



**KENNESAW STATE**  
UNIVERSITY

SYLLABUS  
COLLEGE OF THE ARTS  
BAILEY SCHOOL OF MUSIC  
MUSI 1107/04: MUSIC IN SOCIETY  
FALL 2021

## Course Information

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Class meeting time: Monday/Wednesday 5pm – 6:15pm  
Modality and Location: Face to Face course; English Building Room 102  
Syllabus is posted on D2L

## Instructor Information

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Name: Jennifer Mitchell-Evans  
Email: [jmitch67@kennesaw.edu](mailto:jmitch67@kennesaw.edu)  
Office Location: Music Building Room 106i  
Office phone: n/a  
Office Hours: Monday/Wednesday, 3pm – 4:30pm  
You can expect your instructor to respond to emailed questions within 24 hours on weekdays, 48 hours on weekends.

## Course Description

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**Description:** This course examines the role of music in society through the study of musical works within their cultural and historical contexts. Course assignments develop skills in critical analysis and global perspectives as well as an understanding of the creative process.

**Credit Hours:** 3

**Prerequisites:** Successful completion of English Learning Support, if required.

## Course Materials

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Day One Access to  
Willoughby, David. *The World of Music*. Eighth Edition, McGraw-Hill Education, 2017.  
ISBN 13: 9781308196749  
Be sure to have Connect online access that accompanies the book if you choose to purchase a hard copy of the textbook.

Access to a computer with the following:  
Internet access  
Microsoft Word or equivalent  
Microsoft PowerPoint or equivalent

MUSI 1107/04 Music in Society is part of a textbook program called Day One Access. The week before classes begin, you should receive an e-mail from KSU University Stores with instructions on how to access the course content (please check your junk folder if not in your inbox). The purpose of Day One Access is to make sure that you have access to the digital course materials on or before the first day of class at a highly competitive rate. Everyone enrolled will automatically have access to the digital course materials through August 20, 2021. Those who have not opted-out or dropped the class by August 20 will receive a charge from the bookstore on their OwlExpress student account the following week.

You have the ability to Opt-Out through Friday, August 20, via the link in the email sent to you by University Stores. Once you opt-out, you will immediately receive a confirmation email. If you do not receive the email, you did not successfully opt out. If, after multiple tries, you are unable to successfully opt out via the link, please email [dayone@kennesaw.edu](mailto:dayone@kennesaw.edu) **prior to** the opt-out deadline and request to be manually opted out. You must include your name, student ID number, and the course info. Emails sent after the deadline will not be acknowledged.

You should also login and register your materials via the link in D2L. If you do not register, you may temporarily lose access and an access code may be requested despite not having opted out. If this happens, please email [dayone@kennesaw.edu](mailto:dayone@kennesaw.edu). (**DO NOT** purchase an access code if this happens, as you will not be refunded. Please wait for a response to your email.)

If you would like to know more about Day One Access, please visit

[https://ksustore.kennesaw.edu/textbooks/day\\_one\\_access.php](https://ksustore.kennesaw.edu/textbooks/day_one_access.php).

If you would like to know if a loose-leaf copy of the textbook is available or have any other questions or concerns, please email [dayone@kennesaw.edu](mailto:dayone@kennesaw.edu).

## Learning Outcomes

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MUSI 1107 satisfies one of Kennesaw State University's general education program requirements. It addresses the Global Perspectives general education learning outcome(s). The learning outcome states: Students will analyze creative works from multiple international cultures in relation to the historical, political, economic, sociocultural, aesthetic, or personal contexts in which those works emerged. For more information about KSU's General Education program requirements and associated learning outcomes, please visit [http://catalog.kennesaw.edu/preview\\_program.php?catoid=54&poid=6268](http://catalog.kennesaw.edu/preview_program.php?catoid=54&poid=6268).

## Course Requirements and Assignments

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### BASIC RULES

- This is a paper-free class to help preserve the environment and minimize costs to KSU. If hard copies of handouts are needed, please view/print them online from D2L.
- Official class business will be conducted on D2L, where materials and assignments will be posted.
- Cell phones should be turned off or set to silent in the classroom. Laptops should be closed during student project presentations.

