Division of Global Affairs
Center for African and African Diaspora Studies

3rd Annual Teaching Africa Workshop
KSU Center
3333 Busbee Drive, Kennesaw, GA

KSU Welcomes You!
Workshop Faculty and Staff

Sam Abaidoo
Joseph Adjei
Akanmu Adebayo
Nuru Akinyemi
Sandra Bird
Brandon Lundy
Dan Paraka
Saundra Rogers
Ryan Ronneberg
Jessica Stephenson
Seneca Vaught
Franckline Vernet
Lucie Viakinnou-Brinson
KSU Benin Study Abroad Students
Kennesaw State University Model African Union
Greetings from the Center for African & African Diaspora Studies Director

Dear Colleagues,

It is my pleasure and privilege to welcome you on behalf of the Center for African and African Diaspora Studies, to our third Annual Teaching Africa Workshop. This initiative is consistent with the mission of the Center, which is a commitment to the study of Africa and the African Diaspora and to active engagement in our broader community. The idea for this workshop came as a result of our interaction with teachers in the Atlanta metro area school districts over the years. It became clear to us that while many teachers were passionate about incorporating Africa content in their lesson plans, the increasing demands on their time prevents them from keeping up with the current state of the discipline – a complex multidisciplinary and interdisciplinary field.

This workshop brings together seasoned experts representing the diverse multidisciplinary nature of African studies – from History, Political Science, Literature, Foreign Languages, Visual and Performance Arts, Anthropology, Geography, Science Education, and Information Technology. These colleagues have spent months deliberating and designing the framework and contents of the curriculum for this workshop, with keen awareness of and attention to the Georgia and national performance standards.

It is our hope that this workshop will complement and enhance the quality of Africa resources available to our teachers and continue to motivate you to expand your knowledge of Africa. The second largest continent in the world, with over a billion inhabitants, rich in geographical, historical, ecological, cultural, linguistic, religious, political, economic and social diversity, Africa is admittedly a very complex subject to satisfactorily address in a day and a half workshop. Our expectation is that this experience will propel participants to continue their search for knowledge on Africa, and continue to incorporate these across all the subject areas they teach. We want you to know that you are not alone in this endeavor.

Kennesaw State University is fortunate to have a critical mass of expertise on Africa, unique among the University System of Georgia institutions, and we are available to you for consultation at all times. The Center for African and African Diaspora Studies is happy to put these resources at your disposal. Please feel free to call on us at any time for assistance.

I wish you a pleasant, enjoyable and productive workshop.

With warm regards,

Dr. Nurudeen B. Akinyemi
Director, Center for African and African Diaspora Studies.
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<td>Registration</td>
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<td>Welcome (Akinyemi/Askildson)</td>
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<td>General Session</td>
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<tr>
<td>Ronnenberg/Vaught</td>
<td>History (Early history / African &amp; African American connections / coastal Georgia &amp; South Carolina)</td>
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<td>Lunch</td>
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<td>Viakinnou-Brinson</td>
<td>Experiential Learning by Immersion</td>
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<tr>
<td>General Session</td>
<td>2:00pm – 3:30pm</td>
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<tr>
<td>Abaidoo/Adjei/Paracka</td>
<td>Democratic Governance, Economic Growth, &amp; Sustainable Development: The Ghana Experience.</td>
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<td>Simulation Session</td>
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<td>Teaching Africa Through Simulation</td>
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Joseph Kingsley Adjei earned his Ph.D. in International Conflict Management at Kennesaw State University, Georgia, USA. He received his Bachelor’s and Master’s degrees from the University of Cape Coast, Ghana. He also holds a Diploma in Education from the same University. He is a Golden Key scholar and a winner of “Who’s Who among Students in American Universities and Colleges?” (2012) award. He is a member of International Studies Association (ISA) and Association for the Study of the Middle East and Africa (ASMEA). He is currently a part-time instructor in KSU. His recent publications include a co-edited book: Indigenous Conflict Management in West Africa: Beyond Right and Wrong (2014); A Comparative Analysis of Ghana’s First-Past-the-Post (FPTP) Electoral System and Proportional Representation System (2014); An African Model? Conflict Management in Ghana’s 2008 Presidential Election (2012); and Max Weber’s Argument with the Ghost of Karl Marx: Who is right in the context of Africa’s Development? (2012).

