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**EDUCATION:**

Ph.D., University of North Carolina, 1988

M.A., University of North Carolina, 1982

A.B., Duke University, 1979

**TEACHING:**

Professor, Kennesaw State University, 2003-

Associate Professor, Kennesaw State University, 1998-2003

Assistant Professor, Kennesaw State University, 1993-1998

Assistant Professor, Southwest Missouri State University, 1989-1993

Lecturer, University of North Carolina, 1988-1989

Instructor, Elon College, 1988

Instructor, University of North Carolina Extension Division, 1985-1989

**PUBLICATIONS--MONOGRAPHS:**

*Carpet Capital: The Rise of a New South Industry*. [Randall Patton, with David B. Parker] Athens: University of Georgia Press, 1999.

*Alias Bill Arp: Charles Henry Smith and the South’s “Goodly Heritage.”* Athens: University of Georgia Press, 1991; paperback ed., 2009.

**PUBLICATIONS—ARTICLES, BOOK CHAPTERS:**

“Homely Philosophy and the Lost Cause: Bill Arp and ‘Old Gwinnett.’” In *Gwinnett County, Georgia, and the Transformation of the American South, 1818-2018*, Michael Gagnon and Matt Hild, ed. (2022)

“Satanic Spiders in Atlanta: Rev. J. B. Hawthorne, the New Woman, and the Lost Cause.” *Journal of the Georgia Association of Historians* (2020).

“Georgia’s Bicentennial County Histories: The Present in the Past.” *Southern Studies: An Interdisciplinary Journal of the South* (2018).

“‘The Church Did Not Die’: Religion in Florida during the Civil War.” In *A Forgotten Front: Florida during the Civil War Era*, Seth Weitz and Jonathan Sheppard, ed. (2018).

“Boq: L. Frank Baum’s Shout-Out to Edward Bok.” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews [American Notes and Queries]* (Summer 2017).

“Previously Unknown Early Example of ‘Y’all’ in British Literature.” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews [American Notes and Queries]* (2016).

“‘An Ever-Ready Source of Inspiration and Information’: Ruth Blair and Georgia’s Bicentennial County Historians.” *Provenance: Journal of the Society of Georgia Archivists* (2014).

“The Soldier, the Son, and the Social Scientist: Three Georgia Textbook Authors and the Lost Cause.” *49th Parallel: An Interdisciplinary Journal of North American Studies*, no. 33 (Winter 2013).

“‘To the Youth of the Confederacy’: Georgia’s Confederate Textbooks.” In *Breaking the Heartland: The Civil War in Georgia*, ed. John D. Fowler and David B. Parker (Mercer University Press, 2011), 94-109.

“*Beyond Surrender*: Marian Sims, Francis B. Simkins, and Revisionism in Reconstruction South Carolina.” *Journal of the Georgia Association of Historians* (2008).

“‘Y’all’: Two Early Examples.” *American Speech* (2006).

“The Fork in the Yellow Brick Road.” *49th Parallel: An Interdisciplinary Journal of North American Studies* (Spring 2000).

“The Rise and Fall of *The Wonderful Wizard of Oz* as a Parable on Populism.” *Journal of the Georgia Association of Historians* 15 (1994): 49-63.

“‘Quit Your Meanness’: Sam Jones’s Theology for the New South.” *Georgia Historical Quarterly* 77 (1993): 711-27.

“Henry Grady’s ‘Will.’” *Atlanta History* 33 (1989): 37-41.

“Joe Brown, Bill Arp, and the Confederate War Effort.” *Georgia Historical Quarterly* 73 (1989): 79-87.

“Bill Arp and the New South.” *Southern Historian* 8 (1987): 74-81.

“‘Answers to Our Correspondents’: Examples of Henry W. Grady’s Humor.” *Atlanta Historical Journal* 30 (1986): 67-74.

“Bill Arp and the North: The Misreading of a Southern Humorist.” *Southern Studies* (1986): 257-73.

“Bill Arp and Blacks: The Forgotten Letters.” *Georgia Historical Quarterly* 67 (1983): 336-49.

**PUBLICATIONS—OTHER (selected):**

“Educational texts have two lives,” in *The Books That Taught Us* [exhibit catalog], ed. by JoyEllen Williams (2020).

