

# HIST 4495

## Research Seminar in United States History

### Spring Semester 2020

**Location: Social Sciences Building (SO) 3010**

**Meeting Time: Monday, Wednesday, 3:30 PM – 4:45 PM**

#### **Dr. Albert Churella**

Office: Social Sciences (SO) 3003C

Phone: 470-578-7941 (direct line); 470-578-6294 (History & Philosophy Department main office)

E-mail: [achurell@kennesaw.edu](mailto:achurell@kennesaw.edu)

Web page: <http://facultyweb.kennesaw.edu/achurell/>

Office Hours: Monday and Wednesday, 3:00 PM – 3:30 PM and 5:00 PM – 6:15 PM; and by appointment

#### **Course Communication:**

In-person, face-to-face communication is by far the best way to discuss issues with me – in class, before or after class, or during the office hours listed above. Please note that you should not discuss sensitive or personal issues (such as grades, learning disability accommodation, etc.) with me when other students are present. If you cannot talk with me in person, then your best bet is to send me an e-mail – but please note the section on electronic communications, below. Please do not send me a text message under any circumstances, as KSU office phones are not equipped to accommodate them.

#### **Electronic Communications:**

The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, **this is the sole email account you should use to communicate with your instructor or other University officials.** In keeping with KSU policy and federal law, I cannot discuss academic matters with you via a non-KSU e-mail account.

**When sending me an e-mail, please do so from your KSU MS Outlook account, and NOT through D2L. I cannot hit “reply” to any messages that I receive through D2L, which makes it more difficult to respond to your message in a timely manner.**

## **Course Description:**

Fifty Years since the Seventies: The longest war in American history. Terrorism. Threats to the environment. Difficult relations with China and Russia. A drug crisis. Changing attitudes toward sex. Impeachment proceedings against the President of the United States. Yes, it is the 1970s! Fifty years ago Americans grappled with many of the same issues that confront us today. Explore their world -- which may not be all that different from our world -- as you prepare an original research paper relating to some aspect of American history during the 1970s. Shag carpet, bell-bottom jeans, and avocado-colored appliances are optional, but not required.

3 Class Hours 0 Laboratory Hours 3 Credit Hours

*Prerequisite:* HIST 3100; Departmental Approval.

This seminar introduces students to the historiography of a particular topic or theme in US History. It requires students to develop an original research paper on the topic or theme using primary and secondary sources and reflecting standard practices within the discipline.

**Notes:** This course should not be taken before the second semester of the junior year and may be repeated once for credit.

## **Learning Objectives:**

Upon satisfactorily completing this course, students will be able to demonstrate the ability to:

- Describe in detail a topic of significance, related to the historical development of the United States during the 1970s
- Identify, analyze, and evaluate critically both primary and secondary sources
- Write a 10-12 page research paper based on primary sources

## **Required Reading:**

Because this is a research seminar, most of your readings will be related to the topic that you have chosen. However, there will be some common readings. Most are listed in the Course Schedule, below, but I may assign additional readings, as appropriate. They are available in D2L, as internet sites, or via the KSU Library portal, as indicated in the Course Schedule. All readings are required.

The following books are not required, but may assist you in writing your research paper:

Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9<sup>th</sup> ed., The University of Chicago Press, ISBN 13: 978-0-226-43057-7 – although earlier editions are fine too.

William Strunk, Jr., and E. B. White, *The Elements of Style*, 4<sup>th</sup> ed., Pearson, ISBN-13: 978-0-205-30902-3

Mary Lynn Rampolla, *A Pocket Guide to Writing in History*, 8<sup>th</sup> edition, 2015, ISBN-13: 978-1-457-69088-4– although earlier editions are fine too.

