

**ART SMART CHART OF
EXEMPLARY ARTISTS AND THEIR TIMES**

Where in the World?	When?	Who Were the Artists?	What Subjects Did They Paint?	How to Recognize Their Paintings	Names Sometimes Used for the Period of Art	
Florence, Italy	1300	Giotto c.1266-1337	Religious stories	Early use of perspective; colorful; frescoes; unusual compositions	Pre-Renaissance— Early Italian Renaissance	
	1400	Masaccio 1401-c.1428	Realistic interiors; religious subjects	Dramatic perspective	Early Renaissance	
		Uccello 1397-1475	Horses and other animals; battles	Decorative style; linear perspective	Early Renaissance	
	1450	Botticelli 1445-1510	Youthful maidens; allegories; portraits	Linear profiles (Birth of Venus)	Early Renaissance— High Renaissance	
	1500	Raphael 1483-1520	Madonnas; naturalistic settings	Dark and light modeling	High Renaissance	
		da Vinci 1452-1519	Madonnas; portraits; sketchbook inventions	Soft modeling (Mona Lisa)	High Renaissance	
		Michelangelo 1475-1564	Biblical figures; religious subjects	Sculptural; anatomical (the ceiling of the Sistine Chapel)	High Renaissance— Late Renaissance	
	Venice, Italy		(Giovanni) Bellini c.1430-1516	Religious; mythical; portraits	Organized; sharp compositions	High Renaissance
			Giorgione 1477-1510	Landscapes with people; portraits	Warm "Venetian" glowing color	High Renaissance
1550		Tintoretto 1518-1594	Biblical; portraits	Curvy, swirly lines; dramatic light	Late Renaissance	
		Titian 1485-1576	Portraits; nobility	Rich textures of costumes; naturalistic figures	Late Renaissance	
	Veronese 1528-1588	Biblical; allegories; portraits	"Pinwheel" compositions	Late Renaissance		