Akanmu G. Adebayo (Ph.D.) is professor of history and director of the Center for Conflict Management (CCM) at Kennesaw State University (KSU), Kennesaw, Georgia. He was also formerly executive director of the Institute for Global Initiatives at KSU. He received his education at the University of Ife (renamed Obafemi Awolowo University) and earned his Ph.D. degree in history, focusing on economic history. He is author, co-author, and co-editor of many books, and his articles have been published in many scholarly journals. His latest publications include a co-edited book, Indigenous Conflict Management Strategies: Global Perspectives (Lanham, MD: Lexington Books, 2014), and another co-edited book, Indigenous Conflict Management Strategies in West Africa: Beyond Right and Wrong (Lanham, MD: Lexington Books, 2015). In addition, he is series editor of Lexington Books’ “Conflict and Security in the Developing World,” and editor-in-chief of the Journal of Global Initiatives. His current research projects are on the African economic history, African Diaspora, alternative dispute resolution (ADR) design in West Africa, and post-election dispute management in Africa.
Dr. Nurudeen Akinyemi is the Director of the Center for African and African Diaspora Studies. He is Associate Professor of Political Science and International Affairs. Among the courses he teaches are: International Relations of Africa, Politics of Developing Areas, Comparative Politics, and Introduction to International Relations. He is faculty advisor of KSU’s Model African Union. His current research interest involves regional cooperation and international refugee policies.

Dr Sandra Bird, Professor of Art Education, is the senior art educator within the KSU School of Art and Design. She obtained a B.A. in Theatre Arts at Rollins College and then a M.F.A. specifically in Theatrical Costume Design at Indiana University. Later she focused on the visual arts through her Ph.D. studies at Florida State University. Her areas of specialization include cross-cultural aesthetics (with emphasis on the Middle East and Africa), Islamic art history, and intercultural curriculum for university service learning projects within public schools. Her own production interests include drawing and mixed media painting, photography, costume design, installation projects and performance art. She has authored several successful grants, adjudicated state art contests, contributed chapters to books and catalogs, and has published articles and reviews in professional journals. Sandra has served as faculty sponsor for several KSU student organizations, including the Muslim Student Association and the Turkish Student Organization. She has also served on advisory boards to the Islamic Speaker’s Bureau of Atlanta and the Istanbul Center of Atlanta.

Brandon D. Lundy is associate professor of anthropology and the associate director of the PhD program in International Conflict Management. He served as a U.S. Peace Corps volunteer in Cape Verde, West Africa before receiving his PhD degrees in anthropology. He teaches courses on Portugal and Africa, Anthropology and Africa, and Magic, Religion, and Culture. His current research interests are on ethnic identity and livelihood in Guinea-Bissau where he has worked since 2007. In January 2014 he began a survey of Bissau businesses in order to evaluate foreign investment trends in small states. Dr. Lundy is the author, co-author, editor, and co-editor of several books and scholarly articles.
Dan Paracka is director of academic initiatives in the Division of Global Affairs at Kennesaw State University, Kennesaw, Georgia and Professor of Education in the Department of Interdisciplinary Studies. He has previously served as Chair of Region VII NAFSA: Association of International Educators (2003-2005) and has presented widely at the state, regional, national, and international level.

Dan regularly teaches courses aimed at helping students develop strategies to internationalize their college experience and reflect on today’s complex interdependent world. Since 2003, he has coordinated KSU’s signature annual country study program. Dr. Paracka has a particular interest in West Africa which began when he served as a Peace Corps volunteer in Sierra Leone. Dr. Paracka has published a book on The History of International Education at Fourah Bay College in Sierra Leone. In 2009, he received a Georgia Humanities Council Grant for the dissemination of the Bunce Island Exhibit Project titled “Linking the History of Europe, Africa and the United States.”