### **Attendance Policy:**

- The instructor reserves the right to take attendance in class.
- The ten-minute rule: Owing to the large number of students who consistently arrive late for class, and owing to the large numbers of students who leave class and then return, in order to use their cell phones, I may decide to close and lock the door at ten minutes past the beginning of class time. No one will be admitted to the classroom after that point. This also applies to students who leave during class – i.e., no “in and out” attendance. If a student leaves the class after the first ten minutes, he / she will not be readmitted. If the instructor is late for class, students will be expected to wait for ten minutes after the beginning of class time (this is standard University policy). After ten minutes, you may leave, and class will be cancelled
- If the University is closed, for weather or any other reason, then this class will not meet. We will remain in contact via e-mail and D2L / Brightspace. If the University is open and you believe that weather conditions in your area will make travel difficult or dangerous, then please do not take the risk of coming to campus. However, if you there is an assignment due on that day, or you are scheduled to meet with me, you must contact me (preferably by e-mail) prior to the class meeting time, letting me know that weather conditions have prevented you from attending class.
- No extra-credit opportunities will be available, however, and I will certainly not offer extra-credit opportunities designed specifically for one or two students who are not doing well in the class – so please do not ask.
- Pay attention to the withdrawal date – I will not authorize any withdrawals (with a “W”) after this date, except under extraordinary circumstances that are clearly beyond the student’s control.
- Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

### **Electronic Devices Policy:**

- Please turn off all cell phones, pagers, etc., before entering the classroom.
- Any student using a cell phone or similar device during class (except to turn it off), while a fellow student is giving a presentation will have his / her course grade reduced by one letter grade for each infraction.
- Owing to the frequency with which your fellow students have chosen to use laptops, smart phones and similar electronic devices for purposes wholly unrelated to the course, those devices should only be used when we are

discussing material, such as websites and readings posted on D2L, that is available electronically.

- Tape recorders and similar recording devices interfere with student privacy, and as such they may not be used in the classroom, unless recommended by Student Disabilities Services.

### **Other Class Policies:**

- Please refrain from private conversations in class—if you have a question, ask the instructor, not your neighbor.
- Students will not be allowed to use any tobacco products (including chewing tobacco) while in the classroom.
- Students may not, under any circumstances, work on material from any other course during class time, nor may they do their readings for this course, while in class.
- The course content is copyrighted and is legally the property of the instructor and of Kennesaw State University. While it is certainly fine to share your class notes with another student on an occasional basis, you may not routinely distribute copies of your notes to anyone who is not enrolled in the class, nor may you exchange your notes for any monetary or other compensation.
- Pay attention to the withdrawal date – I will not authorize any withdrawals (with a “W”) after this date, except under extraordinary circumstances, that are clearly beyond the student’s control.
- Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.
- Assignments, due dates, and other aspects of this course are subject to change. Any such changes will be minor in nature, will not appreciably affect the workload required for the course, will be done only if absolutely necessary, and will be accompanied with ample advance notification.
- By taking this class, you agree to abide by all of the conditions listed above, as well as all relevant Kennesaw State University regulations.
- If you do not agree with the policies listed above, then you should not take this course.

### **Grade Calculations:**

Your final grade will consist of the following:

**Class Participation (10%)** – Class Participation: Note that attendance is NOT the same as participation! Discussion, debate, and the exchange of ideas constitute essential elements in the practice of history. If you aspire to become part of the community of historians, then you will need to interact with them in a face-to-face setting. Of course, all class participation – as well as all online interaction and all out-of-class conversations – must be conducted in a civil and respectful manner.

**First Mandatory Meeting with Instructor (0%)** – Dates are listed on the Course Schedule and will vary, depending on when you sign up. The purpose of this meeting is to ensure that you have selected a viable topic, and that you have some ideas regarding the identification of relevant primary and secondary sources. NOTE: even though no grade is assigned to this component of the course, **if you do not schedule (and keep) a meeting with the instructor, you will incur a 10-percent (one letter grade) reduction in your overall course grade.**

**Topic Selection (0%)** – Due no later than the beginning of class (**uploaded to D2L**) on **Monday, February 24**. This topic must be the one that you discussed with me, and that we agreed to, during the First Mandatory Meeting with Instructor. NOTE: even though no grade is assigned to the topic selection component of the course, **if you do not submit your topic on time, you will incur a 10-percent (one letter grade) reduction in your overall course grade.**

