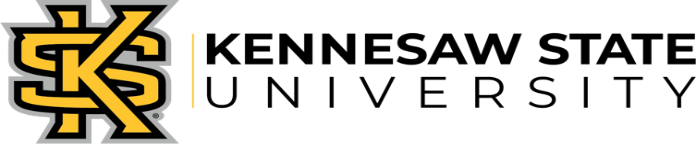
**gold bar**



Syllabus for ENGL 2110 (W02): *World Literature* (Fall 2024)

Radow College of Humanities and Social Sciences

Department of English

# Core IMPACTS

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students’ broad academic and career goals.

This course should direct students toward a broad Orienting Question:

* How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

* Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

* Ethical Reasoning
* Information Literacy
* Intercultural Competence

# Course Information



This is an asynchronous online class. The schedule for the release of the Learning Modules is listed below in the course schedule. In brief, I will open each week’s learning module at 9:00 am on each MONDAY of the semester. You must complete the entire learning module by 11:59 pm of the *following* Monday. In other words, you will have eight days to complete the learning module.

Following Monday, 11:59 pm

Weekly Module Due

Monday, 9:00 am

Weekly Module Opens

# Instructor Information



Name: David Johnson, Ph.D.

Email: [djohnson@kennesaw.edu](mailto:djohnson@kennesaw.edu) (or you may email within the D2L system)  
Office Location: EB 240

Office phone: 470-578-6208

Office Hours: Tuesdays and Thursdays 3:30 pm – 4:30 pm

# Course Description



A survey of important works of world literature. Prerequisite: ENGL 1101 Credit Hours: Three

# Course Materials



There is no required textbook that you must purchase. All reading will be Open Education Resources (OER). Links and other information are provided within D2L and on the course schedule below. Texts from the following OER sources will be used.

Abbott, Jean, et al.. [*Beowulf By All: Community Translation*](https://library.oapen.org/bitstream/handle/20.500.12657/50261/9781641894746.pdf?sequence=1&isAllowed=y). ARC Humanities Press, 2021.

Getty, Laura, and Kyounghye Kwon, editors. [*Compact Anthology of World Literature*. Parts 1, 2, and 3](https://ung.edu/university-press/books/compact-anthology-world-literature.php). University of North Georgia Press.

Getty, Laura et al. [*World Literature I: Beginning to 1650*](https://ung.edu/university-press/books/world-literature-i-beginnings-to-1650.php). University of North Georgia Press.

Turlington, A. Compact Anthology of World Literature II. Parts 4, 5, and 6. [University of North](https://ung.edu/university-press/books/compact-anthology-world-literature-ii-part-4-5-6.php)

[Georgia Press](https://ung.edu/university-press/books/compact-anthology-world-literature-ii-part-4-5-6.php).

# Course Learning Outcomes



ENGL 2110 satisfies one of Kennesaw State University’s general education program requirements. It addresses the literature general education learning outcome. The learning outcome states: “Students will include multicultural, social, or historical contexts in their interpretation of literary work.” For more information about KSU’s General Education program requirements and associated learning outcomes, please visit [2023-2024 Undergraduate Catalog](https://catalog.kennesaw.edu/preview_program.php?catoid=54&poid=6268).

At the end of this course, students should be able to:

* recognize distinctive interpretations of experience offered by writers from many cultures.
* examine how literature functions within societies at different times and places.
* develop and demonstrate interpretive and analytical skills through critical reading.
* identify characters in classic works that we will read.
* explain the literary themes and literary characteristics in the classic works that we will read.

# Attendance Policy

# The knowledge and skills you will gain in this course highly depend on your participation in class learning activities and the reading of the assigned literary works. Because of that, you should complete all readings and online learning activities each week. I plan to track class attendance to help me understand how and when students are engaging in the course. If you are ill or have another valid reason for missing a week without completing the assignments, please let me know. Remember, completing all readings and activities will help you learn and appreciate the literary works we will explore.

# **Assignments and Grading**



Course grades will be calculated in following manner:

Exams 40%

Quizzes 30%

Embedded Quizzes 20%

Pre-reading activities 10%

Final course grades will the calculated in the following manner.