Dr. Ryan Ronnenberg is an Associate Professor of History at Kennesaw State University. His research is focused primarily in East Africa, and includes the region's Kiswahili popular culture, its history of literacy, and its history of refugee movements, forced migration, and exile politics. Dr. Ronnenberg is also keenly interested in the pedagogical challenges occasioned in teaching American students African cultural and political history.
Dr. Seneca Vaught is assistant professor of African and African Diaspora history at Kennesaw State University who combines his expertise in race, policy, technology, and social entrepreneurship to address contemporary problems. He has won awards for his innovative and project-oriented approach to education and for his ongoing support of African American history and community development. His groundbreaking dissertation on the impact of jails and prisons on civil rights era leaders, tactics, strategies and outcomes framed the questions of social problems in policy terms for a young generation of scholars, activists, and community leaders seeking to use historical knowledge to address contemporary issues.

Dr. Jessica Stephenson, Assistant Professor of Art History, received a masters and doctorate in art history from Emory University in 2000 and 2006, with a minor in ancient Egyptian art and ancient American art. She received BA and BA Honors degrees from the University of the Witwatersrand, South Africa in 1992 and 1993 with a dual major in art history and anthropology. Dr. Stephenson has pursued a two-pronged career as curator and academic. She has worked in a number of museums in South Africa and the United States and served as Associate Curator of African and Ancient American Art at the Michael C. Carlos Museum, Emory University (2003 – 2008), and in 2009 was promoted to Curator of African Art. She has taught a wide range of non-western art history courses at various universities and joined the School of Art and Design at KSU as full-time faculty in 2013. Her research specialty is the emergence of novel art forms in contexts of rupture and change; transtextuality and intercultural arts; art, heritage and tourism; art and agency; and histories of museum collecting and display. Curated exhibitions include Spirited Vessels: the Ritual and Practice of African Ceramics (2004) and Divine Intervention: African Art and Religion (2011) and curatorial consultant work for African Cosmos: Stellar Arts (2015) at the Carlos Museum. She has presented papers at numerous conferences and recent publications include “Mirror Dance: Tourists, Artists, and First People Heritage in Botswana” in The Anthropology of Art/The Art of Anthropology, Newfound Press, 2013, entries on South African artists for the forthcoming Routledge Encyclopedia of Modernism (2016), and “Landscape Claimed and Reclaimed in Botswana” in Landscape and Power, Cambridge Publishing Company, 2015.
Day I, Session I

9:30 a.m.—11:00 a.m.

**African History (pedagogical challenges occasioned in teaching American students African cultural and political history)**

This presentation will discuss the difficult balance between difference and exoticism in teaching African history to students in the United States. Specifically, it will speak to issues of race, ethnicity, and community within the context of societies not dominated by commodity accumulation. Dr. Ronnenberg places a emphasis upon practical examples tested in classroom settings as well as comprehending history through the analysis of interpersonal relationships.

**African American History (Identity, culture, & folklore)**

Exploring the dynamic relationships between the continent of Africa and the African Diaspora using the culture, folklore, and history of the Gullah and Geechee communities of Georgia and South Carolina. We'll explore how to get students to explore the meaning of "Africanness" and its relationship to African American identity using historical documents, biographical profiles, and inquiry-based projects.
KSU Benin Study Abroad Students: Experiential Learning By Immersion

This session will highlight Kennesaw State University students hands-on learning experience in Benin during their summer study abroad trip in 2014. Under the leadership of Dr. Lucie Viakinnou-Brinson, the students visited local schools, distributed books designed and published by KSU students, tutored and mentored the children. KSU students also had the opportunity to study and practice their French language skills in addition to learning about Benin culture and society through intensive interactions with the local population.
Day I, Session III

2:00 p.m.—3:30 p.m.

Ghana: Democratic governance, economic growth, and sustainable development.

The discourse on Ghana will be tailored to traverse the political, economic, and socio-cultural dimensions of the country.

Using Ghana as a case study, this session will explore the opportunities and challenges of African countries in their economic and political development efforts. Some of the issues to be explored include:

- Governance and Democracy
- Natural Resources
- Non-Governmental Organizations and Environmental Sustainability
- Information Technology
- Role of Women in Development
- The Tourism Industry
- Corporate Social Responsibility
Day II, Session IV

3:30 p.m.—5:00 p.m.

Title: “Teaching Africa through Simulation: Modeling Decision Making in the African Union”

By engaging in hands-on learning activities, simulation helps students learn by doing and facilitates better content retention. When applied to the teaching of Africa, simulation forces us to take on the active role of decision making, problem solving and creative idea generation, as compared to the traditional passive role of information consumption.

