

Fall 2013: Professor Colebeck: Southern Polytechnic State University: General Information

Arts 2001 Art Appreciation; 3 ct hrs-Area C; Arts 2001-005; 21237; TTH 2:30 - 3:45

Arts 2001 Art Appreciation Honors: Arts 2001-04H; 21236; TTH 1 - 2:15

Introduction to Drawing: 2010-001: 21245; M 2 - 4:45 (nearly 3 hr class once week)

Introduction to Drawing: 2010-004: 21275; M 6 - 8:45 pm (app 3 hr class once week)

2D 3D Design: 2220-001: 21255; W 11 am - 1:45 pm (app. 3 hour class once week)

Instructor: Professor Donna Colebeck, M.F.A.; SPSU Lecturer
Email: dcolebec@spsu.edu; (identify: course & section by day & time)
Course Web Site: <http://fac-web.spsu.edu/tc/dcolebec>; (AAP use Fall 2010, click tabs)
SPSU Educate Web Site: <http://educate.spsu.edu/dcolebec>
D2L (Desire to Learn) <http://SPSU.view.usg.edu> (Online course, use per instructor directions)

Classrooms: Art App. J- 152 Atrium Building first floor classroom at corner of atrium
Classroom: Honors Art Ap: J-132
Classroom*: Intro to Drawing I 1 200D/E the Fine Art Studio for ETCMA Dept. (2nd floor, end by garage)
Classroom*: 2D 3D Design I 1 200D/E “
Conference Room* I 1 201
*
*note I 1 building access restricted, use of key card required
Office: I 1 202; near Studio and Conference room;
Office Phone: 678-915-5562 call during office hours only; do not leave message use email
Office hours: **Fall 2013: M 5-6; W 2 - 5; T, TH & other by appointment.**
Mailbox in Department Office: J 333 English, Technical Communications and Media Arts (ETCMA)
ETCMA Dept. phone 678-915-7202, Fax. (678) 915-7425; TCOM@spsu.edu
ETCMA Department web page: ETCMA.SPSU.edu; (English, Technical Communication and Media Arts Dept.)

Syllabus: Reference web pages and information first day of class

Basic Requirements for all courses:

Attendance** will be used to determine final grade, final average/course grade may be lowered regardless of numerical average. Attendance is expected and recorded; each course has specific policies refer to course syllabus. Negligent attendance may result in failure of course. Notify instructor via email of extenuating circumstances, in advance if possible, and/or ASAP.

Emergency Plan: SPSU systems contact students when emergencies and closure. Instructor will email students information regarding course work and course updates, students should reference/check SPSU official email.

Tests and Quizzes: Policy- quiz no make up, test will not be made up unless instructor notified in advance/Dr. note.

Note: Students who miss two consecutive tests may be withdrawn from course by instructor. (*check SPSU Withdrawal policy.)

Class presentations: Artists/ Projects etc. - If student is absent during scheduled time, a grade of zero will be assigned.

Submission of work: Type all submitted work. Include photo/student Id. photocopy/scan with all assignments black & white ok. Turn in hard copy unless directed otherwise. Save all work electronically, including scanning photo and other proof of visits and visuals related to museum trips and extra credit. Keep returned work in notebook. Submit on time/due date. Late work may be submitted next class with points deducted. After 2nd class late, instructor reserves right not to accept work. Deadlines/due prior to Midterm and final, adhere to cut off dates.

Electronics: Cell phones, devices etc. should not be used during class. Laptop Policy: permitted for note taking or instructor directed activities only. Students may lose privilege.

Assessments required by SPSU: engagement, Midterm, Final; recorded and assessable in SPSU Banner.

Each semester faculty fill in an Early Warning report for undergraduate students at the end of Week 3, indicating if each of their students is "engaged", "not engaged" or "did not show". ["engaged"(showing up for class, active in class, turning in assignments, doing reasonably well on assignments/quizzes/etc.), "not engaged" (spotty attendance, not turning in most assignments, doing poorly on assignments), or "not present".] Midterm S, U, and final grade A, B, C, D, E, F, or I-restrictions.

Academic Assistance: consult your academic advisor; Disabilities (678-915-7226); tutoring ATTIC: bring forms to instructor. The Writing Center provides opportunities for individualized tutorial assistance to all Southern Polytechnic students. Academic consultants help students through the processes of invention, organization, writing, revising, and editing of essays and research papers. The Writing Center is not a proofreading service but a collaborative effort to improve student writing. Consult the Writing Center Website for information on policies, hours and scheduling: <http://www.spsu.edu/writingcenter>

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How to be successful: The Basics---Engage and be responsible! Communicate with instructor.