“How Black Americans Combated Racism from Beyond the Grave,” *The Conversation* (2023).

“‘Y'all,’ That Most Southern of Southernisms, Is Going Mainstream–And It’s About Time,” *The Conversation* (2022); reprinted on *Atlas Obscura* and elsewhere.

“Time Capsules and History,” in *Like the Dew: A Journal of Southern Culture & Politics* (2021)

“They’re Trying to Change Our History,” in *Like the Dew: A Journal of Southern Culture & Politics* (2020).

“The 1920s: The New Age and the Rise of Protestant Fundamentalism,” in *The 1920s: Modernism at a Crossroads* [exhibit catalog], ed. by JoyEllen Williams (2020).

“The Campaign in Atlanta [1895] to Keep Women off Bicycles,” in *Like the Dew: A Journal of Southern Culture & Politics* (2020).

“Battle of LaFayette” [Further Thoughts on Visiting the LaFayette City Cemetery], in *Like the Dew: A Journal of Southern Culture & Politics* (2020).

“‘A Very Different Story’: Marian Sims and Reconstruction,” on *History News Network* (2020).

“Thoughts on Visiting the LaFayette City Cemetery during the Pandemic” [on J. A. Sartain, Walker county educator and historian], in *Like the Dew: A Journal of Southern Culture & Politics* (2020).

“Bobbed Hair and Other Sins,” in *Like the Dew: A Journal of Southern Culture & Politics* (2019).

“Was *The Wizard of Oz* a Feminist Tract?” *History News Network* (2018); reprinted on *AlterNet*.

“Controversy Over Government-Sponsored Chaplains Is Nothing New,” on *Time.com* (2018); also published as “Maybe It’s Time That We Had a Chaplain That Wasn’t a Catholic,” *History News Network*.

“Who’s in Charge of Georgia History?” *Like the Dew: A Journal of Southern Culture & Politics* (2017).

“Kennesaw State University Cheerleaders Are Kneeling in the Stream of History,” *Get Schooled* (*AJC* education blog [2017]); reprinted in *Like the Dew: A Journal of Southern Culture & Politics*; reprinted, as “Cheerleaders Taking a Knee Aren’t Dishonoring the Flag,” on *History News Network*.

“Betsy DeVos Is Making the Same Argument Critics of Public Education Have Been Making for a Century,” *History News Network* (2017); reprinted, as “Look to Heroes of Atlanta’s Education Past to Meet Trump’s Threat to Future,” in *Get Schooled* (*AJC* education blog).

“How to Ban Muslims without Mentioning Muslims,” *History News Network* (2017); reprinted, with update, as “Donald Trump and the Mississippi Plan,” in *Like the Dew: A Journal of Southern Culture & Politics*; reprinted, with further updates, as “1890 Mississippi Sheds Light on Trump Travel Ban,” in *Charlotte Observer*.

“What Would Roger Do?: The Holy Bible Becomes Tennessee’s Official State Book,” *Like the Dew: A Journal of Southern Culture and Politics* (2016).

“Happy Confederate History and Heritage Month,” *Like the Dew: A Journal of Southern Culture and Politics* (2016); reprinted on *History News Network*.

“‘You Can Fool All the People’: Did Lincoln Say It?” *History News Network* (2016); reprinted on *Time.com*.

“Imagine ‘Y’all’ with a British Accent,” *Like the Dew: A Journal of Southern Culture and Politics* (2015).

“County Histories Remind Us of Need to Preserve Historical Records,” *Saporta Report* (2015).

“The Historian Who Evolved the Same Way as Atticus Finch” [on Francis Simkins Butler], *History News Network* (2015).

“‘Y’all’: It’s Older Than We Knew,” *History News Network* (2015); reprinted on *Time.com* (2015).

“‘So Help Me God’ and the Presidential Oath: A Cold War Legacy,” *History News Network* (2015); reprinted on *Time.com* (2016).

“In Griswsold We Trust,” *Common-Place: The Online Journal of the American Antiquarian Society* (2014).

*Breaking the Heartland: The Civil War in Georgia*, ed. John D. Fowler and David B. Parker (Mercer University Press, 2011).

Introduction to *Bill Arp’s Peace Papers* [by Charles Henry Smith]. Southern Classics Series. Columbia: University of South Carolina Press, 2009.

