



SYLLABUS
COLLEGE OF THE ARTS
SCHOOL OF MUSIC
MUSI 2112: AURAL SKILLS IV
SPRING 2021

Course Information

Class meeting time: Tuesday/Thursday, 8am–8:50am
Modality and Location: Face-to-face course; Wilson 108
Aural Skills Coordinator: Dr. Jeff Yunek (jyunek@kennesaw.edu)
Note: Syllabus is posted on D2L

Instructor Information

Name: Dr. Jeff Yunek
Email: jyunek@kennesaw.edu
Office Location: Music 110B
Office phone: (320) 224-3463
Office Hours: Friday, 9am–10am or by appointment
Preferred method of communication: email (see above)

Course Description

For music majors. Continuation of advanced skill development in ear training and sight singing. Includes rhythmic and melodic dictation. Practical application includes some composition and improvisation. (2 Class Hours; 1 Credit Hour).

Course Materials

Ottman, Robert and Nancy Rogers. 2019. *Music for Sight Singing*, Tenth Edition. Pearson Press, Boston.

- All assignments are given using the tenth edition. However, **students may use 7th – 9th editions**, but must consult the chart on the final page of the syllabus for the correct excerpts.

Learning Outcomes

- Students will be able to perform musical excerpts including chromatic chords, mixed meter, and modulation.
- Students will be able to retain and write down musical excerpts including chromatic chords, mixed meter, and modulation. Exercises include both melodic and harmonic dictation.
- Students will be able to harmonize melodies by ear.

Course Requirements and Assignments

Course Requirements

Being an accepted music major or minor; passing MUSI 2111 (Aural Skills III). We strongly recommend concurrently taking (or having passed) MUSI 2122 (Theory IV).

Assignments

Online Dictation Assignments: These assignments involve some form of dictation. Make sure all harmonic dictations include the melodic line, bass line, and roman numerals

The website for the dictation assignments is: <https://www.freemusicdictations.net/>

Ottman Assignments: The instructor will set the key and the opening note and the student will sing the given excerpt, which is assigned beforehand. There are two different types of Ottman assignments.

- 1) Group assignments, where students may sing an excerpt in a group (ideally two, no more than three).
- 2) Harmonization assignments, where the students sing an excerpt while harmonizing the melody. This may be done as a group (one person playing while the 1-2 students sing) or alone (the student plays and sings simultaneously).

Chord Quizzes: This quiz involves identifying chords and harmonic intervals.

Dictation Exams: These are comprehensive dictation exams involving melodic dictation, harmonic dictation, and chord identification.

Sight-Singing Quizzes: These quizzes involve pure sight singing and improvisation. The student has three attempts to take the exam, and the instructor will take the highest grade. (Accordingly, a student who does well on an earlier quiz does not need to take it again.)

Evaluation and Grading Policies

Grading Distributions

35% Dictation Exams
30% Written Homework
15% Sung Homework
10% Chord Quizzes
10% Sight-Singing Quiz

Grading Scale

A: 100-90; B: 89-80; C: 79-70; D: 69-60; F: 59 and below.

Passing Grade

You must achieve at least a C (or 70/100 points) in this course to complete the Aural Skills sequence.

Homework Return Policy

All written assignments are typically returned within two class periods. All sung assignment grades are typically posted on D2L within a week.

Course Policies

- **Spring 2021 COVID-19 attendance protocols: Student attending face-to-face will be signed in by the professor. Students attending online must comment in the stream's chat to receive attendance credit (within the first five minutes of class).**
- Attendance is mandatory. You are permitted up to 3 absences without penalty. 3 tardies (more than 5 minutes late) will be equal to 1 absence. After 3 absences, each absence will lower your semester grade by 10 points. The only exception is absences worked out in advance.
- All assignments are due on the requested date. Pending extenuating circumstances, late work will not be accepted unless notified before class.
- All electronic devices (including cell phones and laptops) are not permitted in class unless given permission by the professor (e.g., for a piano app for more difficult dictation/sight-singing exercises).
- During tests, do not use any outside materials except pencils and erasers.
- Bring **pencils, staff paper**, erasers, and textbooks to every class. (Your instructor may allow you to leave your textbooks at home.)
- Your instructor needs to know about any requests for special learning needs within the first week of class.
- You can generally expect two written exercises per week to turn in at the beginning of each class.

