



SYLLABUS
COLLEGE OF THE ARTS
SCHOOL OF MUSIC
MUSI 1111: AURAL SKILLS I
FALL 2020

Course Information

Class meeting time: **Day(s) and Time**

Modality and Location: Face-to-face course; **Building and Room Number**

Aural Skills Coordinator: Dr. Jeff Yunek (jyunek@kennesaw.edu)

Note: Syllabus is posted on D2L

Instructor Information

Name: Dr. Jeff Yunek

Email: jyunek@kennesaw.edu

Office Location: Music 110B

Office phone: (320) 224-3463

Office Hours: See the board outside my office (all meetings are virtual)

Preferred method of communication: email

Course Description

For music majors. Foundation work in sight singing including rhythmic and melodic dictation. Practical application includes some composition and improvisation. (2 Class Hours; 1 Credit Hour)

Optional Materials

Ottman, Robert and Nancy Rogers. *Music for Sight Singing*, any edition. Pearson Press, Boston.

- This book contains hundreds of sight-sing melodies for outside sight-singing practice

Learning Outcomes

- Students will be able to perform musical excerpts including diatonic leaps, simple and compound meters, and major modes with little to no preparation.
- Students will be able to retain and write down musical excerpts including diatonic leaps, simple and compound meters, and major modes. Exercises include both melodic and harmonic dictation.
- Students will be able to ID all non-compound intervals melodically.

Course Requirements and Assignments

Course Requirements

Open to accepted music majors and minors. Students must have taken or currently be taking Music Theory I.

Assignments

Online Dictation Assignments: These assignments involve some form of dictation. For chapters 1 – 4, only use protonotation. For the remaining chapters, use standard notation (or both standard and protonotation).

The website for the dictation assignments is: <https://www.freemusicdictations.net/>

Ottman Assignments: Students will upload a performance of the assigned sight-singing excerpts on FlipGrid.

Interval Quizzes: These are short interval dictations that emulate the interval portion of the upcoming dictation exam.

Dictation Exams: These are comprehensive dictation exams involving melodic dictation, rhythmic dictation, and interval identification.

Sight-Singing Quizzes: These quizzes involve pure sight singing and interval singing. The student has three attempts to take the exam, and the instructor will take the highest grade. (Accordingly, a student who does well on an earlier quiz does not need to take it again.) The instructor may choose to grade the portions of the exam separately.

Evaluation and Grading Policies

Grading Distributions

35% Dictation Exams
30% Written Homework
15% Sung Homework
10% Interval/Chord Quizzes
10% Sight-Singing Quiz

Grading Scale

A: 100-90; B: 89-80; C: 79-70; D: 69-60; F: 59 and below.

Passing Grade

You must achieve at least a C (or 70/100 points) in this course to progress to Aural Skills III (MUSI 2111).

Homework Return Policy

All written assignments are typically returned within two class periods. All sung assignment grades are typically posted on D2L within a week.

Course Policies

- Attendance is mandatory. You are permitted up to 3 absences without penalty. 3 tardies (more than 5 minutes late) will be equal to 1 absence. After 3 absences, each absence will lower your semester grade by 10 points. The only exception is absences worked out in advance.
- All assignments are due on the given date. Pending extenuating circumstances, late work will not be accepted unless notified before class.
- All electronic devices (including cell phones and laptops) are not permitted in class unless given permission by the professor (e.g., for a piano app for more difficult dictation/sight-singing exercises).

- During tests, do not use any outside materials except pencils and erasers.
- Bring **pencils**, **staff paper**, and erasers, and textbooks to every class. (Your instructor may allow you to leave your textbooks at home.)
- Your instructor needs to know about any requests for special learning-related accommodations within the first week of class.
- You can generally expect two written exercises per week to turn in at the beginning of each class. Students who cannot be in class (e.g., due to sickness) will arrange a drop-off time with the professor.

Institutional Policies

Federal, BOR, & KSU Course Syllabus Policies:

http://curriculum.kennesaw.edu/resources/federal_bor_ksu_student_policies.php

Student Resources:

http://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Academic Integrity Statement:

<http://scai.kennesaw.edu/codes.php>

The implementation of the Academic Honesty Policy in this class:

*You are expected to do your own work on all written assignments. If you are caught giving or receiving help on exams or any assignment, this will be treated as cheating. Each instructor may assign a "0" grade to work that represents an initial attempt at confirmed cheating. In second attempts, accused students will be prosecuted through official judicial avenues according to Kennesaw State University policies and procedures. **All assignments must be done independently: assignments showing collaboration between students will be considered cheating.***

COVID-19 Statements

Course Delivery

KSU may shift the method of course delivery at any time during the semester in compliance with University System of Georgia health and safety guidelines. In this case, alternate teaching modalities that may be adopted include hyflex, hybrid, synchronous online, or asynchronous online instruction.