**Source Report – Written Component (10%)** – Due no later than the beginning of class (**both as a paper copy AND uploaded to D2L**) on **Monday March 16**. You will submit a properly formatted (using Turabian / Chicago Manual of Style) bibliography that includes at least ten primary sources and at least five secondary sources. On the presentation day, you will share your findings with the class, describe the advantages and limitations of each source, and answer questions from the students and from the instructor. Your grade for this component of the course is based on the quality and relevance of your sources, as well as your ability to conform to proper citation format. **Late submissions will incur a 10-percent (one letter grade) penalty on the assignment for each day (or portion thereof) that they are late.**

**Source Report – Oral Presentation Component (5%)** – Presentation dates are listed on the Course Schedule and will vary. The first person to upload their completed source report to D2L will have the first choice of presentation day, and so forth. Your grade for this component of the course is based primarily on your ability to present your findings in the class.

**Initial Draft of Paper (50%)** – Due no later than the beginning of class (**both as a paper copy AND uploaded to D2L**) on **Monday, April 6**. The Initial Draft must conform to the Paper Assignment Guidelines that are distributed in class and posted on D2L. Keep in mind that the overall length of the paper will be between 10 and 12 pages (double spaced, 12-point font), exclusive of title page, end notes, bibliography, illustrations, etc. NOTE: The Initial Draft should NOT be a short or incomplete version of the paper – those that are will earn a correspondingly low grade. The initial draft should be as close to the final version as you can get, complete with introduction, thesis statement, conclusion, source citations, etc. **Late submissions will incur a 10-percent (one letter grade) penalty on the assignment for each day (or portion thereof) that they are late.**

**Second Mandatory Meeting with Instructor (0%)** – Dates are listed on the Course Schedule and will vary, depending on when you sign up. The purpose of this

meeting is to discuss my comments on your Initial Draft, and to ensure that that you are able to revise that ensure that you are prepared to revise that work, prior to your submission of the Final Draft. NOTE: even though no grade is assigned to this component of the course, **if you do not schedule (and keep) a meeting with the instructor, you will incur a 10-percent (one letter grade) reduction in your overall course grade.**

**Final Draft of Paper (25%)** – Due (**uploaded to D2L only**) no later than 5:00 PM on **Monday, May 4**. The Final Draft must conform to the Paper Assignment Guidelines that are distributed in class and posted on D2L. Keep in mind that the overall length of the paper will be between 10 and 12 pages (double spaced, 12-point font), exclusive of title page, end notes, bibliography, illustrations, etc. **Late submissions will incur a 10-percent (one letter grade) penalty on the assignment for each day (or portion thereof) that they are late.**

### **Grading Scale:**

89.5%-100%	A
79.5%-89.4%	B
69.5%-79.4%	C
59.5%-69.4%	D
Below 59.5%	F

NOTE: While your letter grade will never fall below the numerical grade listed above (except in cases of academic misconduct), the instructor reserves the right to increase the final letter grade in the course, for “borderline” students who have demonstrated a strong commitment to the class, through good attendance, attentiveness, participation in discussions, etc.

A grade of “I” Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

Useful information regarding grading standards is available on my course FAQ page: <http://facultyweb.kennesaw.edu/achurell/FAQsandlinks.php>

### **Make-up / Late Assignment Policy:**

- If you do not schedule (and keep) your First Mandatory Meeting with the instructor, you will incur a 10-percent (one letter grade) reduction in your overall course grade.
- If you do not submit your topic on time, you will incur a 10-percent (one letter grade) reduction in your overall course grade.

