

# Art Appreciation

## Syllabus

Southern Polytechnic State University: Arts 2001 Art Appreciation; 3 ct hrs; Area C;

**Instructor:** Donna Colebeck, M.F.A.  
**Email:** [dcolebec@spsu.edu](mailto:dcolebec@spsu.edu); (identify: course section by day & time)  
**Course Web site:** <http://educate.spsu.edu/dcolebec>  
(Refer to message board, tabs- assignments, readings, museums.) GAView  
www.spsu.edu or; <http://spsu.view.usg.edu/>  
**Vista 8 Web CT:**  
**Office:** G102  
**Classroom:** J152 – Atrium Building first floor  
**Office Phone:** 678-915-5562 shared phone – call during office hours  
**Office hours:** afternoons-different each semester and by appointment.  
**Mailbox** in Department Office: J 333- English, Technical Communications and Media Arts (ETCMA)  
ETCMA Dept. phone 678-915-7202, Fax. (678) 915-7425;  
**Textbook:** The Annotated Mona Lisa, by Carol Strickland  
ISBN 0-8362-8005-9, 2007+ edition preferred black cover (new app. \$23,  
used \$18; SPSU bookstore and other outlets)  
**Prerequisite:** English 1101

### Course Description:

Appreciation of visual arts is developed through an introduction to the aesthetics, criticism, history, and production of visual art in the Western World. Some non-Western art will be included.

Course Outcomes/Learning Outcomes:

1. Demonstrate understanding of general nature of art through study of aesthetics, or the philosophy of art
2. Make informed judgments using art criticism skills; Demonstrate Critical Thinking
3. Identify different periods and styles of art through study of history of individual works

### Course Overview:

Arts 2001 provides an introduction to and broader awareness of art (visual arts) and aesthetics. Based on an Art History core, it varies from a formal art survey course. Course references specific artworks, concepts, historical events, current events, news reports and articles, associations/application of class studies to the student's everyday life and includes activities and experiences designed to stimulate students continued lifelong learning and appreciation of the visual arts. \*Instructor reserves the right to modify the content and evaluations as deemed necessary

### Grading System:

Combination of averages; (approximate/tentative percentages) (a point system will also be utilized). \*Student should record all grades received and keep all returned work in notebook-to be reviewed at conclusion of term.

<b>Quizzes and Tests:</b>	approx. 50%	quizzes weekly and random; tests announced by units
Museum Reports/Visits*:	approx. 20%	High Museum and Marietta/Cobb Museum of Art; Both Required
Assignments, notebook**:	approx. 20%	readings, analysis etc.; turn in all - late reduced points/credit
Special Project/topics:	approx. 10%	Current Event; 21 <sup>st</sup> Century Artist/Other TBD

**Class:** One hour and 15 minutes; 15 weeks, meeting twice weekly.

**Attendance:** Your presence is expected and noted: Student is allotted maximum of 4 unexcused absences for the semester. Tardy/leave early 2x = an absence. \*Student must communicate and notify instructor via email of any extenuating circumstances. It is the student's responsibility to find out material covered and announcements, check message board and buddy with a fellow student. Attendance may be used to determine final grade, final average may be lowered regardless of numerical average.

**Tests and Quizzes:**

Policy- will not be made up unless instructor notified in advance or Dr. note - (if you are absent or tardy and miss a test or quiz you will receive a grade of zero; Quizzes- given without notice, Tests by units- announced in advance. Final exam-optional comprised of cumulative material & may replace lowest test score. Note: Quizzes reinforce assignments and help prepare students for the tests- material from class lectures, readings, assignments, etc. Note: Students who miss two consecutive tests may be withdrawn from course by instructor. (\*check Withdrawal Policy.)

**Class presentations:** Artists/ Project- If student is absent during scheduled speaking time, a grade of zero will be assigned.

**Submission of work:** Type all submitted work. Plan to turn in hard copy unless directed otherwise. Save all work electronically, including scanning visuals. Submit on time/due date. Late work -submit next class with points deducted.-min. 5 pts per class late. After 2nd class late, instructor reserves right not to accept work. All work due prior to Midterm and final, adhere to cut off dates.

