COURSE SYLLABUS
ATT 3505
FABRIC FORMATION
& DESIGN
Fall 2012

Tuesday 10:30-11:45
Class M133
       2. Rendering Fashion, Fabric & Prints, M. Kathleen Colussy & Steve
          Greenberg, A. With Vision Fashion Studio (Gerber) and B. with Photoshop, Pearson
          Prentice Hall, 2007 (Book is in ATT lab and will be signed out to students,
          do not have to buy)
Professor: Keely Clay
Phone: 678-915-3173 (best way to contact is email)
Email: kclay@spsu.edu
Office: M120,

Office Hours   Monday 8-10:00
              Tuesday 11:45-1:00   Thursday 10-10:30 and 11:45-1:00
              {By Appointment}

<table>
<thead>
<tr>
<th>SESSION</th>
<th>TOPICS TO BE COVERED</th>
<th>Chapter</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/21</td>
<td>Course Requirements and Introduction</td>
<td></td>
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<tr>
<td></td>
<td>Article post/reply</td>
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<tr>
<td>8/28</td>
<td>Fibers &amp; Properties</td>
<td>Chapter 1-4</td>
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<td>Article post/reply</td>
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<tr>
<td>9/4</td>
<td>Fibers &amp; Properties Cont’d</td>
<td>Chapter 5-9</td>
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<td>Article post/reply</td>
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<tr>
<td>9/11</td>
<td>Yarn Processing &amp; Classification</td>
<td>Chapter 10</td>
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<tr>
<td></td>
<td>Article post/reply</td>
<td></td>
</tr>
<tr>
<td>9/18</td>
<td>Overview of Weaving</td>
<td>Chapter 10-13</td>
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<tr>
<td></td>
<td>Article post/reply</td>
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<tr>
<td>9/25</td>
<td>Exam1</td>
<td></td>
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<tr>
<td>10/2</td>
<td>Finishing, Dyeing &amp; Printing</td>
<td>Chapters 15-17</td>
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<td>Article post/reply</td>
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<tr>
<td>10/9</td>
<td>Finishing, Dyeing &amp; Printing</td>
<td>Chapter 18-19</td>
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<td>Article post/reply</td>
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<tr>
<td>10/16</td>
<td>Care of Textile Products</td>
<td>Chapter 20</td>
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<td>Article post/reply</td>
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<td>10/23</td>
<td>Exam2</td>
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</tbody>
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10/30  Adobe Photoshop ATT Computer Lab
       Lab Work

11/6   Adobe Illustrator Fashion Studio ATT Computer Lab
       Lab Work

11/13  Exam 3

11/20  Final Term Project Overview

11/27  Final Term Presentations

12/    Final Exam (Optional)
GRADING:

Exams (3@ 20% each)  60%
Projects/Articles         20%
Final Project           20%

COURSE OBJECTIVES:

1. Understand the design of woven and knit fabrics.
2. Knowledge and use of Fashion Design Studio - Gerber.
3. Understand the principles of Photoshop.
4. Understand the integration of fiber content, fabric type and design.

CLASS POLICIES:

1. CHEATING – Anyone caught cheating will receive an “F” grade for the course and reported to the V.P. for Student Affairs.
2. Assignment – All reading assignments are expected to be completed by the specified day in the syllabus.
3. The Professor reserves the right to modify the corresponding class syllabus to better facilitate the learning process.
4. ADA/504 LAW – “Students with disabilities who believe that they need accommodations in this class are encouraged to contact the counselor working with disabilities at 770-528-7226 as soon as possible to better ensure that such accommodations are implemented in a timely fashion.”
5. Term project will be a written report and a power point presentation.
6. There are no makeup assignments. If you miss an assignment you will receive a grade of zero on that assignment. All assignments are due at the start of class. Late assignments will not be accepted and a grade of a zero will be given.
7. There are no makeup exams. If you miss a regular exam you will receive a grade of zero on that exam. At the end of the semester you may choose to take an all-inclusive exam and that grade will replace the exam grade of a zero.
8. If a student wishes to meet with the instructor in the instructor’s office, then the student is encouraged to contact the instructor by email at least 24 hours prior to the time the student wishes to see the instructor to make an appointment. The instructor will confirm the appointment by email. Students, faculty, and other individuals who have appointments will be given priority over individuals who do not have appointments. If you need to contact the instructor between regularly scheduled class periods, you may send an email to the provided email address. I check email on a daily basis. Phone messages to the office are not the best means of contact. If the email is sent Monday through Thursday I will respond within twenty-four hours if the email is sent Friday, Saturday or Sunday I will respond by Monday.

9. All work is due every Monday at 11:00 p.m. After 11:00 p.m. the time limit to turn in will be closed and work will be considered late.

10. If you are enrolled in the “class portion of ATT3505 and not the online class” you must attend the “in class sessions” if you attend the online classes and choose not to attend the “in class session” you will receive a zero and could be dropped from the class and you will be sent to the Chair Professor Ball of ATT/IET. Only students who have paid for the “online class of ATT3505” may take the class online.