Integrity Statement, contained near the end of this syllabus. University policy requires that the instructor report all instances of suspected academic misconduct to the Department of Student Conduct and Academic Integrity. After reviewing the issue with the student, in the presence of another faculty member, I will impose a penalty that will include either a requirement to rewrite the assignment in question (generally reserved for minor and inadvertent instances of plagiarism) to a grade of zero on the assignment in question (generally accompanied by a requirement that the assignment be rewritten) to a grade of F in the course (the typical penalty for egregious examples such as the use of cheat sheets on an exam, wholesale cutting and pasting of material into a paper, etc.). All students have the right to appeal the penalty to the Department of Student Conduct and Academic Integrity.

Here are some examples of Plagiarism Avoidance websites:

www.plagiarism.org (http://www.plagiarism.org/)
www.indiana.edu/~wts/pamphlets/plagiarism.shtml (http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml)
www.library.arizona.edu/help/tutorials/plagiarism/index.html (http://www.library.arizona.edu/help/tutorials/plagiarism/index.html)

Cheating and plagiarism may result in a failing grade for the course.

ADA Compliance:
Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University’s Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, http://sds.kennesaw.edu/ (http://sds.kennesaw.edu/)

Contact information is as follows:
SDS Email: sds@kennesaw.edu (mailto:sds@kennesaw.edu)
Primary number for Kennesaw campus: 470-578-2666
Primary number for Marietta campus: 678-915-7244

**Institutional Policies**

**Federal, BOR, & KSU Course Syllabus Policies**

*Information contained in the links below constitutes the Federal, BOR, and KSU course syllabus policies and procedures and may be referenced by faculty members in their course syllabi. These policies are updated on the Academic Affairs Website annually.*

**Academic Affairs - Federal, BOR, & KSU Policies**
(http://curriculum.kennesaw.edu/resources/federal_bor_ksu_student_policies.php)

**Academic Affairs - KSU Student Resources for Syllabus**
(http://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php)

**Note to Faculty:** The KSU faculty handbook requires the Academic Integrity Policy in the course syllabus.

**Note to Faculty and Students:** The Office of the Provost will work to keep the policies and links in this document as accurate as possible.

**Academic Integrity Statement**

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5c of the Student Code of Conduct addresses the university’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement. See also KSU Student Code of Conduct (https://web.kennesaw.edu/scai/content/ksu-student-code-conduct).

**Electronic Communication**

The University provides all KSU students with an "official" email account with the address "students.kennesaw.edu" or "kennesaw.view.usg.edu" (in D2L). As a result of federal laws protecting educational information and other data, this is the sole email account you should use to communicate with your instructor or other University officials.

**Schedule**

<table>
<thead>
<tr>
<th>When</th>
<th>Topic</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction</td>
<td>Notes</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td>-------</td>
</tr>
</tbody>
</table>
|        |             | • August 13  
|        |             |   • No assignments  
|        |             | • August 15  
|        |             |   • Watch and be ready to discuss Frank Gavin, “Five Ways to Use History Well” (http://longnow.org/seminars/02010/jul/12/five-ways-use-history-well/) (follow hyperlink) |

<table>
<thead>
<tr>
<th>Week 2</th>
<th>What is History?</th>
<th>Notes</th>
</tr>
</thead>
</table>
|        |                   | • August 20  
|        |                   |   • Salevouris, Chapters 1 and 2 (pages 3-26)  
|        |                   |   • Turabian, Chapter 1 (pages 5-9)  
|        |                   | • August 22  
|        |                   |   • Watch and be ready to discuss *Secrets of the Dead: Van Gogh’s Ear* (https://www.youtube.com/watch?v=eM8Juwex2IE) (follow hyperlink) |

<table>
<thead>
<tr>
<th>Week 3</th>
<th>Thinking Historically</th>
<th>Notes</th>
</tr>
</thead>
</table>
|        |                       | • August 27  
|        |                       |   • Salevouris, Chapter 4 (pages 43-63)  
|        |                       |   • Turabian, Chapter 14 (pages 134-5)  
|        |                       | • August 29  
|        |                       |   • David Thelen, “History after the Enola Gay Controversy: An Introduction” (in D2L)  
|        |                       |   • Packet of readings on the Enola Gay controversy (in D2L) |

<table>
<thead>
<tr>
<th>Week 4</th>
<th>Thinking Dispassionately and Analytically</th>
<th>Notes</th>
</tr>
</thead>
</table>
|        |                                          | • September 3  
|        |                                          |   • Labor Day holiday – no class  
|        |                                          | • September 5  
|        |                                          |   • Salevouris, Chapter 5 (pages 65-81)  
|        |                                          |   • Robert Darnton, “Workers Revolt: The Great Cat Massacre of the Rue Saint-Séverin,” *The Great Cat Massacre and Other Episodes in French Cultural History* (http://hdl.handle.net.proxy.kennesaw.edu/2027/fulcrum.6h440s62z) (New York: Basic Books, 1984), pages 75-104 (available by following hyperlink, or through the KSU Library website) |

<table>
<thead>
<tr>
<th>Week 5</th>
<th>Storytelling</th>
<th>Notes</th>
</tr>
</thead>
</table>
|        |              | • September 10  
|        |              |   • Salevouris, Chapter 6 (pages 83-100)  
|        |              | • September 12  
|        |              |   • Salevouris, Chapter 9 (pages 151-66) – Note that this chapter is NOT the next one in the book!  
|        |              |   • Watch and be ready to discuss *The Return of Martin Guerre* |