Signed entry in *Encyclopedia of African American History* (ABC-Clio) on John Hope Franklin (2009).

Signed entries in *Encyclopedia of the Early Republic and Antebellum America* (M. E. Sharpe) on Henry Ward Beecher, George Ripley, and William Ellery Channing (2009)

Signed entries in *New Georgia Encyclopedia* on Charles Henry Smith, Amos T. Akerman, Mark Anthony Cooper, Rebecca Latimer Felton, and Marian Sims (2001-2007).

“A New Look at ‘You Can Fool All of the People.’” *For the People: A Newsletter of the Abraham Lincoln Association* (2005).

*Instructor’s Manual and Test Bank* [to accompany George B. Tindall’s *America: A Narrative History*]. New York: Norton, 1984 (with Thomas S. Morgan); 2nd ed., 1988; brief 2nd ed., 1989; 3rd ed., 1992; brief 3rd ed., 1993; 4th ed., 1996; brief 4th ed., 1997; 5th ed., 1999; brief 5th ed., 2000; 6th, 2004 (with Mark S. Goldman); brief 6th ed., 2005 (with Goldman).

Newspaper column, weekly, on various historical topics, in *Cartersville Daily Tribune* (reprinted on occasion in *Macon Telegraph*, *Atlanta Journal-Constitution*, *Columbus Ledger-Enquirer*, *Albany Herald*, *Cedartown Standard*, *Marietta Daily Journal*, and other papers), 2001-2005

*150 Years of Cartersville, 1850-2000*. Cartersville: North Georgia Publishing, 2000. (contributing writer and editor)

Articles, signed and unsigned, on local history topics, in Etowah Valley Historical Society *Newsletter*, 1998-2004; Rose Lawn *Newsletter*, 1999-2002; and *Cartersville Magazine*, 1997-2002.

*The University of North Carolina: A Historical Bibliography*. Chapel Hill: University of North Carolina, Bicentennial Observance Committee, 1989.

“Thomas Wolfe’s ‘Memories’ of Billy Rand.” *The State* (Raleigh, NC) 56 (Dec. 1988): 30-33.

*Reforms from 1835 to 1860* [database to accompany Douglas C. Wims’s *North Carolina: Land and People*, a middle-grades textbook]. Glenview, IL: Scott, Foresman, 1987.

“‘I Thought He Looked Like a Baptist’: Another ‘New’ Zeb Vance Story for the Collection.” *The State* (Raleigh, NC) 55 (July 1987): 7.

Signed entries in *Encyclopedia USA* on “Joseph Emerson Brown,” “Patsy Cline,” and “Country Music.”

“Invasion from Mars” [on the Mercury Theater’s “War of the Worlds” radio broadcast in 1938]. *Yankee* 43 (Oct. 1979): 118-123, 148.

**PUBLICATIONS--BOOK REVIEWS:**

Daniel T. Rogers, *As a City on a Hill: The Story of America’s Most Famous Lay Sermon*, in *Relegere: Studies in Religion and Reception* (forthcoming)

Jeffrey W. Barbeau, *The Spirit of Methodism: From the Wesleys to a Global Communion*, in *Reading Religion* [American Academy of Religion] (2021)

Barbara McCaskill, *Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory*, in *Historical Journal of Massachusetts* (2020)

Patricia A. Donohoe, *The Printer’s Kiss: The Life and Letters of a Civil War Newspaperman and His Family*, in *Army History* (2019)

Matthew Soerens and Jenny Yang, *Welcoming the Stranger: Justice, Compassion and Truth in the Immigration Debate*, in *Reviews in Religion and Theology* (2019)

Noeleen McIlvenna, *The Short Life of Free Georgia: Class and Slavery in the Colonial South*, in *Agricultural History* (2019)

G. Ward Hubbs, *Searching for Freedom after the Civil War: Klansman, Carpetbagger, Scalawag, and Freedman*, in *Southern Studies: An Interdisciplinary Journal of the South* (2019)

Mark R. Amstutz, *Just Immigration: American Policy in Christian Perspective*, in *Reviews in Religion and Theology* (2019)

Susan Sleeper-Smith et al., *Why You Can’t Teach United States History without American Indians*, in *Material Culture* (2018)

Catherine Clinton, *Stepdaughters of History: Southern Women and the American Civil War*, in *Michigan War Studies Review* (2018)

Amy Kate Bailey and Stewart E. Tolnay, *Lynched: The Victims of Southern Mob Violence*, in *American Studies* (2016).

