OVERVIEW

Thesis Research is an independent examination that begins with the Thesis Proposal developed in Thesis Prep. It is a demonstration of the student’s ability to conduct effective research using largely secondary sources, combining knowledge from one or more fields and applying it to the understanding what architecture has been, is, and might become.

Thesis Research involves the construction of a critical context in which the Thesis Proposal is further investigated by the student. This context contains; inquiry, exploration, attitude, analysis, problem solving, methodology and theorization that culminates in a proposal with architectural implications. It should document the critical thinking and design research that will serve as the basis of Thesis Studio in the Spring Semester. The work done as part of the Thesis Research culminates in clarity within Part I of the final Thesis Book and should be properly documented as such including its eventual formatting appropriate to the Thesis Book Guidelines.

STUDIO / CLASSROOM POLICIES

All students must register for ARCH 5016 as a prerequisite for Thesis Studio in the spring semester. All students are expected to fully participate in three formal reviews during the course of the fall semester. It is incumbent upon the student to work with their Thesis Advisor and Secondary Committee Thesis Advisor in establishing regular meeting times to keep the Thesis Committee abreast of progress made toward completion of the Thesis Research and to get feedback on that work.

PRESENTATIONS AND EXAMINATIONS

The Architecture Program at KSU regards Thesis Research and the Theorem as an important phase of the Thesis process and a vital threshold in establishing whether the student has demonstrated the necessary critical thinking and design research skills necessary to proceed to the Thesis Studio. During the fall semester the student will present their Thesis Research in three formal reviews attended by their full Thesis Committee and potentially external advisors. Those reviews are scheduled around the following key dates in the Academic Calendar:

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Vertical Charette</td>
<td>AUG 26</td>
<td></td>
</tr>
<tr>
<td>Midterm Grade</td>
<td>OCT 03</td>
<td></td>
</tr>
<tr>
<td>Final Grade</td>
<td>DEC 15</td>
<td></td>
</tr>
<tr>
<td>FINAL APPROVAL</td>
<td></td>
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<tr>
<td>Thesis Proposal</td>
<td></td>
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<tr>
<td>Thesis Review #1</td>
<td>Aug 24-26</td>
<td></td>
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<tr>
<td>Thesis Review #2</td>
<td>Sept 26-30</td>
<td></td>
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<tr>
<td>Thesis Review #3</td>
<td>Dec 07</td>
<td></td>
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<tr>
<td>Thesis Proposal</td>
<td>Dec 12</td>
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NOTE: Your FOCUS Studio Final Review is on NOVEMBER 30, 2016.

We request students in our Thesis Research section to send MEETING MINUTES within 2 days of their formal pin-up describing their understanding of the review verbal comments. In return, faculty advisors are to provide students a written evaluation within 7 days of the review of the meeting minutes.

We encourage students to write notes for one another during formal review discussions to help facilitate their meeting minutes in a timely manner. At the end of the semester the Thesis Committee, Chaired by your primary Thesis Advisor, will make an assessment as to whether the student's progress warrants their continuation into the Thesis Studio. Final evaluation is Pass/Fail.

If the Thesis Committee determines that the student has not made sufficient progress the student will not be allowed to continue to Thesis Studio and will have to repeat the Thesis Research component of the Thesis process.
3MT PRESENTATIONS
Students will be required to present in the Three Minute Thesis competition and integrate this strategy into the development of thesis presentations this semester. (See coordinator guides.) Tentatively scheduled one week after your Final Focus Studio review in December of 2016.

TEXTBOOKS
This course will not require the purchase of a ‘textbook’ per se, but individual Thesis Advisors may suggest readings appropriate to the Thesis Research on an individual basis.

Required reading for all topics:
Researching Design and Designing Research
Ranulph Glanville from Design Issues Vol. 15, No. 2, Design Research (Summer, 1999), pp. 80-91; Published by: The MIT Press
DOI: 10.2307/1511844
Stable URL: http://www.jstor.org/stable/1511844

MATERIALS AND TOOLS
All students should have basic and necessary studio equipment; some equipment may be project specific and will need to be discussed with the Thesis Advisor. Word processing software and image editing software is also required.

ATTENDANCE POLICY
Students are required to meet with their Thesis Advisor on a regular basis to discuss progress on their Thesis Research. All students must be in attendance for all classes and Thesis Reviews.

GRADING AND REVIEW POLICIES
Students will receive the evaluation after each Thesis Review within one week after a review. The jury comments and grades are considered as recommendations towards student evaluation. All projects will be evaluated through the jury system, according to the following distribution:

<table>
<thead>
<tr>
<th></th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Thesis Advisor</td>
<td>50%</td>
</tr>
<tr>
<td>2nd Committee Advisor (Internal)</td>
<td>30%</td>
</tr>
<tr>
<td>3rd Committee Member (External)</td>
<td>20%</td>
</tr>
</tbody>
</table>

In instances where there is no 3rd committee member the distribution will be as follows:

<table>
<thead>
<tr>
<th></th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thesis Advisor</td>
<td>60%</td>
</tr>
<tr>
<td>2nd Committee Advisor (Internal)</td>
<td>40%</td>
</tr>
</tbody>
</table>

GRADING CRITERIA
Grading criteria will be established by the Thesis Committee based upon the nature of the specific Thesis Topic and in conjunction with the Theorem deliverables identified in the Thesis outline / review forms provided by the department.

Thesis Research Deliverables
The goal of Thesis Research is the Theorem; a well-researched, articulately written and illustrated examination of the Thesis Proposal that is intended to develop the student’s individual architectural “voice”. The Theorem serves as the intellectual grounding of the work to be done in the Thesis Studio during the Spring semester.