<table>
<thead>
<tr>
<th>Week 6</th>
<th>Deconstructing the Historical Narrative</th>
<th>Notes</th>
</tr>
</thead>
</table>
|        |                                        | • September 17  
|        |                                        |   • Salevouris, Chapter 7 (pages 103-29)  
|        |                                        |   • Storey, Chapter 1 (pages 4-31)  
|        |                                        |   • Turabian, Chapter 4 (pages 38-50)  
|        |                                        | • September 19  
<p>|        |                                        |   • <em>The Great Chicago Fire &amp; The Web of Memory</em> (<a href="https://www.greatchicagofire.org/">https://www.greatchicagofire.org/</a>) (follow hyperlink) |</p>
<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 7    | (Don’t) Lie, Cheat or Steal: Avoiding Plagiarism | • September 24  
  ◦ Storey, Chapter 3 (pages 40-61)  
  ◦ Turabian, Chapter 15 (pages 139-48)  
• September 26  
  ◦ Peter Hoffer, *Past Imperfect: Facts, Fictions, Fraud - American History from Bancroft and Parkman to Ambrose, Bellesiles, Ellis, and Goodwin*  
  (https://ebookcentral.proquest.com/lib/kennesaw/reader.action?docID=684225&query=), chapter 6 (pages 172-207) (available by following hyperlink, or through the KSU Library website) |
| 8    | Ethics and Integrity | • October 1  
  ◦ Southern Poverty Law Center, “About David Irving”  
  ◦ Watch and be ready to discuss *Denial* (https://bleeckerstreetmedia.com/denial) (follow hyperlink, will need to purchase access)  
  ◦ Additional resources about the *David Irving v. Penguin Books Ltd. and Deborah Lipstadt* (https://www.hdot.org/) trial (follow hyperlink, spend +/- one hour, but do not try to read everything)  
• October 3  
  ◦ Open day or field trip to KSU Library and Archives |
| 9    | Sources | • October 8  
  ◦ Salevouris, Chapter 10 (pages 169-96)  
  ◦ Storey, Chapter 2 (pages 32-9)  
  ◦ Turabian, Chapter 3 (pages 25-37)  
• October 10  
  ◦ Robert Finlay, “The Refashioning of Martin Guerre” (in D2L)  
  ◦ Natalie Zemon Davis, “On the Lame” (in D2L)  
  ◦ **Article Evaluation Assignment #1 will be completed in class** |
<table>
<thead>
<tr>
<th>Week 10</th>
<th>Less Conventional Sources</th>
<th>October 15</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Salevouris, Chapter 11 (pages 197-216)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Storey, Chapter 4 (pages 62-77)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Turabian, Chapter 8 (pages 86-101)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Why Historians Started Counting” (<a href="http://historymatters.gmu.edu/mse/numbers/why.html">http://historymatters.gmu.edu/mse/numbers/why.html</a>) (follow hyperlink)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“How do I Locate Quantitative Data and Assess Reliability?” (<a href="http://historymatters.gmu.edu/mse/numbers/question1.html">http://historymatters.gmu.edu/mse/numbers/question1.html</a>) (follow hyperlink)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>OPTIONAL, but a handy thing to have available as you go through your career as an historian</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 11</th>
<th>Finding a Thesis</th>
<th>October 22</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Salevouris, Chapter 8 (pages 131-50)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Turabian, Chapter 2 and 5 (pages 10-24 and 65)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>October 24</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Class will not meet</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 12</th>
<th>From Narration to Interpretation</th>
<th>October 29</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Salevouris, Chapter 12 (pages 217-39)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>October 31</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tey, The Daughter of Time (entire)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 13</th>
<th>Putting Pen to Paper</th>
<th>November 5</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Salevouris, Chapter 13 (pages 241-52)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Storey, Chapters 5 and 6 (pages 78-105)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Turabian, Chapters 6 and 7 (pages 66-85)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>November 7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>In-class writing exercise – please bring a short (no more than one page) writing sample (from another class or from a prior semester) to class with you</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 14</th>
<th>Becoming an Effective Writer</th>
<th>November 12</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Storey, Chapters 7-9 (pages 106-31)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Turabian, Chapters 9-12 (pages 102-126)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Strunk and White, Elements of Style, entire (don’t skim, but do read selectively)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>November 14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Footnote and Bibliography Assignment due at the beginning of class and uploaded to D2L assignments</td>
</tr>
<tr>
<td>When</td>
<td>Topic</td>
<td>Notes</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Week 15   | Historiography and Class Presentations     | - November 26  
  - **Article Evaluation Assignment #2 due at the beginning of class and uploaded to D2L assignments**  
  - Salevouris, Chapters 14 and 15 (pages 255-86)  
  - Turabian, Chapter 13 (pages 127-133)  
- November 28  
  - Class presentations – attendance at ALL class presentations is mandatory for ALL students, unless they have a legitimate excuse for their absence |
| Week 16   | Class Presentations                        | - December 3  
  - Class presentations – attendance at ALL class presentations is mandatory for ALL students, unless they have a legitimate excuse for their absence |
| Finals Week| Class Presentations                        | - Wednesday, December 5, 1:00 PM – 3:00 PM (Note that this is one hour earlier than our regular class time)  
  - Class presentations – attendance at ALL class presentations is mandatory for ALL students, unless they have a legitimate excuse for their absence |
|           |                                            | University Final Exam Schedule (http://registrar.kennesaw.edu/dates-deadlines/final-exams-fall.php)                                      |