100 – 90 A 89 - 80 B 79 – 70 C 69 – 60 D 59 – 0 F

* I will evaluate and post grades for all exams, quizzes, embedded quizzes, and pre-reading activities within one week of their due date. Some of these activities will automatically upload the grade. If there is a short answer component, I will grade those manually.
* For the exams and quizzes, you are not allowed to use any materials. We will use LockDown Browser Respondus. You will need a web camera and microphone. You and your screen will be recorded during the quizzes and exams. You must use a desktop or laptop. You may not use an iPad.
* The quizzes and exams will be a combination of multiple choice and short answer.
* Pre-reading activities will consist of different activities. Please complete them before doing the reading.
* Late work is not generally accepted without a university-accepted excuse.
* I will round up grades if they are .5 or above. For example, an 89.6 is an A, but 79.2 is a C.
* You are expected to generate your own work in this class. When you submit any kind of work, you are asserting that you have created it completely on your own unless you indicate otherwise using quotation marks and proper citation for the source(s) you used to help you. Submitting content that has been generated by someone other than you, or that was created or assisted by an AI generative tool is cheating in this course and constitutes a violation of the KSU Code of Academic Integrity.

# Institutional Policies



[Federal, BOR, & KSU Required Syllabus Policies](https://cia.kennesaw.edu/instructional-resources/syllabus-policy.php)

# KSU Student Resources



This link contains information on help and resources available to students: [KSU Student Syllabus Resources](https://cia.kennesaw.edu/instructional-resources/syllabus-resources.php)

# Course Themes



* Modules 1 – 4: The heroic
* Module 6-8: Tragedy, fate, punishment
* Modules 10-15: Societal breakdowns: dictators, injustice, colonialism, and revenge.

# Course Schedule



* The readings are linked below. The reading assignments are also linked in the Learning Modules for that week in D2L.
* All Learning Modules open on Monday at 9:00 am of the date indicated. You have from Monday 9:00 am until the following Monday at 11:59 pm to complete the current Learning Module.