David W. Grua, *Surviving Wounded Knee: The Lakotas and the Politics of Memory*, in *On Point: The Journal of Army History* (2016).

Marcie Cohen Ferris, *The Edible South: The Power of Food and the Making of an American Region*, in *49th Parallel: An Interdisciplinary Journal of American Studies* (2015).

James Sanders Day, *Diamonds in the Rough: A History of Alabama’s Cahaba Coal Field*, in *Journal of Southern History* (2015).

Tammy Ingram, *Dixie Highway: Road Building and the Making of the Modern South, 1900-1930*, on H-SHGAPE (Humanities and Social Sciences On-Line) (2014).

Kathryn Carlisle Schwartz, *Baptist Faith in Action: The Private Writings of Maria Baker Taylor, 1813-1895*, in *American Historical Review* (2005).

Paul Christopher Anderson, *Blood Image: Turner Ashby in the Civil War and the Southern Mind*, in *American Historical Review* (2003).

J. William Harris, *Deep Souths: Delta, Piedmont, and Sea Island Society in the Age of Segregation*, on H-South (Humanities and Social Sciences On-Line) (2002).

Edward J. Cashin, *William Bartram and the American Revolution on the Southern Frontier*, in *Mississippi Quarterly* (2002).

Chris Cook and David Waller, eds., *The Longman Handbook of Modern American History, 1763-1996*, on H-Survey (Humanities and Social Sciences On-Line) (2001).

*The Oxford Companion to United States History*, ed. by Paul S. Boyer, on H-Survey (Humanities and Social Sciences On-Line) (2001).

Thomas C. Reeves, *Twentieth-Century America: A Brief History*, on H-Survey (Humanities and Social Sciences On-Line) (2001).

Barbara Barksdale Clowse, *Ralph McGill: A Biography*, in *Atlanta History* (2000).

Barry Hankins, *God’s Rascal: J. Frank Norris & the Beginnings of Southern Fundamentalism*, in *Georgia Historical Quarterly* (1998).

James Leloudis, *Schooling the New South: Pedagogy, Self, and Society in North Carolina, 1880-1920*, on H-SHGAPE (Humanities and Social Sciences On-Line) (1998).

Louis P. Masur, ed., *The Challenge of American History*, on H-Survey (Humanities and Social Sciences On-Line) (1998).

William Dudley, ed., *Opposing Viewpoints in American History*, on H-Survey (Humanities and Social Sciences On-Line) (1997); reprinted in *Oregon Social Studies* (1997).

Richard H. King and Helen Taylor, eds., *Dixie Debates: Perspectives on Southern Cultures*, on H-Pol (Humanities and Social Sciences On-Line) (1996).

Carl R. Osthaus, *Partisans of the Southern Press: Editorial Spokesmen of the Nineteenth Century*, in *Atlanta History* (1995).

Hugh T. Keenan, ed., *Dearest Chums and Partners--Joel Chandler Harris’s Letters to His Children: A Domestic Biography*, in *Southern Cultures* (1995).

Kathleen Minnix, *Laughter in the Amen Corner: The Life of Evangelist Sam P. Jones*, in *Georgia Historical Quarterly* (1994).

Essay-review (titled “Dr. Alexander Hamilton and the Humor of the South”) of three books: Robert Micklus’s *The Comic Genius of Dr. Alexander Hamilton*; M. Thomas Inge’s *Faulkner, Sut, and Other Southerners: Essays in Literary History*; and Louis J. Budd and Edwin H. Cady, eds., *On Humor: The Best from American Literature*, in *Mississippi Quarterly: The Journal of Southern Culture* (1993).

Joseph A. Fry, *John Tyler Morgan and the Search for Southern Autonomy*, in *Georgia Historical Quarterly* (1993).

Manning Marable, *Race, Reform, and Rebellion: The Second Reconstruction in Black America, 1945-1990*, 2nd ed., in *Journal of Mississippi History* (1992).

William W. Freehling, *The Road to Disunion, Vol. I: Secessionists at Bay, 1776-1854*, in *Missouri Historical Review* (1992).