COVID-19 illness

If you are feeling ill, please stay home and contact your health professional. In addition, please email your instructor to say you are missing class due to illness. Signs of COVID-19 illness include, but are not limited to, the following:

- Cough
- Fever of 100.4 or higher
- Runny nose or new sinus congestion
- Shortness of breath or difficulty breathing
- Chills
- Sore Throat
- New loss of taste and/or smell

COVID-19 vaccines are a critical tool in "Protecting the Nest." If you have not already, you are strongly encouraged to get vaccinated immediately to advance the health and safety of our campus community. As an enrolled KSU student, you are eligible to receive the vaccine on campus. Please call (470) 578-6644 to schedule your vaccination appointment or you may walk into one of our student health clinics.

For more information regarding COVID-19 (including testing, vaccines, extended illness procedures and accommodations), see KSU's official [Covid-19 website](#).

Masks

While masks are no longer mandated on campus, you are strongly encouraged to wear a mask when in class if you have not received a COVID-19 vaccination.

KSU Student Resources

This link contains information on help and resources available to students:

https://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Course Schedule

Tentative Schedule of Assignments

Day	MW Date	TTh Date	Assignment(s)
1	8/16	8/17	No Homework
2	8/18	8/19	Online Dictations 1.1, 1.2, and 1.3 (Rhythmic Protonotation Only)
3	8/23	8/24	Online Sight Singing 4.1 and 4.2
4	8/25	8/26	Online Dictations 2.1, 2.2, and 2.3 (Pitch Protonotation Only)
5	8/30	8/30	Interval Quiz #1 Online Sight Singing 5.1 and 5.2
6	9/1	9/2	Online Dictations 3.1 and 3.2 (Rhythm and Pitch Protonotation)
7	9/8	9/7	Online Sight Singing 6.1 and 6.2
8	9/12	9/9	Dictation Exam #1
9	9/15	9/14	Online Dictations 4.1 and 4.2 (Rhythm and Pitch Protonotation)
10	9/20	9/16	Online Sight Singing 7.1 and 7.2
11	9/22	9/21	Online Dictations 5.1 and 5.2 (Standard notation <i>for the rest of the semester</i>)
12	9/27	9/23	Interval Quiz #2 Online Sight Singing 8.1 and 8.2
13	9/29	9/28	Online Dictations 6.1 and 6.2 (see previous instructions)
14	10/4	9/30	Online Sight Singing 9.1 and 9.2
15	10/6	10/5	Dictation Exam #2
16	10/11	10/7	Online Dictations 7.1 and 7.2
17	10/13	10/12	Online Sight Singing 10.1 and 10.2
18	10/18	10/14	Online Dictations 8.1 and 8.2
19	10/20	10/19	Interval Quiz #3 Online Sight Singing 11.1 and 11.2
20	10/25	10/21	Online Dictations 9.1 and 9.2
21	10/27	10/26	Online Sight Singing 12.1 and 12.2
22	11/1	10/28	Dictation Exam #3
23	11/3	11/2	Sight-Singing Quiz Appointments (First Attempt)
24	11/8	11/4	Online Sight Singing 13.1 and 13.2
25	11/10	11/9	Online Dictations 10.1 and 10.2
26	11/15	11/11	Online Dictations 11.1 and 11.2

27	11/17	11/16	Online Sight Singing 14.1 and 14.2
28	11/29	11/18	No Homework
29	12/1	11/30	Sight-Singing Quiz Appointments (Second Attempt)
30	12/6	12/2	Dictation Exam #4
Final Exam Time			Sight-Singing Quiz Appointments (Final Attempt)

Disclaimer: This represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

D2L will serve as the official schedule for the class. Any changes to the schedule will be updated on D2L and announced during class.

Final Exam:

The final written exam is schedule for the last day of class. An additional aural exam may be schedule for the penultimate day of class or for the given final exam time (at the discretion of the instructor).

Breaks:

- Monday, September 6th: Labor Day
- All Week, November 22nd–26th: Fall Break

Important Dates:

- Drop/Add Ends: Friday, August 20th
- Last Day to Withdraw Without Academic Penalty: Wednesday, October 21st