Institutional Policies

Federal, BOR, & KSU Course Syllabus Policies:

http://curriculum.kennesaw.edu/resources/federal_bor_ksu_student_policies.php

Student Resources:

http://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Academic Integrity Statement:

<http://scai.kennesaw.edu/codes.php>

The implementation of the Academic Honesty Policy in this class:

*You are expected to do your own work on all written assignments. If you are caught giving or receiving help on exams or any assignment, this will be treated as cheating. Each instructor may assign a "0" grade to work that represents an initial attempt at confirmed cheating. In second attempts, accused students will be prosecuted through official judicial avenues according to Kennesaw State University policies and procedures. **All assignments must be done independently: assignments showing collaboration between students will be considered cheating.***

KSU Student Resources

This link contains information on help and resources available to students:

https://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

COVID-19 Statements

Face Masks in the classroom

As mandated by the University System of Georgia, the university requires the use of face masks in the classroom and in KSU buildings to protect you, your classmates, and instructors. Per the University System of Georgia, anyone not using a face covering when required will be asked to wear one or must leave the area. Repeated refusal to comply with the requirement may result in discipline through the applicable conduct code.

Reasonable accommodations may be made for those who are unable to wear a face covering for documented health reasons. Please contact Student Disability Services at sds@kennesaw.edu for student accommodation requests.

Shifting Modalities

Please note that the university reserves the right to shift teaching modalities at any time during the semester, if health and safety guidelines require it to do so. Some teaching modalities that may be used are F2F, Hyflex, Hybrid, or online, both synchronous and asynchronous instruction.

Staying Home When Sick

If you are ill, please stay home and contact your health professional. In that case, please email the instructor to say you are missing class due to illness. Signs of illness include, but are not limited to, the following:

- Cough
- Fever of 100.4 or higher
- Runny nose or new sinus congestion
- Chills
- Sore Throat
- Shortness of breath or difficulty breathing
- New loss of taste and/or smell

Seating Plans

Students will sit in the same seat for every F2F class so that the instructor can use a seating plan for contact tracing if a student contracts Covid-19.

Web Cameras

Instructors may require web cameras in their respective courses.

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Course Schedule

Tentative Schedule of Assignments

Day	Date	Assignment(s)
1	1/12	No Homework
2	1/14	Online Dictation 38.1 and 38.2
3	1/19	Ottman 15.8–15.9
4	1/21	Online Dictation 39.1 and 39.2
5	1/26	Online Dictation 40.1 and 40.2
6	1/28	Ottman 15.7
7	2/2	Online Dictation 41.1 and 41.2
8	2/4	Chord Quiz #1
9	2/9	Ottman 15.42 and 15.44
10	2/11	Online Dictation 42.1 and 42.2
11	2/16	Ottman 16.3
12	2/18	Online Dictation 43.1 and 43.2
13	2/23	No Homework
14	2/25	Dictation Exam #1
15	3/2	Online Dictation 44.1 and 44.2
16	3/4	Ottman 17.29 and 17.32
17	3/16	Online Dictation 45.1 and 45.2
18	3/18	Chord Quiz #2
19	3/23	Ottman 18.16
20	3/25	Online Dictation 46.1 and 46.2
21	3/30	No Homework
22	4/1	Dictation Exam #2
23	4/6	Sight-singing Quiz – First Attempt
24	4/8	Ottman 19.36 and 19.40
25	4/13	Online Dictation 47.1 and 47.2
26	4/15	Chord Quiz #3
27	4/20	Ottman 19.12
28	4/22	Online Dictation 48.1 and 48.2
29	4/27	Sight-singing Quiz – Second Attempt
30	4/29	Dictation Exam #3
Final	5/4	Sight-singing Quiz – Final Attempt • May 4 th from 8am–8:50am

Disclaimer: This represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

D2L will serve as the official schedule for the class. Any changes to the schedule will be updated on D2L and announced during class.

Final Exam:

The final written exam is schedule for the last day of class. An additional aural exam may be schedule for the penultimate day of class or for the given final exam time (at the discretion of the instructor).

Breaks:

- Monday, 1/18: MLK Jr. Break
- All Week, 3/8 – 3/12: Spring Break

Important Dates:

- Drop/Add Ends: Friday, January 15th
- Last Day to Withdraw Without Academic Penalty: Wednesday, March 3rd
- Last Day to Withdraw from the Term with a WF: April 26th

Supplementary Information

Ottman Comparison Guide

10 th	9 th	8 th	7 th
15.8	15.4	13.7	13.7
15.9	15.5	13.15	13.14
15.7	15.3	13.3	13.3
15.42	15.33	13.34	13.34
15.44	15.35	13.65	13.65
16.3	16.7	13.35	13.34
17.29	17.29	17.29	17.28
17.32	17.30	17.30	17.29
18.16	18.16	18.16	18.16
19.36	19.1	19.1	19.1
19.40	19.5	19.3	19.3
19.12	19.20	19.12	19.12