

Review

Test 5:
Twentieth Century Art

Twentieth Century Art

- Extremely varied
- Artists strived for personal expression
- Known for diversified nature

Post-Impressionism

- Early 1900's-1910
- Major artists:
 - Cezanne
- Focus on geometric forms
- Inspiration to modern art

Fauvism

- 1905-1907
- Non-natural colors
- Major artist:
 - Matisse

Cubism

- 1908-1912+
- Multiple aspects/viewpoints at one time
- Break apart, angular
- Geometric, reduced
- Major artists:
 - Picasso
 - Braque

Picasso

- *Guernica*
- 1937



Braque

- *Clarinet and Bottle of Rum on a Mantelpiece*
- 1911



German Expressionism

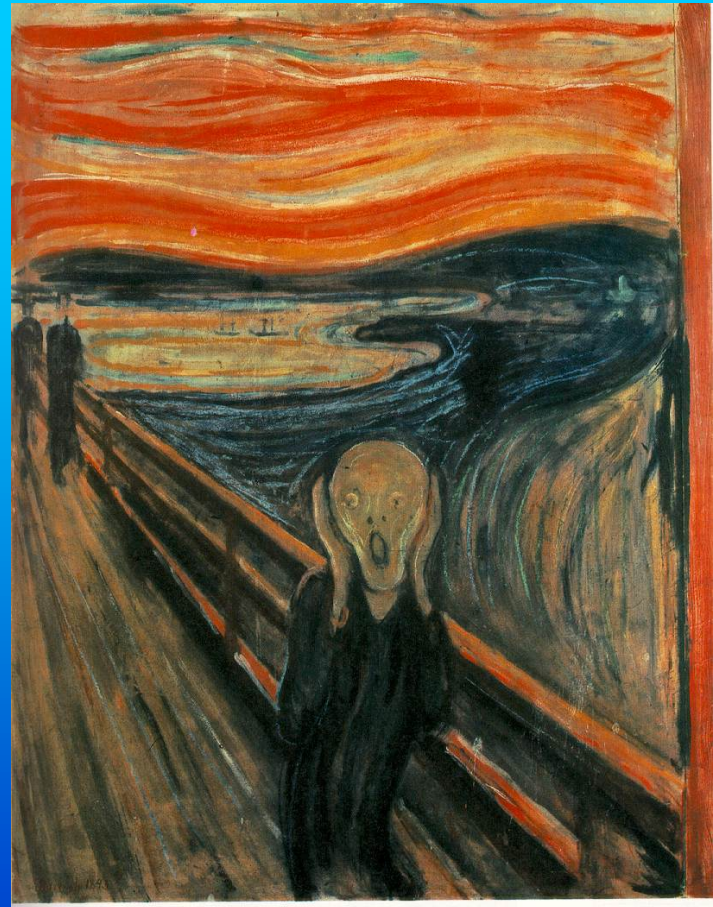
- 1905-1935
- Two major movements
- The Bridge
 - Angular, like woodblocks
 - Raw direct style
 - Kirshner

German Expressionism

- The Blue Rider
 - Blue colors
 - Expressed feeling with color
 - Marc
 - Kandinski

Munch

- *The Scream*
- 1893



Futurism

- 1909-1914+
- Beauty of speed and aggressive movement
- Depict movement
- Machine imagery
- Borrowed style of Cubism
- Precursor to Surrealism
- Major artist:
 - Balla

Balla

- *Dynamism of a Dog on a Leash*
- 1912



Dada

- 1915-1923
- Real objects as art
- Illogical
- Based on ideas
- Forms basis for surrealism, possibly Pop art
- Major artist:
 - Duchamp

Oppenheim

- *Fur-Covered Cup, Saucer, and Spoon*
- 1936



Surrealism

- 1920's-1930's (Europe)
 - *The Surrealist Manifesto*, André Breton
- 1940's (U.S)
- Incongruent
- Dream imagery
- Two types:
 - Naturalistic
 - Organic

Surrealism

- Naturalistic
 - Melted, unrealistic forms
 - Recognizable out of context
 - Dali, Magritte
- Organic
 - Organic, freeform shapes
 - Amorphous, ambiguous shape
 - Miró

