



KENNESAW STATE
UNIVERSITY

SYLLABUS
COLLEGE OF THE ARTS
SCHOOL OF MUSIC
MUSI 1112: AURAL SKILLS II
SPRING 2021

Course Information

Class meeting time: M W 8:00AM - 8:50AM

Modality and Location: Split Face-to-face/Online course; J. M. Wilson Bldg - 108

Aural Skills Coordinator: Dr. Jeff Yunek (jyunek@kennesaw.edu)

Note: Syllabus is posted on D2L

Instructor Information

Name: Dr. Jeff Yunek

Email: jyunek@kennesaw.edu

Office Location: Music 110B

Office phone: (320) 224-3463

Office Hours: See the board outside my office (all meetings are virtual)

Preferred method of communication: email

Course Description

For music majors. Continuation of skill development in sight singing including rhythmic and melodic dictation. Practical application includes some composition and improvisation. (2 Class Hours; 1 Credit Hour)

Course Materials

Ottman, Robert and Nancy Rogers. 2019. *Music for Sight Singing*, Tenth Edition. Pearson Press, Boston.

- All assignments are given using the tenth edition. However, **students may use 7th – 9th editions**, but must consult the chart on the final page of the syllabus for the correct excerpts.

Learning Outcomes

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- Students will be able to perform musical excerpts including diatonic leaps, simple and compound meters, and minor and major modes with little to no preparation.
 - Students will be able to retain and write down musical excerpts including diatonic leaps, simple and compound meters, and minor and major modes. Exercises include both melodic and harmonic dictation.
 - Students will be able to ID intervals and triads both harmonically and melodically.

Course Requirements and Assignments

Course Requirements

Being an accepted music major or minor; passing MUSI 1111 (Aural Skills I). We strongly recommend concurrently taking (or having passed) MUSI 1122 (Theory IV).

Assignments

Online Dictation Assignments: These assignments involve some form of dictation. For all melodic dictations (one-part and two part), transcribe the passage using standard notation using the given key signature, even if the sounding pitch is different. That is, transpose to the given key.

For all harmonic dictations, transcribe **both** the top and bottom voice **and** the associated RNs (three things total).

The website for the dictation assignments is: <https://www.freemusicdictations.net/>

Ottman Assignments: Students will upload a performance of the assigned sight-singing excerpts on FlipGrid.

Interval Quizzes: Interval exercises that emulate the interval portion of the following dictation exam.

Chord Quizzes: This quiz involves identifying chords (5 - 10 exercises per quiz).

Dictation Exams: These are comprehensive dictation exams involving melodic dictation (one-part or two-part), rhythmic dictation, interval and chord identification, and harmonic dictation.

Sight-Singing Quizzes: These quizzes involve pure sight singing and interval singing. The student has three attempts to take the exam, and the instructor will take the highest grade. (Accordingly, a student who does well on an earlier quiz does not need to take it again.) The instructor may choose to grade the portions of the exam separately.

Evaluation and Grading Policies

Grading Distributions

35% Dictation Exams
30% Written Homework
15% Sung Homework
10% Interval/Chord Quizzes
10% Sight-Singing Quiz

Grading Scale

A: 100-90; B: 89-80; C: 79-70; D: 69-60; F: 59 and below.

Passing Grade

You must achieve at least a C (or 70/100 points) in this course to progress to Aural Skills III (MUSI 2111).

Homework Return Policy

All written assignments are typically returned within two class periods. All sung assignment grades are typically posted on D2L within a week.

Course Policies

- **Spring 2021 COVID-19 attendance protocols: Students attending face-to-face will be signed in by the professor. Students attending online must comment in the stream's chat to receive attendance credit (within the first five minutes of class).**
- Attendance is mandatory. You are permitted up to 3 absences without penalty. 3 tardies (more than 5 minutes late) will be equal to 1 absence. After 3 absences, each absence will lower your semester grade by 10 points. The only exception is absences worked out in advance.
- All assignments are due on the requested date. Pending extenuating circumstances, late work will not be accepted unless notified before class.
- All electronic devices (including cell phones and laptops) are not permitted in class unless given permission by the professor (e.g., for a piano app for more difficult dictation/sight-singing exercises).
- During tests, do not use any outside materials except pencils and erasers.
- Bring **pencils**, **staff paper**, erasers, and textbooks to every class. (Your instructor may allow you to leave your textbooks at home.)
- Your instructor needs to know about any requests for special learning needs within the first week of class.
- You can generally expect two written exercises per week to turn in at the beginning of each class.

Institutional Policies

Federal, BOR, & KSU Course Syllabus Policies:

http://curriculum.kennesaw.edu/resources/federal_bor_ksu_student_policies.php

Student Resources:

http://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Academic Integrity Statement:

<http://scai.kennesaw.edu/codes.php>

The implementation of the Academic Honesty Policy in this class:

You are expected to do your own work on all written assignments. If you are caught giving or receiving help on exams or any assignment, this will be treated as cheating. Each instructor may assign a "0" grade to work that represents an initial attempt at confirmed cheating. In second attempts, accused students will be prosecuted through official judicial avenues according to Kennesaw State University policies and procedures. **All assignments must be done independently; assignments showing collaboration between students will be considered cheating.**

COVID-19 Statements

Face Masks in the classroom

As mandated by the University System of Georgia, the university requires the use of face masks in the classroom and in KSU buildings to protect you, your classmates, and instructors. Per the University System of Georgia, anyone not using a face covering when required will be asked to wear one or must leave the area. Repeated refusal to comply with the requirement may result in discipline through the applicable conduct code.