**Drop/Add/Withdraw:** Please consult with instructor; notify by email of final decision.

**Course content:** Topics & concepts: Chronological survey of Art History; foundations of art & design; evaluation of artworks, methods of critique and analysis; vocabulary & communication skill sets: museums & exhibitions; conservation; art collecting, theft, forgery, repatriation; social and cultural issues; art in public spaces/places, monuments & memorials; architecture; content & symbolism; visual thinking; media arts; art and culture, entertainment, economics, community, quality of life; current events and other components as appropriate, relevant or pertaining to the visual arts.

**Course components:** Lecture & presentation of information and visuals in a variety of formats. Class participation in activities and discussions including: current events, creative/studio/design/hands on; Assignments, Readings, from handouts, textbooks, Websites and other sources; Online course work using materials from various sources including University of Georgia View/Vista System, some hybrid course work; Quizzes, Tests, Cumulative Tests. (May include but not be limited to: visual association and recognition of selected art works, major periods in art, styles and art media; vocabulary; discussions/activities, textbook, readings and class presentations. Special Project (s) may include written & oral reports some creative components; may relate to an artist(s), art period(s), concepts, themes etc. Museum Visits and Written Reports, failure to visit/complete may lower grade or cause student to fail course. Extra Credit opportunities, procedures include instructor approval & submission of a form/report found on web page.

**Assessments required by SPSU:** Several methods to evaluate students are required by the University. Student engagement is evaluated and entered into the Banner system at the conclusion of the first two weeks of classes. Student performance is evaluated just prior to midterm, with satisfactory or unsatisfactory. These initial evaluations are based on student performance to date and may change over the course of the semester. Final grades are tabulated at conclusion of the course.

**Students with disabilities** who believe that they may need accommodations in this class are encouraged to contact the counselor working with disabilities at (678-915-7226) as soon as possible to better ensure that such accommodations are implemented in a timely fashion.” See Undergraduate Catalogue for additional information.

**Tutoring/academic assistance:** Discuss with instructor, make appointment or during office hours; contact The ATTIC resource center; student may and should contact their academic advisor for further suggestions.

**Honor Code: (To be followed by all students in all courses)**

As a member of the Southern Polytechnic State University community of scholars, I understand that my actions are not only a reflection on myself, but also a reflection on the University and the larger body of scholars of which it is a part. Acting unethically, no matter how minor the offense, will be detrimental to my academic progress and self-image. It will also adversely affect all students, faculty, staff, the reputation of this University, and the value of the degrees it awards. Whether on campus or online, I understand that it is not only my personal responsibility, but also a duty to the entire SPSU community that I act in a manner consistent with the highest level of academic integrity. Therefore, I promise that as a member of the Southern Polytechnic State University community, I will not participate in any form of academic misconduct. I also understand that it is my responsibility to hold others to these same standards by addressing actions that deviate from the University-wide commitment to working, living, and learning in an environment conducive to a quality education. Thus, I affirm and adopt this honor code of Southern Polytechnic State University.

*Adopted by the Student Government Association: August 24, 2010*

*Adopted by the SPSU Faculty: October 28, 2010*

**Grades: (Also see grading system above)**

- Final grade will be final average, minus any points off: these may include but are not limited to- failure to visit the museums, excess absence, tardy or cuts; classroom engagement, attitude & effort. Approved extra credit.
- The instructor reserves the right to consider class attendance; class participation, engagement, positive attitude and effort; attendance at Cultural Series events and extra credit, in assigning the final grades and in cases of borderline averages. Students with excessive absences, tardiness, substandard assignments, missing work etc., might not earn a passing grade.
- Assignments, exercises, questions, etc., all of which are subject to be taken up at any time during the semester, may receive grades of check plus+, check, check minus-, or 0. These are roughly the equivalent to A, B, C, or F. In class students may be quizzed orally and randomly on course material and reading assignments all subject to grading.
- Course Grading: Combination of averages from different areas; (approximate/tentative percentages) (a point system also utilized) Students are expected to complete and turn in all assignments; adhere to deadlines - late submission or failure to do so will result in reduction to grade/points. (Quizzes are random; Major Tests are by units, optional final – cumulative entire semester.) 100-90=A; 89-80=B; 79-70=C; 69-60=D; 59=F
- Grade is intended to indicate mastery of course content.