Dali

- *The Persistence of Memory*
- 1931

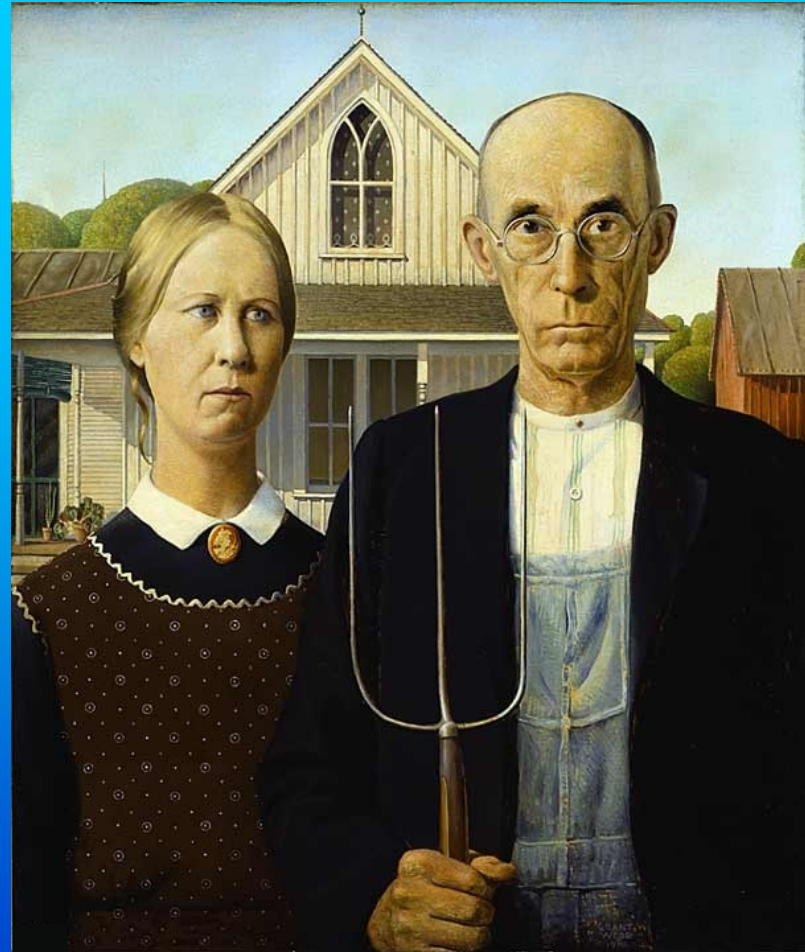


American Modernism

- 1920's-1930's
- Regionalism
 - Stylized realism
 - American Heartland
 - Benton, Wood, Curry- main artists
- American Realism
 - Empty, lonely realism
 - Form, not subject
 - Hopper
 - Simplicity of design

Wood

- *American Gothic*
- 1930



Abstract Expressionism

- 1940's (U.S.)
- 1950's (Europe)
- First style to originate in America
- Emphasis on brush gesture
- Main artists:
 - Pollock
 - DeKooning
 - Frankenthaler
 - Rothco
 - Motherwell

Abstract Expressionism

- Pollock
 - Unchecked self-expression
 - Drip paintings
 - Emphasis on act of expression, not product
- De Kooning
 - Recognizable imagery
 - Abstract, but restrained

Abstract Expressionism

- Frankenthaler
 - Stained canvases
 - Large areas of color
- Rothco
 - Rectangular areas
 - Abstract images
- Motherwell
 - Painter of New York school
 - Oval shapes, vertical bands