Reasonable accommodations may be made for those who are unable to wear a face covering for documented health reasons. Please contact Student Disability Services at sds@kennesaw.edu for student accommodation requests.

Shifting Modalities

Please note that the university reserves the right to shift teaching modalities at any time during the semester, if health and safety guidelines require it to do so. Some teaching modalities that may be used are F2F, Hyflex, Hybrid, or online, both synchronous and asynchronous instruction.

Staying Home When Sick

If you are ill, please stay home and contact your health professional. In that case, please email the instructor to say you are missing class due to illness. Signs of illness include, but are not limited to, the following:

- Cough
- Fever of 100.4 or higher
- Runny nose or new sinus congestion
- Chills
- Sore Throat
- Shortness of breath or difficulty breathing
- New loss of taste and/or smell

Seating Plans

Students will sit in the same seat for every F2F class so that the instructor can use a seating plan for contact tracing if a student contracts Covid-19.

Web Cameras

Instructors may require web cameras in their respective courses.

KSU Student Resources

This link contains information on help and resources available to students:

https://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

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Course Schedule

Tentative Schedule of Assignments

Day	MW Date	TTh Date	Assignment(s)
1	1/11	1/12	No Homework
2	1/13	1/14	Online Dictations 13-1 and 13-2
3	1/20	1/19	Online Sight Singing 15.1 and 15.2
4	1/25	1/21	Online Dictations 14-1 and 14-2
5	1/27	1/26	Interval Quiz #1
6	2/1	1/28	Online Dictations 15-1 and 15-2
7	2/3	2/2	Online Sight Singing 16.1 and 16.2
8	2/8	2/4	Online Dictations 16-1 and 16-2
9	2/10	2/9	Online Sight Singing 17.1 and 17.2
10	2/15	2/11	Dictation Exam #1
11	2/17	2/16	Online Dictations 17-1 and 17-2
12	2/22	2/18	Online Sight Singing 18.1 and 18.2
13	2/24	2/23	Online Dictations 19-1 and 19-2
14	3/1	2/25	Chord Quiz # 2
15	3/3	3/2	Online Dictations 20-1 and 20-2
16	3/15	3/4	Online Sight Singing 19.1 and 19.2
17	3/17	3/16	Online Dictations 21-1 and 21-2
18	3/22	3/18	Online Sight Singing 21.1 and 21.2
19	3/24	3/23	Sight-Singing Quiz Appointments (Attempt #1)
20	3/29	3/25	Dictation Exam #2
21	3/31	3/30	Online Dictations 22-1 and 22-2
22	4/5	4/1	Online Sight Singing 22.1 and 22.2
23	4/7	4/6	Online Dictations 23-1 and 23-2
24	4/12	4/8	Chord Quiz #3
25	4/14	4/13	Online Dictations 24-1 and 24-2
26	4/19	4/15	Online Sight Singing 23.1 and 23.2
27	4/21	4/20	Online Dictations 25-1 and 25-2
28	4/26	4/22	No Homework
29	4/28	4/27	Sight-Singing Quiz Appointments (Attempt #2)
30	5/3	4/29	Dictation Quiz #3
31	Final Exam Time		Sight-Singing Quiz Appointments (Final Attempt) <ul style="list-style-type: none"> Final Exam Time or Time Determined by the Professor

Disclaimer: This represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

D2L will serve as the official schedule for the class. Any changes to the schedule will be updated on D2L and announced during class.

Final Exam:

The final written exam is scheduled for the last day of class. An additional aural exam may be scheduled for the penultimate day of class or for the given final exam time (at the discretion of the instructor).

Breaks:

- Monday, 1/18: MLK Jr. Break
- All Week, 3/8 – 3/12: Spring Break

Important Dates:

- Drop/Add Ends: Friday, January 15th
- Last Day to Withdraw Without Academic Penalty: Wednesday, March 3rd
- Last Day to Withdraw from the Term with a WF: April 26th

Supplementary Information

Ottman Comparison Guide

10th	9th	8th	7th
6.1	6.1	6.1	6.1
6.2	6.2	6.2	6.2
6.3	6.3	6.3	6.3
6.62	6.61	6.61	6.61
6.66	6.65	6.65	6.65
7.2	7.2	7.2	7.2
7.3	7.3	7.3	7.3
7.4	7.4	7.4	7.4
7.35	7.35	7.17	7.17
7.9	7.9	7.7	7.7
7.11	7.11	7.9	7.9
8.34	8.1	8.21	8.21
8.35	8.2	8.20	8.20
8.83	8.62	8.61	8.50
9.1	9.1	9.1	9.1
9.2	9.2	9.5	9.5
9.3	9.3	9.2	9.2
9.37	9.31	9.30	9.30