- If you do not submit your Source Report (both as a paper copy AND uploaded to D2L) by the due date listed above, you will incur a 10-percent (one letter grade) penalty on the assignment for each day (or portion thereof) that they are late.
- If you do not submit your Initial Draft (both as a paper copy AND uploaded to D2L) by the due date listed above, you will incur a 10-percent (one letter grade) penalty on the assignment for each day (or portion thereof) that they are late.
- If you do not schedule (and keep) your Second Mandatory Meeting with the instructor, you will incur a 10-percent (one letter grade) reduction in your overall course grade.
- If you do not submit your Final Draft (uploaded to D2L only) by the due date listed above, you will incur a 10-percent (one letter grade) penalty on the assignment for each day (or portion thereof) that they are late.
- EXCEPTIONS: A student may submit an assignment after the due date, without penalty, if they meet the following criteria:
  - The student must notify me, in advance of the due date, that they will be unable to submit the assignment.
  - The student is able to document a legitimate reason (illness, death in the family, accident, personal crisis, etc.) why they were unable to submit the assignment on time. The failure of an electronic device (computer, printer, etc.) does not constitute a legitimate excuse for failing to complete an assignment on time.

### **Academic Integrity Statement:**

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>

University policy requires that the instructor report all instances of suspected academic misconduct to the Department of Student Conduct and Academic Integrity. After reviewing the issue with the student, in the presence of another faculty member, I will impose a penalty that will include either a requirement to rewrite the assignment in question (generally reserved for minor and inadvertent instances of plagiarism) to a grade of zero on the assignment in question (generally accompanied by a requirement that the assignment be rewritten) to a grade of F in the course (the typical penalty for egregious examples such as the use of cheat sheets on an exam, wholesale cutting and

pasting of material into a paper, etc.). All students have the right to appeal the penalty to the Department of Student Conduct and Academic Integrity.

Here are some examples of Plagiarism Avoidance websites:

[www.plagiarism.org](http://www.plagiarism.org)

[www.indiana.edu/~wts/pamphlets/plagiarism.shtml](http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml)

[www.library.arizona.edu/help/tutorials/plagiarism/index.html](http://www.library.arizona.edu/help/tutorials/plagiarism/index.html)

**Academic dishonesty (cheating and plagiarism) may result in a failing grade for the class.**

### **ADA Compliance:**

Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University’s Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, <http://sds.kennesaw.edu/>

Contact information is as follows:

SDS Email: [sds@kennesaw.edu](mailto:sds@kennesaw.edu)

Primary number for Kennesaw campus: 470-578-2666

Primary number for Marietta campus: 470-578-7361



**Course Schedule:**

DATE	READING OR ASSIGNMENT
Monday, January 6	Class Introduction
Wednesday, January 8	Bookends: <ul style="list-style-type: none"> <li>• Henry R. Luce, “The American Century,” <i>Life</i> 10:7 (February 17, 1941): 61-5, reprinted in <i>Diplomatic History</i> 23:2 (Spring 1999): 159-71 – <b>D2L</b></li> <li>• <a href="#">Jimmy Carter, “Crisis of Confidence” Speech, July 15, 1979 – a.k.a. The “Malaise” Speech</a> – <b>WEB</b></li> </ul>
Monday, January 13	Détente: <ul style="list-style-type: none"> <li>• <a href="#">Nixon Legacy Forum: Détente and Arms Control with the USSR</a> – <b>WEB</b></li> <li>• Branislav L. Slantchev, “National Security Strategy: The Rise and Fall of Détente, 1971–1980,” Lecture Presented at the University of California, San Diego, January 1, 2014 – <b>D2L</b></li> <li>• <a href="#">Mao-Nixon Meeting: Historic Encounter Still Resonates 45 Years Later</a> – <b>WEB</b></li> <li>• <a href="#">Nixon in China, the Opera</a> – <b>WEB</b></li> </ul>
Wednesday, January 15	Watergate: <ul style="list-style-type: none"> <li>• Edward D. Berkowitz, “Nixon, Watergate, and Presidential Scandal,” <i>Something Happened: A Political and Cultural Overview of the Seventies</i> (New York: Columbia University Press, 2006): 12-31 – <b>D2L</b></li> <li>• <a href="#">Nixon “Smoking Gun” Tape, June 23, 1972</a> – <b>WEB</b> – Transcript is available <a href="#">HERE</a></li> <li>• <a href="#">Bob Woodward, Carl Bernstein Reflect on Watergate, 40 Years Later</a> – <b>WEB</b></li> <li>• <a href="#">House Judiciary Committee Impeachment Vote, July 28, 1974</a> – <b>WEB</b></li> <li>• <a href="#">Nixon Resignation Speech, August 8, 1974</a> – <b>WEB</b></li> <li>• <a href="#">President Nixon's Farewell to the White House Staff, August 9, 1974</a> – <b>WEB</b></li> </ul>