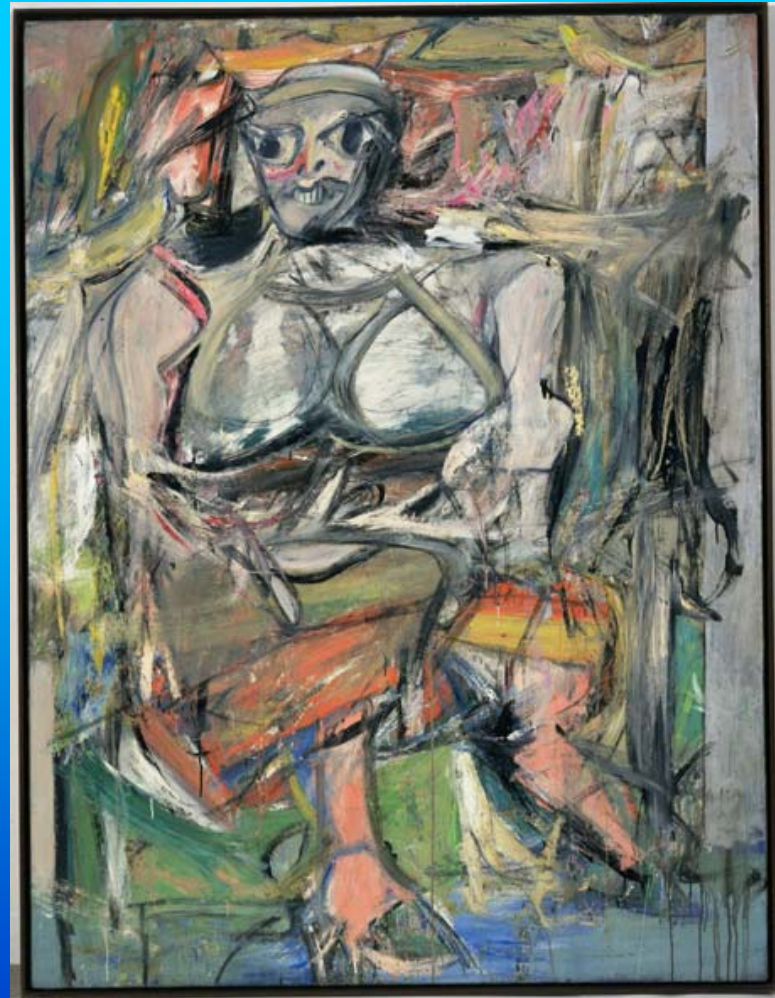
Pollock



- *Number 13A*
- 1948
- Arabesque

De Kooning

- *Woman I.*
- 1950-52



Pop Art

- 1950's (Europe)
- 1960's (U.S.)
- Warhol
 - Objects from popular culture
 - Machine-made items
- Lichtenstein
 - Comic book images
 - Bubbles for words

Warhol

- *Campbell's Soup Cans*
- 1962



Op Art

- 1960's
- Manipulates lines and color
- Produces optical illusions
- Major artists:
 - Vasarelli
 - Rieley

Minimalism

- 1950's-1960's
- Brought subject to absolute minimum
- Major artists:
 - Judd
 - Sculptor, simple forms
 - Noland
 - Stella
 - Shaped canvases
 - Kelly

Photo Realism

- 1970's
- Looks like a photograph
- Ultra real
- Major artists:
 - Close
 - Estes
 - Flack

Post Modernism

- 1970's+
- Venturi
 - Architect
 - Many approaches and styles
- Graves
 - Multiple traditions in single work
- Gehry
 - “Collision of competing styles”

Feminist Art

- 1970's
- Many female artists
- Focus on female themes
- Started in Chicago

Conceptual Art

- 1960's+
- Sol Le Witt gave name
- Umbrella term covering diverse movements
 - Process
 - Environmental
 - Performance
 - Installation
- Media art
 - Nam June Paik
 - Father of video art
 - Holzer

Earthworks, Site-Specific Art

- 1970's+
- Limited time
- Artwork designed for specific location
- Artists:
- Christo
 - “Wrapping”
 - Installation

Earthworks, Site-Specific Art

- Smithson
 - *Spiral Jetty*
 - 1970
- Serra
 - *Tilted Arc*
 - 1981

Performance Art

- 1950's-1960's
- Drama and art combined
- Major artists:
 - Beuys

Installations

- 1980's
- Borofsky

Neo-Expressionism

- 1980's
- Revived angular distortions and emotional content of Expressionism
- Beuys: father on Neo-Expressionism

Neo-Expressionism

- Other artists (international):
 - Kiefer
 - Richter
 - Polke
 - Baselotz
 - Clemente
 - Chia
 - Cucchi
 - Basquiat

Post Modern

- 1990's+
- Political
- Major issues:
 - AIDS
 - Environment
 - Homelessness
 - Racism
 - Sex
 - Violence

Post Modern

- Artists:

- Kruger
- Levine
- Koons
- Starn
- Longo
- Sherman
- Fischl
- Haring
- Smith

- Artists:

- Dine
- Katz
- Rollins
- SOS
- Samaras
- Spero
- Steir
- Taaffe
- Mae-Weems
- Winters

Folk Art

- c1950-2000's
- Untrained artists
- Found objects
- Primarily Southern artists
- Major artists:
 - Finster
 - Dial