National and International Conferences (peer-reviewed)

2023 “Taneev’s Theory of Unified Modulatory Plans and Their Resonance in the Early Tonal Music of Scriabin.” Study Day – Types and Prototypes: Toward a Theory of Compositional Models in East-European Music. February 18th. Hochschule für Musik und Theater Hamburg, Germany.

2022 “Scriabin’s Modification of Blavatsky’s Music-Color Associations and His Departure from Classical Tonality.” VI International Theosophical Congress, November 26th–27th, 2022. Nizhny Novgorod (virtual presentation).

2022 “Taneev’s Theory of Unified Modulatory Plans and Their Resonance in the Early Tonal Music of Scriabin.” 45th Annual Meeting of the Society for Music Theory, November 10–13. New Orleans, Louisiana.

2022 “Transformed Desire: Scriabin’s Transition Away from Functional Tonality.” 150th Anniversary Conference on the Creative heritage of A.N. Scriabin in the Context of the Artistic Culture of the 20th–201st centuries, October 10–12, 2022. Moscow, Russia.

2022 “Taneev’s Theory of Unified Modulatory Plans and Their Resonance in the Early Tonal Music of Scriabin.” 58th Conference of the Royal Musical Association, September 8–10, 2022. Durham, United Kingdom.

2019 “A Primer to the Formal Theories of Taneev.” Russian Music Interest Group, Society for Music Theory Annual Meeting, November 9th, 2019. Columbus, OH.

2019 “Capturing the Zeitgeist: Preserving American Music and Culture in the Mashups of DJ Earworm.” 2019 Mapping Spaces, Sounding Places: Geographies of Sound in Audiovisual Media Conference, March 19–22. Department of Musicology and Cultural Heritage, University of Pavia in Cremona, Italy.

2018 “Capturing the Zeitgeist: Preserving American Music and Culture in the Mashups of DJ Earworm.” 2018 International Association for the Study of Popular Music – Canada Annual Meeting: “Gathering Diversities, Sounding Justice,” May 27–29. University of Regina, Regina, Canada.

2018 “Capturing the Zeitgeist: Preserving American Music and Culture in the Mashups of DJ Earworm.” The Society for American Music, February 27–March 4. Kansas City, MO.

2017 “Perceiving the Mosaic: Form in the Mashups of DJ Earworm.” The Joint Meeting of the Gesellschaft für Popularmusikforschung and Gesellschaft für Musiktheorie, November 17–19. Universität für Musik und darstellende Kunst Graz, Graz, Austria.

2017 “Perceiving the Mosaic: Form in the Mashups of DJ Earworm.” Popular Music Interest Group, Society for Music Theory Annual Meeting, November 4, 2017. Arlington, VA.

2015 “(Post-)Tonal Key Relationships in Scriabin’s Late Music.” Second Congress of the Society for Theory of Music (Общество теории музыки), September 26–29. Moscow Conservatory, Moscow, Russia.

2015 “Scriabin’s Negation (and Creation) of Desire in his Late Music.” International Conference on Sergei Taneyev and Alexander Scriabin: The Master and the Pupil. November 25–27. Moscow Conservatory, Moscow, Russia.

Regional Conferences (peer-reviewed)

2020 “Transformed Desire: Scriabin’s Transition Away from Functional Tonality.” Meeting of Music Theory Southeast, March 13–14. Virtual, https://musictheorysoutheast.wordpress.com/2020-virtual-conference-program/.

2020 “Transformed Desire: Scriabin’s Transition Away from Functional Tonality.” Meeting of the South Central Society for Music Theory, February 28–March 1. Nashville, TN.

2017 “Perceiving the Mosaic: Form in the Mashups of DJ Earworm.” Meeting of the Rocky Mountain Society for Music Theory, April 7–8. Salt Lake City, UT.

2015 “(Post-)Tonal Key Relationships in Scriabin’s Late Music.” Meeting of the Music Theory Society of New York State, April 11–12. Binghamton, NY.

2015 “(Post-)Tonal Key Relationships in Scriabin’s Late Music.” Meeting of the Texas Society for Music Theory, February 27–28. El Paso, TX.

2013 “Scriabin’s Harmonious Unity: Unity through Transposition in Alexander Scriabin’s Op. 69, No. 2.” Meeting of the Music Theory Society of the Mid-Atlantic, March 15–16. Philadelphia, PA.

2013 “Scriabin’s Harmonious Unity: Unity through Transposition in Alexander Scriabin’s Op. 69, No. 2.” Meeting of Music Theory Southeast. April 5–6. Boone, NC.

2012 “Bridging the Tritone Divide: The Role of Invariance on the Transpositional Structure in Alexander Scriabin’s Post-tonal Music.” Meeting of the South Central Society of Music Theory, February 24–25. Lafayette, LA.

2011 “Bridging the Tritone Divide: The Role of Invariance on the Transpositional Structure in Alexander Scriabin’s Post-tonal Music.” Meeting of Music Theory Midwest, May 13–14, 2011. Lincoln, NE.

2010 “How Motivic and Harmonic Conflict Engender ‘As-If’ in Mahler’s *Kindertotenlieder* No. 2.” Meeting of the South Central Society of Music Theory, February 26–27, 2010. Hattiesburg, MS.

2009 “Illuminating Micropolyphony: Biblical Allusions Communicated through Manipulations of Pitch Space and Text in Sandström’s *Agnus Dei*.” Meeting of the Music Theory Society of the Mid-Atlantic, April 3–4. Fairfax, VA

2009 “Illuminating Micropolyphony: Biblical Allusions Communicated through Manipulations of Pitch Space and Text in Sandström’s *Agnus Dei*.” Meeting of the Florida State University Music Theory Forum, January 22. Tallahassee, FL.