| Learning Module  Date | Readings | Exams, Quizzes, Postings, Activities |
| --- | --- | --- |
| Start Here  Monday, Aug 12  Learning Module 1  Monday, Aug 12 | ***Course Overview***  [*Epic of Gilgamesh*](https://ung.edu/university-press/_uploads/files/Compact%20Anthology%20of%20World%20Literature-Part%201.pdf?t=1652462200608) (pp. 76-101) | * Access Syllabus * **Embedded Quiz 1 Course Tour (due Aug 19)** * **Posting 1 Student Introductions (counts as embedded quiz)** **(due Aug 19)** * **Quiz 1 (to test Proctorio) (due Aug 19)** * **Pre-read 1 *Gilgamesh* (due Aug 19)** * **Embedded Lecture Quiz (due Aug 19)** * **Quiz 2** **(due Aug 19)** * Learning Activities (lectures, documentaries, notes) listed in D2L |
| Learning Module 2  Monday, Aug 19 | [*Iliad*](https://drive.google.com/file/d/1dpw498Fw3UdWl7QkWt9qIuagM65WrlbO/view?usp=sharing)  *We are reading excerpts. See my explanations in D2L of the parts we are omitting and a synopsis.*   * Book I pp. 101-107 * Book XVIII pp. 198-204 * Book XXII pp.217-222 * Book XXIV pp. 229-237 | * **Pre-read *Iliad*** **(due Aug 26)** * **Embedded Lecture Quiz (due Aug 26)** * Learning Activities listed in D2L |
| Learning Module 3  Monday, Aug 26 | [*Beowulf*](https://library.oapen.org/bitstream/handle/20.500.12657/50261/9781641894746.pdf?sequence=1&isAllowed=y) (PDF) *This is a translation with multiple contributors. There are places to take notes if you wish.* | * **Pre-read *Beowulf* (due Sept 3\*)** * **Quiz 3** **(due Sept 3\*)** * **Embedded Lecture Quiz (due Sept 3\*)** * Learning Activities listed in D2L   \*Sept 2 is Labor Day. These items are due Sept 3. |
| Learning Module 4  Monday, Sept 2 | [*Twelve Angry Men*](https://english-fun.org/movie/watch/12_angry_men) | * **Pre-read *Twelve Angry Men* (due Sept 9)** * Learning Activities listed in D2L |
| Learning Module 5  Monday, Sept 9 | **Exam I**  [Before Marvel and DC: Superheroes of the ancient world](https://www.bbc.com/culture/article/20150819-before-marvel-and-dc-superheroes-of-the-ancient-world) | * **Exam I** **(due Sept 16)** * **Discussion Post (due Sept 16) (This will count an embedded quiz.)** |
| Learning Module 6  Monday, Sept 16 | [*Oedipus The King*](https://ung.edu/university-press/_uploads/files/Compact%20Anthology%20of%20World%20Literature-Part%201.pdf?t=1652462200608) (pp. 364-408)  [*Medea*](https://ung.edu/university-press/_uploads/files/Compact%20Anthology%20of%20World%20Literature-Part%201.pdf?t=1652462200608)(pp. 340-364) | * **Pre-read *Oedipus* and *Medea*** **(due Sept 23)** * Learning Activities listed in D2L |
| Learning Module 7  Monday, Sept 23 | [*The Book of Job*](https://docs.google.com/document/d/14F1TVYYlFqStaGvCilRAary0y2nEAvlL/edit?usp=sharing&ouid=106488958065046220271&rtpof=true&sd=true)(entire work) | * **Pre-read *The Book of Job***   **(due Sept 30)**   * **Quiz 4 (due Sept 30)** * Learning Activities listed in D2L |
| Learning Module 8  Monday, Sept 30 | [*Inferno*](https://ung.edu/university-press/_uploads/files/Compact%20Anthology%20of%20World%20Literature-Part%202.pdf?t=1660306586683)(pp. 52-80; 140-148) | * **Pre-read *Inferno*** **(due Oct 7)** * Learning Activities listed in D2L |
| Learning Module 9  Monday, Oct 7 | [Dante and The Divine Comedy: He took us on a tour of Hell](https://www.bbc.com/culture/article/20180604-dante-and-the-divine-comedy-he-took-us-on-a-tour-of-hell)  **Exam II** | * **Exam II (due Oct 14)** * **Discussion Post (due Oct 14) (This will count an embedded quiz.)** |
| Learning Module 10  Monday, Oct 14 | [*The Prince*](https://drive.google.com/file/d/1jKvKBgFWqsavGU30WMr5X7DtImhM49E2/view?usp=share_link)(excerpts: pp. 1-19) | * **Pre-read *The Prince***   **(due Oct 21)**   * Learning Activities listed in D2L |
| Learning Module 11  Monday, Oct 21 | [*Things Fall Apart*](https://drive.google.com/file/d/1-ZPXgtQuNcfNBgemqQ7vWFGKBIsersiG/view?usp=share_link)(pp. 1-40) | * **Pre-read *Things Fall Apart* (due Oct 28)** * Learning Activities listed in D2L |
| Learning Module 12  Monday, Oct 28 | [*Things Fall Apart*](https://drive.google.com/file/d/1-ZPXgtQuNcfNBgemqQ7vWFGKBIsersiG/view?usp=share_link)(pp. 40-88) | * **Pre-read *Things Fall Apart* (due Nov 4)** * **Quiz 5 (due Nov 4)** * Learning Activities listed in D2L |
| Learning Module 13  Monday, Nov 4 | [*Hamlet*](https://ung.edu/university-press/_uploads/files/Compact%20Anthology%20of%20World%20Literature-Part%203.pdf?t=1652813963294)(pp. 145-205) | * **Pre-read *Hamlet* (due Nov 11)** * Learning Activities listed in D2L |
| Learning Module 14  Monday, Nov 11 | [*Hamlet*](https://ung.edu/university-press/_uploads/files/Compact%20Anthology%20of%20World%20Literature-Part%203.pdf?t=1652813963294)(pp. 206-261) | * **Pre-read *Hamlet* (due No 18)** * Learning Activities listed in D2L |
| Learning Module 15  Monday, Nov 18 | [*Utopia*](chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https:/ung.edu/university-press/_uploads/files/Compact%20Anthology%20of%20World%20Literature-Part%203.pdf) (pp. 392-40) | * **Pre-read *Utopia* (due Dec 2)** * Learning Activities listed in D2L |
| Thanksgiving Break  Nov 25 – Dec 1 | **Thanksgiving Break**  **Nov 25 – Dec 1** | **Thanksgiving Break**  **Nov 25 – Dec 1** |
| Exam III Monday, Dec 2  9:00 am – Wed Dec 3 | **Exam III Monday, Dec 2**  **9:00 am – Wed Dec 3** | **Exam III Monday, Dec 2**  **9:00 am – Wed Dec 3** |