



SYLLABUS
COLLEGE OF THE ARTS
SCHOOL OF MUSIC
MUSI 2111: AURAL SKILLS III
FALL 2020

Course Information

Class meeting time: Tuesday/Thursday from 9:00 a.m. to 9:50 a.m.
Modality and Location: Split Face-to-face course; Wilson 221
Aural Skills Coordinator: Dr. Jeff Yunek (jyunek@kennesaw.edu)
Note: Syllabus is posted on D2L

Instructor Information

Name: Dr. Jeff Yunek
Email: jyunek@kennesaw.edu
Office Location: Music 110B
Office phone: (320) 224-3463
Office Hours: See the board outside my office (all meetings are virtual)
Preferred method of communication: email

Course Description

For music majors. Foundation work in sight singing including rhythmic, melodic, and harmonic dictation. Practical application includes some composition and improvisation. (2 Class Hours; 1 Credit Hour)

Course Materials

Ottman, Robert and Nancy Rogers. 2019. *Music for Sight Singing*, Tenth Edition. Pearson Press, Boston.

- All assignments are given using the tenth edition. However, **students may use 8th–9th editions**, but must consult the chart on the final page of the syllabus for the correct excerpts.

Learning Outcomes

- Students will be able to perform musical excerpts including chromaticism, triplets and duplets, and syncopation with little to no preparation.
- Students will be able to retain and write down musical excerpts (both melodic and harmonic) involving chromaticism (primarily secondary function chords), triplets and duplets, and syncopation.
- Students will be able to ID intervals, triads, and seventh chords in all inversions.

Course Requirements and Assignments

Course Requirements

Being an accepted music major or minor; passing MUSI 1112 (Aural Skills II); and having taken (or currently taking) MUSI 2221 (Theory III) or higher.

Assignments

Online Dictation Assignments: These assignments involve some form of dictation. Make sure all harmonic dictations include the melodic line, bass line, and roman numerals

The website for the dictation assignments is: <https://www.freemusicdictations.net/>

Ottman Assignments: Students will upload a performance of the assigned sight-singing excerpts on FlipGrid.

Chord Quizzes: This quiz involves identifying chords and harmonic intervals.

Dictation Exams: These are comprehensive dictation exams involving melodic dictation, harmonic dictation, and chord identification.

Sight-Singing Quizzes: These quizzes involve pure sight singing and improvisation. The student has three attempts to take the exam, and the instructor will take the highest grade. (Accordingly, a student who does well on an earlier quiz does not need to take it again.)

COVID-19 homework policy: All assignments are due on the requested date at by 11am. (You may not complete work during class). It is your responsibility to make sure your homework is submitted on the due date, **even if you will be absent that day.**

Evaluation and Grading Policies

Grading Distributions

35% Dictation Exams
30% Written Homework
15% Sung Homework
10% Chord Quizzes
10% Sight-Singing Quiz

Grading Scale

A: 100-90; B: 89-80; C: 79-70; D: 69-60; F: 59 and below.

Passing Grade

You must achieve at least a C (or 70/100 points) in this course to complete the Aural Skills sequence.

Homework Return Policy

All written assignments are typically returned within two class periods. All sung assignment grades are typically posted on D2L within a week.

Course Policies

- Attendance is mandatory. You are permitted up to 3 absences without penalty. 3 tardies (more than 5 minutes late) will be equal to 1 absence. After 3 absences, each absence will lower your semester grade by 10 points. The only exception is absences worked out in advance.
- All assignments are due on the requested date. Pending extenuating circumstances, late work will not be accepted unless notified before class.
- All electronic devices (including cell phones and laptops) are not permitted in class unless given permission by the professor (e.g., for a piano app for more difficult dictation/sight-singing exercises).
- During tests, do not use any outside materials except pencils and erasers.
- Bring **pencils**, **staff paper**, erasers, and textbooks to every class. (Your instructor may allow you to leave your textbooks at home.)
- Your instructor needs to know about any requests for special learning needs within the first week of class.
- You can generally expect two written exercises per week to turn in at the beginning of each class. Students who cannot be in class (e.g., due to sickness) will arrange a drop-off time with the professor.

