

JOHN STANISLAWSKI

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EDUCATION

Ph.D. Musicology, University of Illinois at Urbana-Champaign, 2014
Dissertation Title: "Grievous Angel: Gram Parsons and the Country Rock Movement"
Dissertation Advisor: Dr. Jeffrey Magee

M.M. Musicology, University of Illinois at Urbana-Champaign, 2009
Thesis: "Green Grass and Dirty Old Sidewalks: Evolving Images of the Rural and Urban in Honky-Tonk Country Music"

B.A. Music, University of Wisconsin at Oshkosh, 2006, *Cum Laude*

ACADEMIC APPOINTMENTS

Visiting Assistant Professor, Southern Polytechnic State University, Department of Digital Writing and Media Arts, Spring 2015

Instructor (part-time), Southern Polytechnic State University, Department of Digital Writing and Media Arts, Fall 2014

PUBLICATIONS

"Bob Dylan," "Dan Emmett," and "Virginia Minstrels." In *Music Around the World: A Global Encyclopedia*, 4 vols., edited by Matthew Mihalka and Andrew Martin. ABC-CLIO, (forthcoming) tentative 2015.

"Bobby Bare," "Trace Adkins," and "Trisha Yearwood." In *The New Grove Dictionary of American Music*, 2nd ed. edited by Charles Hiroshi Garrett. Oxford: Oxford University Press, 2013.

CONFERENCE PRESENTATIONS

"A Holy Ghost: Grams Parsons's Southern Gothic Afterlife," *AMS-SE Spring Meeting*, Wake Forest University: Winston-Salem, North Carolina, 2015.

"Hot Burritos: Creating 'Cosmic American Music' for the Late 1960s Counterculture," *AMS Popular Music Study Group Conference: "Embracing the Margins: Counter-Mainstream Sensibilities in Popular Music,"* UNC-Chapel Hill, 2015.

"I Wanna Be a Cowboy, Baby?: Kid Rock's Journey Into Redneck Paradise," *International Country Music Conference*, Nashville, Tennessee, 2015.

"Gram Parsons's 'Identity Crisis' and the Roots of Country Rock," *International Country Music Conference*, Nashville, Tennessee, 2014.

“Revisiting Detroit: The Evolving ‘Country’ in Country Music,” *Society for American Music 37th Annual Conference*, Cincinnati, Ohio, 2010.

AWARDS AND HONORS

School of Music Conference Travel Award, University of Illinois at Urbana-Champaign, Spring 2014
Teachers Ranked as Excellent at the University of Illinois at Urbana-Champaign, Awarded for four semesters, 2010-2013

Music Department Scholarship, University of Wisconsin - Oshkosh, 2002

TEACHING EXPERIENCE

Course Instructor, Southern Polytechnic State University, Fall 2014-present

- Currently teach music offerings within the Department of Digital Writing and Media Arts.
 - ARTS 2003: Music Appreciation
 - ARTS 2004: History of Contemporary American Music

Teaching Assistant, School of Music, University of Illinois, 2007-2013

- Introduction to the Art of Music, for non-music majors, 2 semesters
- Introduction to World Music, for non-music majors, 4 semesters
- Introduction to Art Music: International Perspectives, for first-year music majors, 2 semesters
- The History of Music I, for music majors, 2 semesters
- The History of Music II, for music majors, 2 semesters

Invited Guest Lecturer, School of Music, University of Illinois

- Multiple guest lectures on the history of rock music.
- Guest lecture on ragtime and its influence on Claude Debussy’s *Children’s Corner*, L. 113.
- Guest lecture on progressive bluegrass as an outgrowth of the urban folk revival and its intersection with rock in the late 1960s and early 1970s.
- Guest lecture on American traditional music with an emphasis on early oral traditions in the South and the emergence of bluegrass.
- Guest lecture on late Baroque rococo style as a precursor to the Classical era.

Private Piano Instructor, Oshkosh, WI, 2005-2006

- Taught weekly individual lessons to piano students.
- Developed personalized repertoire to meet individual students’ needs and goals.

UNIVERSITY SERVICE

Faculty Sponsor, SPSU band, Southern Polytechnic State University, Fall 2014-present

- Oversee recruitment and involvement in student-organized band.

President, *Students for Music*, University of Wisconsin – Oshkosh, 2005-2006

- Coordinated artist visits and on-campus performances.
- Oversaw promotion, ticket sales, and student involvement during special events.

PERFORMANCE EXPERIENCE

The Frankness (original Americana band), guitarist, vocalist, songwriter, Greenville, SC, Spring 2014- present

Eric Weiler Group (blues band), electric guitarist, vocalist, songwriter, Greenville, SC, Fall 2013-present

- Contributed original songs to group's repertoire.
- Assisted with choosing and arranging repertoire.
- Recorded and mixed original songs.

Sonny Stubble (original blues-rock band), manager, songwriter, lead guitarist and vocalist, Urbana-Champaign, IL, 2010-2013

- Booked performances, created press kits, and performed weekly throughout Urbana-Champaign area and Midwest.
- Recorded and mixed original songs.

First Last Call (acoustic folk trio), guitarist and vocalist, Stevens Point, WI, 2006-2012

- Performed at weddings and community events throughout central Wisconsin.

Senior Piano Recital, University of Wisconsin at Oshkosh, 2006

COMMUNITY SERVICE

Guitar Instructor, Greenville Public Library System, June 2014-present

- Designed beginning and intermediate guitar programs for teens and adults.

MEMBERSHIPS/AFFILIATIONS

Illinois Student Association of Music Scholars, University of Illinois (ISAMS), 2011- present

American Musicological Society, 2008- present

Society for American Music, 2008- present

REFERENCES

Jeffrey Magee, Professor of Music and Theatre, Director of School of Music
University of Illinois at Urbana-Champaign
(217) 333-2620, jmag@illinois.edu

Gayle Sherwood Magee, Associate Professor of Musicology
University of Illinois at Urbana-Champaign
(217) 333-2620, gsmagee@illinois.edu

Gabriel Solis, Associate Professor of Music, African-American Studies
University of Illinois at Urbana-Champaign
(217) 244-2679, gpsolis@illinois.edu