Monday, January 20	<b>Martin Luther King Day – Class will not meet</b>
Wednesday, January 22	Vietnam: <ul style="list-style-type: none"> <li>• <a href="#">Last Days in Vietnam, Chapter 1</a> – <b>WEB</b></li> <li>• <a href="#">1975 Flashback: Evacuation of Saigon</a> – <b>WEB</b></li> <li>• <a href="#">Saigon: The Final Hours</a> – <b>WEB</b></li> </ul>
Monday, January 27	The Post-Industrial Era: <ul style="list-style-type: none"> <li>• Natasha Zaretsky, “Getting the House in Order: The Oil Embargo, Consumption, and the Limits of American Power,” <i>No Direction Home: The American Family and the Fear of National Decline, 1968-1980</i> (Chapel Hill, North Carolina: University of North Carolina Press, 2007): 71-104 – <b>D2L</b></li> <li>• <a href="#">Utilizing the Oil Weapon: The Arab-Israeli War of 1973</a> – <b>WEB</b></li> <li>• <a href="#">Thames TV: Oil Crisis / Stock market Crash / OPEC / This Week / 1973</a> – <b>WEB</b></li> </ul>
Wednesday, January 29	Regulation and Deregulation: <ul style="list-style-type: none"> <li>• John Howard Brown, “Jimmy Carter, Alfred Kahn, and Airline Deregulation Anatomy of a Policy Success,” <i>The Independent Review</i> 19:1 (Summer 2014): 85-99 – <b>D2L</b></li> <li>• Alfred E. Kahn, “Surprises of Airline Deregulation,” <i>American Economic Review</i> 78:2 (May 1988): 316-22 – <b>D2L</b></li> <li>• Nancy L. Rose, “After Airline Deregulation and Alfred E. Kahn,” <i>American Economic Review: Papers &amp; Proceedings</i> 102:3 (2012): 376-80 – <b>D2L</b></li> </ul>

<p>Monday, February 3</p>	<p>The New Hollywood:  <a href="#"><u>Patton</u></a> (1970) – <b>WEB</b>  <a href="#"><u>Shaft</u></a> (1971) – <b>WEB</b>  <a href="#"><u>Dirty Harry</u></a> (1971) – <b>WEB</b>  <a href="#"><u>The Godfather</u></a> (1972) – <b>WEB</b>  <a href="#"><u>The Poseidon Adventure</u></a> (1972) – <b>WEB</b>  <a href="#"><u>One Flew Over the Cuckoo's Nest</u></a> (1975) – <b>WEB</b>  <a href="#"><u>Taxi Driver</u></a> (1976) – <b>WEB</b>  <a href="#"><u>Rocky</u></a> (1976) – <b>WEB</b>  <a href="#"><u>All the President's Men</u></a> (1976) – <b>WEB</b>  <a href="#"><u>Network</u></a> (1976) – <b>WEB</b>  <a href="#"><u>Saturday Night Fever</u></a> (1977) – <b>WEB</b>  <a href="#"><u>Star Wars</u></a> (1977) – <b>WEB</b>  <a href="#"><u>Close Encounters of the Third Kind</u></a> (1977) – <b>WEB</b>  <a href="#"><u>The Deer Hunter</u></a> (1978) – <b>WEB</b>  <a href="#"><u>Apocalypse Now</u></a> (1979) – <b>WEB</b>  <a href="#"><u>The China Syndrome</u></a> (1979) – <b>WEB</b></p>
<p>Wednesday, February 5</p>	<p><b>CLASS WILL NOT MEET</b></p>
<p>Monday, February 10</p>	<p>Television in the 1970s:</p> <ul style="list-style-type: none"> <li>• <a href="#"><u>All in the Family: "Lionel Moves into the Neighborhood"</u></a> – <b>WEB</b></li> </ul>
<p>Wednesday, February 12</p>	<p>Rights and The Right:</p> <ul style="list-style-type: none"> <li>• Berkowitz, "The Rights Revolution," <i>Something Happened</i>, 133-57 – <b>D2L</b></li> <li>• Bruce J. Schulman, "The Minutemen Are Turning in Their Graves': The New Right and the Tax Revolt," <i>The Seventies: The Great Shift in American Culture, Society, and Politics</i> (Cambridge, Massachusetts: Da Capo Press, 2002): 193-217 – <b>D2L</b></li> </ul>
<p>Monday, February 17  through  Wednesday, February 19</p>	<ul style="list-style-type: none"> <li>• Class will not meet on these two days – class time (and office hours) set aside for <b>MANDATORY</b> initial one-on-one meeting with instructor, regarding topic selection.</li> <li>• <b>If you do not schedule (and keep) a meeting with the instructor, you will incur a 10-percent (one letter grade) reduction in your overall course grade.</b></li> </ul>