Pleasant Joseph and Harriet Oppenhiemer, *Country Joe: Blues from New Orleans*, in *Southern Studies* (1990).

Winfred B. Moore, Jr., and Joseph F. Tripp, eds., *Looking South: Chapters in the Story of an American Region*, in *Journal of Mississippi History* (1990).

Dale Maharidge and Michael Williamson, *And Their Children after Them: The Legacy of Let Us Now Praise Famous Men: James Agee, Walker Evans, and the Rise and Fall of Cotton in the South*, in *The Historian* (1990).

Henry Lewis Suggs, *P. B. Young, Newspaperman: Race, Politics, and Journalism in the New South, 1910-1962*, in *Journal of Southern History* (1990).

M. Marie Booth Foster, *Southern Black Creative Writers, 1829-1953: Biobibliographies*, in *Journal of Mississippi History* (1989).

William Ivy Hair, *Carnival of Fury: Robert Charles and the New Orleans Race Riot of 1900*, and John V. Baiamonte, Jr., *Spirit of Vengeance: Nativism and Louisiana Justice, 1921-1924*, in *Southern Historian* (1988).

Vernon Louis Parrington, *Main Currents in American Thought, Vol. III: The Beginnings of Critical Realism in America, 1860-1920*, reprint ed., in *Journal of Mississippi History* (1988).

Jack Temple Kirby, *Rural Worlds Lost: The American South, 1920-1960*, in *American Quarterly* (1987).

Gene Wiggins, *Fiddlin’ Georgia Crazy: Fiddlin’ John Carson, His Real World, and the World of His Songs*, in *Georgia Historical Quarterly* (1987).

Redding S. Sugg, ed., *The Horn Island Logs of Walter Inglis Anderson*, rev. ed., in *Journal of Mississippi History* (1986).

**PAPERS DELIVERED (selected):**

“The Georgia Archives and the Georgia Bicentennial” (Symposium: The Georgia Archives at 100, 2018)

“Rev. J. B. Hawthorne, the New Woman, and the Lost Cause” (Georgia Association of Historians, 2018)

“‘For the Glorification of Our State’: Georgia’s Bicentennial State Histories” (Georgia Association of Historians, 2014)

“The Soldier, the Son, and the Social Scientist: Three Georgia Textbook Authors Teach Slavery, the Civil War, and Reconstruction” (Georgia Association of Historians, 2011)

“Using Erskine Clarke’s *Dwelling Place: A Plantation Epic* to Teach Georgia History” (Georgia Association of Historians, 2010)

“‘Fooling All the People’: Tracking Down an Elusive Lincoln Quotation” (Georgia Association of Historians, 2009)

“The Georgia Legislative Requirement: History and Current Practices” (Georgia Association of Historians, 2008)

“*Beyond Surrender*: Marian Sims, Francis B. Simkins, and Revisionism in Reconstruction South Carolina” (Georgia Association of Historians, 2007)

“Religion in American History Textbooks: A Brief Historical Overview” (Georgia Association of Historians, 2005)

“The Cornerstone of Bartow County’s History: Historic Identity from the Time Capsule” (Georgia Association of Historians, 2004)

“Rebecca Felton and the Country Home” (Georgia Association of Historians, 2001)

“Students as Researchers: Kennesaw’s Carpet History Project” (Georgia Conference on College and University Teaching, 1996)

“Oz: L. Frank Baum’s Theosophical Utopia” (Kennesaw Academic Forum, 1996)

“Kennesaw State College’s Carpet History Project: An Overview” (Georgia Association of Historians, 1995)

“The Rise and Fall of *The Wonderful Wizard of Oz* as a ‘Parable on Populism’” (Georgia Association of Historians, 1994)

“‘The Dainty China Country’ and Other Reflections on Anti-Imperialism in the Works of L. Frank Baum” (Southern American Studies Association, 1993)

“‘Mother, Home, Heaven’: Sam Jones, Revivalism, and the New South” (Organization of American Historians, 1991)

“The Safeguards of the Union: Southern Virtues in Bill Arp’s Writings on the North” (Missouri Conference on History, 1990)

“‘Quit Your Meanness’: Sam Jones’s Theology for the New South” (Mid-America Conference on History, 1990)

“Bill Arp and the New South: The Misreading of a Homely Philosopher” (Citadel Conference on the South, 1985)