### Final Grade Distribution

20%      Group Final Project

In groups of four to six, students will give together in class an eight-to-ten-minute presentation on a topic chosen from a list of topics provided by instructor. Most work on the project will be done outside of regularly scheduled class. Presentations will be given the last 2 class periods, with possible overflow on the scheduled final exam day. More information shall be forthcoming.

**\*\*You MUST be present for ALL the group presentations.\*\***

Five (5) points will be deducted from your final average for any of the presentation days that you are absent. Up to five points MAY be deducted from your final average for any of these days on which you are late or leave early. If you miss your group presentation, you will receive a ZERO for the project. Group Project presentations may not be made up.

20% Connect Assignments (13 in total)  
Connect Assignments cover the material in the textbook. They are accessible online through Day One.

20% Quizzes (4 in total)  
Quizzes cover lectures in class. Quizzes are composed of multiple choice, fill-in-the-blank, matching, true/false questions, and short answer questions. Some will correlate to audio examples embedded in the questions.

20% Concert Attendance (2 concerts)  
All students must attend a total of **Two (2)** separate musical arts events sponsored by KSU Bailey School of Music (excluding Fresh Air Fridays). **You must remain for the whole event to receive credit.** Any reported misconduct or bad behavior will result in zero credit for the event.

For a list of these events, visit <https://arts.kennesaw.edu/concerts-and-events/music.php> , call 470-578-6650, or visit the box office located in Bailey Performance Center. Your ticket will be scanned, and a scan report will be sent to your instructor at the end of the semester as proof of your concert attendance.

**Streamed events are not approved for concert attendance. You must physically attend the concerts.**

10% Bach to the Future Essay  
After watching the Bach to the Future film, write a minimum 650 word-count essay on the film using terms from Chapter 2. A Listening Guide will be provided for you to follow along as you watch the film.

10% Discussions  
Discussions will occur through the course both in-class and on D2L. You are required to be present during the in-class discussions to receive credit.

## Evaluation and Grading Policies

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Rubrics are provided in D2L for each assignment. Grades and feedback will be provided within 48 hours of due dates unless otherwise announced.

### Grading Scale:

A = 90 – 100

B = 80 – 89

C = 70 – 79

D = 60 – 69

F = 0 – 59

## Course Policies

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**Course delivery:** This is primarily a lecture-based course. With PowerPoint presentations, audio and video examples, discussions, and concert attendance, students will become familiar with musical concepts and instruments, composers, and important musical works from different cultures and historical periods.

**Class attendance:** Regular attendance is not taken in this course, except during final project presentations at the end of the semester.

You can expect to have 1 – 2 assignments each week.

Late assignment submissions are typically not accepted, and extensions are not given (not even for partial credit). If extenuating circumstances arise, external documentation on official letterhead is required to negotiate late submissions and extensions.

## Department or College Policies

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Not applicable

## Institutional Policies

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[Federal, BOR, & KSU Required Syllabus Policies](#)

## KSU Student Resources

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This link contains information on help and resources available to students:

[KSU Student Syllabus Resources](#)

## Course Schedule

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**TENTATIVE COURSE SCHEDULE (Dates and materials to be completed are subject to change)**

Please note that weeks are listed as Monday through Sunday of each week.

### Introduction to MUSI 1107: Music in Society

Week 1 (August 16 – 22)

Topics covered:	Syllabus Introductions
Materials to be completed:	Group assignments

### Part 1: Preparation for Listening

Week 2 (August 23 – 29)

Topics covered:	Chapter 1: Introducing the World of Music Alive Inside documentary
Materials to be completed:	Connect assignment for Chapter 1 Discussion of Alive Inside documentary

Week 3 (August 30 – September 5)

Topics covered: Chapter 2: The Nature of Music: Vocabulary for Listening and Understanding  
Western Musical Instruments  
Bach to the Future concert

Materials to be completed: Connect assignment for Chapter 2  
Bach to the Future essay

Part 2: Listening to American Music

Week 4 (September 6 – 12)

Topics covered: Chapter 3: Folk Music Traditions  
Protest Music

Materials to be completed: Connect assignment for Chapter 3  
Discussion of Protest Music

Week 5 (September 13 – 19)

Topics covered: Chapter 4: Religious Music Traditions  
Amazing Grace documentary

Materials to be completed: Connect assignment for Chapter 4  
Discussion of Amazing Grace documentary