Monday, February 24	<ul style="list-style-type: none"> <li>• Topics must be submitted, in writing, and approved by instructor, no later than 12:00 Noon.</li> <li>• <b>If you do not submit a topic and secure approval from instructor by the deadline, you will incur a 10-percent (one letter grade) reduction in your overall course grade.</b></li> <li>• Class <b>WILL MEET</b> to share topics and overall progress.</li> </ul>
Wednesday, February 26	<b>Last day to withdraw without academic penalty</b>
Wednesday, February 26 through Wednesday, March 11	<ul style="list-style-type: none"> <li>• Class will not meet on these five days – class time (and office hours) set aside for optional one-on-one consultations with instructor, as needed.</li> </ul>
Monday, March 16	<ul style="list-style-type: none"> <li>• Source Reports due from <b>ALL</b> students, no later than the beginning of class, <b>in paper form AND uploaded to D2L</b> – there is a 10-percent (one letter grade) penalty on the assignment for each day (or fraction thereof) that the assignment is late.</li> <li>• First day of in-class presentations on source reports (attendance is required of all students).</li> </ul>
Wednesday, March 18	<ul style="list-style-type: none"> <li>• Second day of in-class presentations on source reports (attendance is required of all students).</li> </ul>
Monday, March 23	<ul style="list-style-type: none"> <li>• Third day of in-class presentations on source reports, if necessary (attendance is required of all students).</li> </ul>
Wednesday, March 25	<ul style="list-style-type: none"> <li>• Fourth day of in-class presentations on source reports, if necessary (attendance is required of all students).</li> </ul>
Monday, March 30 through Wednesday, April 1	<b>Spring Break</b>

<p>Monday, April 6</p>	<ul style="list-style-type: none"> <li>• Initial Draft due from <b>ALL</b> students, no later than the beginning of class, <b>in paper form AND uploaded to D2L</b> – there is a 10-percent (one letter grade) penalty on the assignment for each day (or fraction thereof) that the assignment is late.</li> </ul>
<p>Wednesday, April 8 through Monday, April 20</p>	<ul style="list-style-type: none"> <li>• Class will not meet on these four days – class time (and office hours) set aside for initial one-on-one consultations with instructor, as needed.</li> <li>• <b>If you do not schedule (and keep) a meeting with the instructor, you will incur a 10-percent (one letter grade) reduction in your overall course grade.</b></li> </ul>
<p>Wednesday, April 22 through Monday, April 27</p>	<ul style="list-style-type: none"> <li>• Class <b>WILL</b> meet on these two days, and students will give brief progress reports / updates on their work.</li> </ul>
<p>Monday, May 4</p>	<p><b>Final Draft of paper due, no later than 5:00 PM, uploaded to D2L only – there is a 10-percent (one letter grade) penalty on the assignment for each day (or fraction thereof) that the assignment is late.</b></p>