**Course Requirements:**

\*Policies and procedures of SPSU will be followed and adhered to: refer to Academic Catalogue & official resources

\*Calendar- refers to official SPSU Calendar: spsu.edu and ETCMA Department Policies. Notify/Consult with instructor regarding dropping/withdrawing. Attendance Policy: attendance recorded, tardy may be coded as absence; Excessive absences will affect your final grade, a reduction in final grade may result, students may not earn a passing grade. You are entitled to four (4) absences for ANY reason, including sickness, funeral, emergency, work related and school sponsored. It is student's responsibility to notify instructor regarding absences, missed assignments and other issues.

Student conduct: participation, engagement, positive attitude, effort, common courtesy and academic honesty are expected. Maintain integrity, or face penalties regarding cheating and/or plagiarism. Cell phones, electronic devices etc. should not be used during class.

Laptop Policy: permitted for note taking or instructor directed activities only. Students may lose privilege.

- Required:** The Annotated Mona Lisa, Carol Strickland, ISBN 0-8362-8005-9(new approx. \$23, used app. \$18)  
**Required:** **3 ring binder, (1")**, with pockets for handouts **required** and is a component of grading.  
**Required:** **Internet access**

**Course Expenses:** (These are anticipated expenses that students will need to budget for.) including but not limited to: Textbooks; Notebook/binder\*, Classroom supply fee/supplies; Reports and special Projects; Museum visits: These visits require admission fees, transportation expenses and parking fees.

**How to be successful: The Basics---Engage and be responsible!**

1. **Come to class** - Attendance is recorded and factored into final grading
2. **Follow directions** - reference message board and web page
3. **Complete all assignments** (typed) Save computer data files till you receive your final grade, keep all returned documentation as hard copy in notebook/binder.
4. **Meet deadlines** - turn in all assignments, etc. on time, late work is due at next class meeting with penalties, instructor reserves right to reduce grade/points or not accept late work
5. **Read** - textbook, handouts, web site recourses, etc.
6. **Study for tests, take when scheduled** - use study guides provided, (see web page) make-ups scheduled at discretion of instructor; quizzes not rescheduled or made up.
7. **Communicate with instructor** - Use SPSU email and clearly identify yourself, (course/class time and topic), meet during office hours and/or make an appointment with instructor.  
[dcolebec@spsu.edu](mailto:dcolebec@spsu.edu)

*\*\*Time Sensitive Information:*

**Museum Visits:**

**2 Required** A PHOTO of student at exhibit and a TYPED/WRITTEN report is required. Forms on web page.

**\*Time sensitive: High Museum College Night see High.org for information, conducted several times per year, Aug/Sept and Jan/Feb),** (located in Midtown Atlanta app 15 miles from SPSU) \$7 admission.

\*Note special partnership between High Museum and SPSU free admission with SPSU student ID.

Note: Students are required to visit the High and see the special exhibits.

Students are required to visit the High Museum, however they are not required to attend college night, students may attend other times with student ID \$15, visit High.org.

Special times and discounts are available. (Bank of America customers, Fulton County residents, evening events etc.)

**Marietta Cobb Museum of Art:** (located near Marietta Square 3 miles from SPSU.). Special exhibits and Selections from Permanent Collection; **First Sunday Family Day** First Sunday of each month\* from 1:00PM to 4:00PM, Free museum admission (excludes groups)\*(Excludes days when museum is closed) **Hours** Monday: Closed, Tuesday through Friday: 11:00AM - 5:00PM, Saturday: 11:00AM - 4:00PM Sunday 1:00PM - 4:00PM. Closed major holidays, between exhibitions and for special events Students (6-18 or with ID): \$5.00. First Friday Art Walk April to Oct free admission.

**Assignments:**

**Current Event Assignment:** Students will sign up to present a current event relating to the visual arts. Objectives include communication and public speaking; relating the arts to our everyday world; making associations with visual art.

**Other Assignments:** as indicated by instructor

**First Day & First week Assignments-** (front loaded work first part of semester, assists with engagement status and Midterm grade). See web page online syllabus. <http://educate.spsu.edu/dcolebec>

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