Week 6 (September 20 – 26)

Topics covered: Chapter 5: Jazz Styles

Materials to be completed: Connect assignment for Chapter 5  
Quiz on Jazz

Week 7 (September 27 – October 3)

Topics covered: Chapter 6: Popular music

Materials to be completed: Connect assignment for Chapter 6  
Discussion of Popular Music

Part 3: Listening to World Music

Week 8 (October 4 – 10)

Topics covered: Chapter 7: Music of the Americas  
Salsa music concert

Materials to be completed: Connect assignment for Chapter 7  
Discussion of Salsa music concert

Week 9 (October 11 – 17)

Topics covered: Chapter 8: Music Beyond the Americas

Materials to be completed: Connect assignment for Chapter 8  
Quiz on Music Beyond the Americas

Part 4: Listening to Western Classical Music

Week 10 (October 18 – 24)

Topics covered: Chapter 9: Music to 1600  
Early Musical Instruments

Materials to be completed: Connect assignment for Chapter 9  
Discussion of Early Musical Instruments

Week 11 (October 25 – 31)

Topics covered: Chapter 10: Music of the Baroque Period (1600 – 1750)  
Vivaldi's Four Seasons  
Group Projects

Materials to be completed: Connect assignment for Chapter 10  
Discussion of Vivaldi's Four Seasons  
Topic assignments for Group Projects

Week 12 (November 1 – 7)

Topics covered: Chapter 11: Music of the Classic Period (1600 – 1750)  
Classical concert

Materials to be completed: Connect assignment for Chapter 11  
Discussion of Classical concert

Week 13 (November 8 – 14)

Topics covered: Chapter 12: Music of the Romantic Period (19<sup>th</sup> century)

Materials to be completed: Connect assignment for Chapter 12  
Quiz on Romantic Orchestra and Romantic Opera

Week 14 (November 15 – 21)

Topics covered: Chapter 13: Music of the Twentieth Century  
20<sup>th</sup> and 21<sup>st</sup> Century Styles

Materials to be completed: Connect assignment for Chapter 13

Week 15 (November 22 – 28) **Fall Break (no class)**

Week 16 (November 29 – December 5)

Topics covered: Chapter 13: Music of the Twentieth Century (continued)  
Percussion Ensemble

Materials to be completed: Quiz on 20<sup>th</sup> and 21<sup>st</sup> Century Styles  
Discussion of Percussion Ensemble  
Project Presentations

Week 17 (December 6)

Topics Covered: Project Presentations (continued)

Materials to be completed: n/a

Final Exam Day (Wednesday, December 8, 6pm – 8pm)

Topics Covered: Project Presentations (continued)

Materials to be completed: End-of-Semester Extra Credit!

### Important Dates

Drop/Add ends at 11:45pm on Friday, August 20.

Deadline to withdraw without academic penalty (W): 11:45pm on Thursday, October 21.

Deadline to withdraw with a WF (Withdraw Fail): 11:45pm on Monday, November 29.

Labor Day, no classes: Monday, September 6.

Fall Break, no classes: Monday, November 22 – Sunday, November 28.

Last day of class: Monday, December 6.

## Covid-19 Information

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If you are feeling ill, please stay home and contact your health professional. In addition, please email your instructor to say you are missing class due to illness. Signs of COVID-19 illness include, but are not limited to, the following:

- Cough
- Fever of 100.4 or higher
- Runny nose or new sinus congestion
- Shortness of breath or difficulty breathing
- Chills
- Sore Throat
- New loss of taste and/or smell

COVID-19 vaccines are a critical tool in “Protecting the Nest.” If you have not already, you are strongly encouraged to get vaccinated immediately to advance the health and safety of our campus community. As an enrolled KSU student, you are eligible to receive the vaccine on campus. Please call (470) 578-6644 to schedule your vaccination appointment or you may walk into one of our student health clinics.

For more information regarding COVID-19 (including testing, vaccines, extended illness procedures and accommodations), see KSU’s official [Covid-19 website](#).

**Face coverings:** Based on guidance from the University System of Georgia (USG), all vaccinated and unvaccinated individuals are encouraged to wear a face covering while inside campus facilities. Unvaccinated individuals are also strongly encouraged to continue to socially distance while inside campus facilities, when possible. This is subject to change.