Working from theory, humanities, history, cultural criticism, philosophy, music, art, etc. the successful Theorem should challenge us to question and/or expand upon our convictions within architecture, urban design and/or their related fields. A Theorem demonstrating such creative understanding would be able to sustain critique at various levels of interpretation and enquiry.
GRADING CRITERIA / DELIVERABLE EXAMPLES (Continued)

In Addition to this critical context the *Theorem* should also include the following:

**Case Studies and Precedent Analysis**-
Critical studies of precedents relevant to the basic idea of the Thesis. This may or may not be limited to architectural precedents. Students are asked initially to find at least three new case studies in the realm of their research. Two of these should be supportive of your thesis topic and one should be a contrary position to your intent. This provides a basis in culture for your work.

Precedents studies must include diagrammatic analysis of the key elements of the precedent significant to the Thesis or lineage / time-line analysis of the author and linkages to architectural culture and theory. Photographs and plans do not constitute a precedent analysis.

**Site Context**-
Including site selection and its significance to the proposed project and documentation of site such as existing conditions, topological surveys, geogaphical, natural and historical patterns, physical and social patterns, pedestrian and vehicular patterns and connections and site potentials and constraints relative to the Thesis. *Site can also be viewed as the area of inquiry.*

**Site Analysis**-
Critical and thoughtful analysis of contextual conditions of the site that can and should influence the Thesis. Methodologies of analysis can be diverse and should be relevant to the Thesis method and intentions but may include site ‘Observations” such as: spatial analysis, isovists, physical character studies, material studies, context analysis, boundary, connection, relations patterns etc. *Site analysis can also be viewed as the analysis of the research realm of the thesis.*

**Analytical Diagrams**-
These are diagrams that assist in translating the key ideas and premises of the Thesis into graphic forms applicable in the Thesis Studio. They should be understood as a means of understanding the main ideas and communicating them in a non-verbal manner.

**Program and Spatial Explorations**-
Critical analysis of programmatic potentialities and implications of the Thesis Proposal. This should include the development of the ‘program’ for the Thesis, but also diagrams and 3D studies of organizational studies, spatial adjacency studies, connections and constraints, spatial patterns relative to the site and context. *Program and spatial exploration can also mean architectural propositions for the application of ideas brought forward in research (methods of testing).*

**Study Sketches and constructs**-
The students own drawings and sketches that constitute part of the design process.

**Bibliography**-
A clear list sources of research, both secondary and primary. The bibliographical format shall be *The Chicago Manual of Style*. See online assistance via “Son of Citation Machine” and others.
Other Campus Data:

**Student Success Services KSU**
Student Success Services (http://studentsuccess.kennesaw.edu) is a student-centered, service-directed offering of Kennesaw. It strives to meet the needs of students by providing assistance to students with needs associated with veteran’s issues, addiction recovery, disabled student services, women’s support, interpersonal violence prevention, homeless student intervention, student athlete success, student health promotion and wellness and personal and career counseling.

**Marietta Campus Writing Center_KSU** http://writingcenter.kennesaw.edu
Johnson Library, Room 121 (470) 578-5005
Appointments via this website: https://kennesaw.mywconline.com
Monday through Thursday: 9 AM- 7 PM
Friday through Sunday: Closed

**Additional On-Campus Tutoring Resources**
- Chemistry Tutoring available at the Math Lab, Library 4th Floor, Room 421
- Foreign Language Academic Resources available in Pilcher 134
- Technology Workshops available at the ITS, Burruss Building, 4th Floor
- Psychology Tutoring, Psychology Lab on the 4th Floor of the Social Sciences Building

**Disabled Student Support Services**
The mission of disAbled Student Support Services is to assure equal access to all educational experiences by students with identified, legally defined disabilities, and to promote the University's knowledge of and compliance with all applicable federal and state laws. In addition, this unit strives to enhance students' total academic and personal development and to promote the recognition of the contributions made by individuals with disabilities to the rich diversity of the University. For accommodation information, go to http://studentsuccess.kennesaw.edu/sds/

**CODE of CONDUCT**
The KSU Student Conduct Code is found here: http://scai.kennesaw.edu/codes.php All students should be aware of this document and should abide by the guidelines therein. Additionally, see the University Academic Integrity statement on the next page.

**EMERGENCY CONTACT NUMBERS**
KSU Police Department
Emergencies: 470-578-6666 or 770-423-6666
Non-Emergencies: 470-578-6206
Non-Emergency E-mail: police@kennesaw.edu
Tipster Line (Report Anonymously): 470-578-6305
DOWNLOAD LIFESAFE HERE: http://livesafe.kennesaw.edu/index.php

**FACULTY OFFICE HOURS**
Please refer to informational signs adjacent to each faculty office door for office hour postings, as they will modify between semesters and for each faculty.
University Policies:

Academic Integrity Statement

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of Conduct addresses the University’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement.

Disruption of Campus Life Statement

It is the purpose of the institution to provide a campus environment, which encourages academic accomplishment, personal growth, and a spirit of understanding and cooperation. An important part of maintaining such an environment is the commitment to protect the health and safety of every member of the campus community. Belligerent, abusive, profane, threatening and/or inappropriate behavior on the part of students is a violation of the Kennesaw State University Student Conduct Regulations. Students who are found guilty of such misconduct may be subject to immediate dismissal from the institution. In addition, these violations of state law may also be subject to criminal action beyond the University disciplinary process.

Primary communication

Your KSU issued email will be the primary source of communication for the class. Instructors may also use the D2L online interface for communication of assignments, discussion boards, and other alternate communications.