In this module, participants will simulate decision-making in the African Union, the continental organization of African states. We will examine its historical evolution and continuing relevance to the contemporary struggles, challenges and opportunities confronting African states and peoples, particularly on issues of peace, security, cooperation, political and economic stability. Participants will take on the role of ambassadors, with each representing an African state, and tasked with the responsibility of collectively grappling with real life issues and coming up with creative and practical solutions. The process of decision-making will utilize creative thinking, critical analysis, content knowledge, diplomatic negotiation, bargaining, and cooperation skills.
**Tuesday, January 27, 2015**

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<td>12:00pm – 1:00pm</td>
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Day II, Session I

9:00 a.m.—10:30 a.m.

**Current Conflicts**

"Current Conflicts in Africa," Dr. Akanmu Adebayo, Director of the Center for Conflict Management and Professor of History

“The Ebola Outbreak in West Africa: Implications for Conflict and Human Security,” Dr. Dan Paracka, Director of Academic Programs, Division of Global Affairs

“The Casamance Conflict: Its Wider Regional Implications,” Dr. Brandon Lundy, Associate Director of the PhD in International Conflict Management and Associate Professor of Anthropology

This session will discuss the origins, courses, resolution, and consequences of conflicts in contemporary Africa. It will examine conflicts at the macro and micro levels, focusing on the types of conflicts, motivation for and goals of participants in conflicts, local and international efforts at conflict resolution, and post-conflict reconciliation and reconstruction. Factors that fuel conflicts in Africa will be discussed, such as ethnic/clan, religious, political, and other sectarian cleavages; environmental factors; health epidemics (Ebola); demographic pressures on land and other natural resources. Human security and leadership issues will also be examined
Day II, Session II

10:30 a.m.—12:00 p.m.

**African Art for the Social Studies classroom**

This workshop will provide simple strategies that regular classroom teachers can utilize to stimulate discussions about African art and culture. One such strategy for developing aesthetic ideas is the "token response" game. Several prints will be hung around the teaching area, simulating an art gallery. The participants will be asked to make preferential decisions about the works and record their individual thoughts on worksheets. The participants will then make judgments concerning the exhibited works. Given the teachers' knowledge and previous exposure to many of the African cultures represented, we anticipate a very rich discussion to occur that will allow for universal characteristics and specific cultural particularities to emerge. We will also specifically explore art from Ghana, with particular emphasis on the role of the Kente cloth in the communication system of the Ashanti peoples through another activity.

**Debriefing and Feedback**

12:00 p.m.—1:00 p.m.

Lessons Learned?
What Next?
Two-Year Schedule
Day Two, Debrief

Notes.....Lessons Learned, Take-aways, Feedback

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Discussion, Day Two, 12:00 p.m.—1:00 p.m.

Closing Remarks & Follow-up...What next?

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“Africa in the 21st Century” Facilitating and Training Educators toward a Socially Just Curriculum
Thank You

**Note to Facilitators and Partners**

CAADS would like to give special thanks and appreciation to you for contributing to the 3rd Annual Teaching Africa Workshop. We appreciate your continuing support and encouragement.

**Note to Workshop Attendees**

CAADS wants to thank you for attending the Teaching Africa Workshop. Your dedication and commitment to bringing first rate educational materials and resources to your students is a source of inspiration to all of us. Please keep in touch and let us know how we can continue to improve this workshop in order to better serve your needs. We appreciate your support.
Partners

Center for African and African Diaspora Studies
Division of Global Affairs
College of Humanities & Social Sciences
College of the Arts
African Students Association
Model African Union
The Center for African & African Diaspora Studies provides outstanding programming each year.

Please visit our website at dga.kennesaw.edu/content/caads for details about upcoming events.

Division of Global Affairs

Year of Program, CAADS, Confucius Institute, KSU in Tuscany, Global Engagement Certification, J-1 Scholars, Strategic Internationalization Grants, & International Achievement Awards

The Division of Global Affairs promotes and collaboratively leads global learning and regional studies among KSU’s faculty, students, staff and the community. Through the programs and services managed here, the Division for Global affairs helps make Kennesaw State University a truly international campus.

dga.kennesaw.edu