



SYLLABUS
COLLEGE OF THE ARTS
BAILEY SCHOOL OF MUSIC
MUSI 3221/01; MUSI 3221/02
FALL 2021

Course Information

Class meeting time: Wednesdays, 2:30 – 3:20 pm, weekly
Modality and Location: Face to Face course; Wilson Building Rm 221
Syllabus is posted in D2L

Instructor Information

Name: Prof. Charae Krueger
Email: ckruerge1@kennesaw.edu
Office Location: Wilson Annex 2100
Phone: 678-463-0615
Office Hours: By appointment
Preferred method of communication: Email or phone (text)

Name: Dr. Jesús Castro-Balbi
Email: jcastrob@kennesaw.edu
Office Location: Wilson Building 111D
Office phone: 470-578-6151
Office Hours: By appointment
Preferred method of communication: Email

Course Description

The String Ensemble will allow students to improve ensemble-playing skills in a chamber setting on like stringed instruments. Students will rehearse standard ensemble pieces as well as new compositions and arrangements. String Ensemble: KSU Cellos' primary goal is to develop awareness appreciation for cello ensemble music through performance. The class is open to all cellists within the KSU community.

Credit hours:
MUSI 3221/01 – 1 hour
MUSI 3221/02 – 0 hours

Course Materials

Required Texts: Music will be provided.

Learning Outcomes

Through this course, you will:

1. *Expand your technical and interpretive skills in ensemble playing*
2. *Refine your musical voice through the study, listening, analysis, and performance of repertoire for cello ensemble*

Evaluation and Grading Policies

List any grading policies. You must include a statement on feedback expectations and feedback turn-around time. Explain how grades are to be earned. Be sure to include an evaluation scale. The one below is just one example.

Grading Policy

Students will be graded on attendance, punctuality, preparation, and effort as follows:

Weekly preparation and rehearsal: 75 %

Performance: 25 %

Grading Criteria

A: Excellent performance: Exhibits the qualities below in a highly polished presentation

B: Good performance: Consistent rhythm and tonal quality; clear dynamics and musical commitment.

C: Satisfactory: Inconsistent rhythm and tonal quality; unclear dynamics levels and musical commitment.

D: Unsatisfactory. Insufficient rhythm and tonal quality, dynamics levels and musical commitment.

F: Failing. Lacks the qualities described above.

Grading Scale

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 0-59%

Course Policies

Attendance Policy

Students are expected to attend every class meeting since each person will be playing an individual part which is crucial to the ensemble. Any absences should be cleared ahead of time with the instructor to be excused and should be only for family emergency or illness. Absences for work, transportation problems and the like are not acceptable and will not be excused. Unexcused absences will result in a grade lowered by one letter grade per absence.

Institutional Policies

[Federal, BOR, & KSU Required Syllabus Policies](#)

Course Delivery

KSU may shift the method of course delivery at any time during the semester in compliance with University System of Georgia health and safety guidelines. In this case, alternate teaching modalities that may be adopted include hyflex, hybrid, synchronous online, or asynchronous online instruction.

COVID-19 illness

If you are feeling ill, please stay home and contact your health professional. In addition, please email your instructor to say you are missing class due to illness. Signs of COVID-19 illness include, but are not limited to, the following:

- Cough
- Fever of 100.4 or higher
- Runny nose or new sinus congestion
- Shortness of breath or difficulty breathing
- Chills
- Sore Throat
- New loss of taste and/or smell

COVID-19 vaccines are a critical tool in “Protecting the Nest.” If you have not already, you are strongly encouraged to get vaccinated immediately to advance the health and safety of our campus community. As an enrolled KSU student, you are eligible to receive the vaccine on campus. Please call (470) 578-6644 to schedule your vaccination appointment or you may walk into one of our student health clinics.

For more information regarding COVID-19 (including testing, vaccines, extended illness procedures and accommodations), see KSU’s official [Covid-19 website](#).

Face Coverings

Based on guidance from the University System of Georgia (USG), all vaccinated and unvaccinated individuals are encouraged to wear a face covering while inside campus facilities. Unvaccinated individuals are also strongly encouraged to continue to socially distance while inside campus facilities, when possible.

KSU Student Resources

This link contains information on help and resources available to students: [KSU Student Syllabus Resources](#)

Course Schedule

Can be week by week for day by day. Should highlight content covered, assignments, and exams.

Unit 1 Week 1

W, 8/18: Read syllabus; sight-read music

Week 2

W, 8/25: Rehearsal

Week 3

W, 9/1: Rehearsal

Week 4

W, 9/8: Rehearsal

Week 5

W, 9/15: Rehearsal

Week 6

W, 9/22: Rehearsal

Week 7

W, 9/29: Rehearsal

Week 8

W, 10/6: Rehearsal

Week 9

W, 10/13: Rehearsal

Week 10

W, 10/20: Rehearsal

Week 11

W, 10/27: Rehearsal

Week 12

W, 11/3: Rehearsal

Week 13

W, 11/10: Rehearsal; Performance to be announced

Week 14

W, 11/17: Rehearsal

Week 15

W, 12/1: Rehearsal

Finals Week

Final Exam: The performance constitutes the final evaluative examination.