Institutional Policies

Federal, BOR, & KSU Course Syllabus Policies:

http://curriculum.kennesaw.edu/resources/federal_bor_ksu_student_policies.php

Student Resources:

http://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Academic Integrity Statement:

<http://scai.kennesaw.edu/codes.php>

The implementation of the Academic Honesty Policy in this class:

*You are expected to do your own work on all written assignments. If you are caught giving or receiving help on exams or any assignment, this will be treated as cheating. Each instructor may assign a "0" grade to work that represents an initial attempt at confirmed cheating. In second attempts, accused students will be prosecuted through official judicial avenues according to Kennesaw State University policies and procedures. **All assignments must be done independently: assignments showing collaboration between students will be considered cheating.***

COVID-19 Statements

Face Masks in the classroom

As mandated by the University System of Georgia, the university requires the use of face masks in the classroom and in KSU buildings to protect you, your classmates, and instructors. Per the University System of Georgia, anyone not using a face covering when required will be asked to wear one or must leave the area. Repeated refusal to comply with the requirement may result in discipline through the applicable conduct code.

Reasonable accommodations may be made for those who are unable to wear a face covering for documented health reasons. Please contact Student Disability Services at sds@kennesaw.edu for student accommodation requests.

Shifting Modalities

Please note that the university reserves the right to shift teaching modalities at any time during the semester, if health and safety guidelines require it to do so. Some teaching modalities that may be used are F2F, Hyflex, Hybrid, or online, both synchronous and asynchronous instruction.

Staying Home When Sick

If you are ill, please stay home and contact your health professional. In that case, please email the instructor to say you are missing class due to illness. Signs of illness include, but are not limited to, the following:

- Cough
- Fever of 100.4 or higher
- Runny nose or new sinus congestion
- Chills
- Sore Throat
- Shortness of breath or difficulty breathing
- New loss of taste and/or smell

Seating Plans

Students will sit in the same seat for every F2F class so that the instructor can use a seating plan for contact tracing if a student contracts Covid-19.

Web Cameras

Instructors may require web cameras in their respective courses.

KSU Student Resources

This link contains information on help and resources available to students:

https://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Course Schedule

Tentative Schedule of Assignments

Day	Date	Assignment(s)
1	8/18	No Homework
2	8/20	Online Dictations 26-1 and 26-2
3	8/25	Ottman 11.1–11.2
4	8/27	Online Dictations 27-1 and 27-2
5	9/1	Chord Quiz #1
6	9/3	Online Dictations 28-1 and 28-2
7	9/8	Ottman 11.10 & 11.12
8	9/10	Dictation Exam #1
9	9/15	Online Dictations 29-1 and 29-2
10	9/17	Ottman 12.9–12.10
11	9/22	Online Dictations 30-1 and 30-2
12	9/24	Chord Quiz #2
13	9/29	Online Dictations 31-1 and 31-2
14	10/1	Ottman 12.30–31
15	10/6	Dictation Exam #2
16	10/8	Online Dictations 32-1 and 32-2
17	10/13	Ottman 13.83 and 13.84
18	10/15	Online Dictations 33-1 and 33-2
19	10/20	Ottman 13.104 & 13.107
20	10/22	Online Dictations 34-1 and 34-2
21	10/27	Sight-Singing Quiz Appointments (First Attempt)
22	10/29	Online Dictations 35-1 and 35-2
23	11/3	Chord Quiz #3
24	11/5	Online Dictations 36-1 and 36-2

25	11/10	Ottman 14.37 & 14.50
26	11/12	Online Dictations 37-1 and 37-2
27	11/17	Ottman 14.57–58
28	11/19	Dictation Exam #3
29	12/1	Sight-Singing Quiz Appointments (Second Attempt)
30	12/3	Sight-Singing Quiz Appointments (Final Attempt)

Disclaimer: This represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

D2L will serve as the official schedule for the class. Any changes to the schedule will be updated on D2L and announced during class.

Final Exam:

The final written exam is schedule for the last day of class. An additional aural exam may be schedule for the penultimate day of class or for the given final exam time (at the discretion of the instructor).

Breaks:

- Monday, September 7th: Labor Day
- All Week, November 23rd–27: Fall Break

Important Dates:

- Drop/Add Ends: Friday, August 21st
- Last Day to Withdraw Without Academic Penalty: Wednesday, October 7th

Supplementary Information

Ottman Comparison Guide

10 th	9 th	8 th	7 th
11.1	11.1	11.1	11.1
11.2	11.2	11.2	11.2
11.10	11.9	11.7	11.7
11.12	11.11	11.8	11.8
12.9	12.1	12.5	12.1
12.10	12.2	12.3	12.3
12.30	12.46	12.41	12.41
12.31	12.47	12.31	12.47
13.83	13.83	15.81	15.81
13.84	13.84	15.82	15.82
13.104	13.102	15.119	15.119
13.107	13.105	15.123	15.123
14.37	14.37	16.37	16.37
14.50	14.58	16.65	16.65
14.57	14.55	16.62	16.73
14.58	14.58	16.63	16.63