- 1. come to class, (attendance is recorded and factored into final grading) Gentleman remove hats.**
- 2. follow directions (reference Course Web site, message board, web pages, in addition to class lectures and emails)**
- 3. complete all assignments, (typed, save computer data files till final grade, keep all returned work in notebook/binder****
- 4. meet deadlines, (turn in all assignments, etc. on time, late work is due at next class meeting with penalties, instructor reserves right to reduce grade/points or not accept late work)**
- 5. read, (textbook, handouts, web site recourses, etc.) and check frequently your SPSU official email**
- 6. study for tests, take when scheduled, (use study guides provided on web site) make-ups at discretion of instructor-**
- 7. communicate with instructor, (use SPSU email and clearly identify yourself, course/class time and topic-do not use email as only form of communication). (meet during office hours and/or make an appointment with instructor.)**
- 8. demonstrate SPSU values: excellence; respect; integrity and collaboration**

Course Specifics:

Course: Art Appreciation: Meets twice weekly 1hr 15 minutes. Refer to expanded syllabus.

Textbooks: (Used is OK) Art Ap: The Annotated Mona Lisa, Carol Strickland, ISBN 0-8362-8005-9, 2007+ edition preferred black cover-(new app. \$23, used \$18 -?; (SPSU bookstore and other outlets) **The Power of Art, Lewis & Lewis, 2nd Edition ISBN: 978-05-0464-10-30 SPSU bookstore new \$132, used \$99.40, rental if available \$70, & other outlets compare price**

Expenses: Museum related-admission fees, transportation/parking; textbooks & notebook/folder etc.

***Policies and procedures of SPSU will be followed and adhered to: Honor Code, refer to Academic Catalogue etc.**

Course Catalog Description: Art Appreciation; Appreciation of visual arts is developed through an introduction to the aesthetics, criticism, history, and production of visual art in the Western World. Some non-Western art will be included. (Pre-requisite. Eng. 1101)

Course Outcomes/Learning Outcomes:

1. Demonstrate understanding of general nature of art through study of aesthetics, or the philosophy of art
2. Make informed judgments using art criticism skills; Demonstrate critical thinking
3. Identify different periods and styles of art through study of history of individual works

NOTE: Instructor reserves the right to change or modify the content, requirements and evaluations at her discretion. Course revisions throughout semester may include curriculum, textbook, sequence, attendance and Grading System.

Attendance Policy Art Appreciation: 3 unexcused absences per semester no penalty, (2 tardy/leave early =absence.), additional absence will reduce grade, excessive absence = course failure (7 classes). ****Illness- notify instructor via email.** Inclement weather and illness/flu - **refrain from class when unsafe to drive or when ill with fever or contagious.** See Attendance**.

Grading System: Combination of numeric, point system and percentages including attendance and participation.

*(approximate/tentative percentages)

Quizzes and Tests:	approx. 50%	quizzes weekly and random (pop); tests announced by units/chapters
Museum Reports/Visits*:	approx. 20%	High Museum and Marietta/Cobb Museum of Art; Both Required*
Assignments, notebook:	approx. 20%	readings, analysis, participation etc.; deadlines, late reduced points/credit.
Special Projects/topics:	approx. 10%	Individual and group; Current Events; 21 st Century Artist/Other TBD, etc.

-Grade is intended to indicate mastery of course content; 100-90=A; 89-80=B; 79-70=C; 69-60=D; 59=F
-Student is accountable for all work and class attendance. Failure to comply will result in failure of course.
-Student should record all grades received and keep all returned work in notebook to be reviewed at conclusion of term.

Assignments #1, #2, #3 due 2nd class. (find on class Web site, <http://fac-web.spsu.edu/tc/dcolebec> go to Fall 2010 then: Tab **Student Profile Sheet for #1** (may fill out on computer then print out and bring to class).(Save the info. Electronically, you will be using again for another assignment.) **(ALSO bring Photo of yourself –photocopy/scan of your student ID-include with all assignments black & white ok).** **Assignment #2, #3,** Tab Assignments (also found on Readings tab), click on links.

Course: Honors Art Appreciation: meets twice weekly 1 hour 15 minutes, refer to syllabus.

Course: Introduction to Drawing: meets once weekly 2 hours 45 minutes. Lecture and studio. Weekly homework assignments. refer to expanded syllabus.

Course: 2D 3D Design: meets once weekly 2 hours 45 minutes. Lecture and studio. Weekly homework assignments. Refer to expanded syllabus.