History is often understood through cultural items or popular media. Artwork, cartoons, films, television, and the Internet offer various forms of revision to history. Your assignment for this project is to choose one event/person/group of people (specifically defined)/movement, etc. within the boundaries of this course (1400s to 1888, happening in the Atlantic World) and demonstrate how that historical individual or event has been depicted in popular culture. The images you present can come from paintings, cartoons, novels, feature films, music, mini-series, computer games, Internet sources and all other forms of high or popular culture. The topic you select must be approved by the instructor and must relate to the course (see syllabus for the topic submission deadline. Failure to meet this deadline will result in a 5-point deduction from your final paper grade.) You will want to examine at least three, but no more than six depictions of your topic. You will then write a summary of your findings, analyzing how your topic has been changed, revised, manipulated or accurately portrayed. Your summary should be 5-7 pages (roughly 1500-2000 words) in length (Double-spaced,12-point font) and should include an appendix with examples of your depictions (i.e. screen shots, PowerPoint slides, links to web sites, etc.) The appendix IS NOT included in the 5-7 page length! The appendix gives me an opportunity to get a feel for the visuals you may have uncovered in your research.

Even though you are writing a summary, I expect you to analyze as well as describe your findings and YOU MUST PROPERLY CITE ALL OF YOUR SOURCES! You must use the Turabian (Chicago) style of citation. You must also include a bibliography (also not included in the 5-7 page length). A quick guide to Turabian style is below:

http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html
You will have the opportunity to give me a rough draft of your summary. If you wish me to give you feedback, I will need to see it no later than November 2nd. I will not penalize you if you decide not to give me a draft. HOWEVER, you will not have another opportunity for me to see your summary until I grade it! I hope that you all take advantage of the rough draft deadline.

Your final summary is due to me on THURSDAY, NOVEMBER 16TH!! I WILL NEED A HARD COPY, SUBMITTED AT THE BEGINNING OF CLASS ON THAT DAY AND A COPY SUBMITTED TO D2L. THE D2L DEADLINE IS 5:00 P.M. I WILL NOT ACCEPT LATE PAPERS!

Finally, please note: THE INSTRUCTOR RESERVES THE RIGHT TO USE PLAGIARISM DETECTION DEVICES. PLAGIARISM WILL NOT BE TOLERATED AND WILL RESULT IN AN “F” FOR THE PROJECT.