



KENNESAW STATE
UNIVERSITY

SYLLABUS
COLLEGE OF THE ARTS
SCHOOL OF MUSIC
MUSI 3320: FORM AND ANALYSIS
FALL 2020

Course Information

Class meeting time: T/TH 10:00am–10:50am

Modality and Location: Face-to-face course; Wilson 221

Music Theory Coordinator: Dr. Benjamin Wadsworth: (bwadsw2@kennesaw.edu)

Note: Syllabus is posted on D2L

Instructor Information

Name: Dr. Jeff Yunek

Email: jyunek@kennesaw.edu

Office Location: Music 110B

Office phone: (770) 499-3072

Office Hours: See hours posted on my office door (Music 110B) or by appointment

Preferred method of communication: email

Course Description

Techniques of structural analysis of musical composition in a variety of styles and periods with an emphasis on harmony and form. The analysis of contrapuntal form is included. (2 Credit Hours)

Course Materials

- Straus, Joseph N. and Poundie Burstein. 2020. *Concise Introduction to Tonal Harmony*, Second Edition. New York, NY: W. W. Norton & Company.

Learning Outcomes

Students will be able to demonstrate a fluent knowledge of form through written assignments and tests. Topics will cover introductory aspects of common-practice form.

Specific skills include being able to:

- Analysis of cadences
- Harmonic structures of phrases
- Small forms
- Common-practice forms
- Vocal forms
- Thesis writing

Course Requirements and Assignments

Course Requirements

- 1) Being an accepted music major
- 2) Passing out of Theory IV (MUSI 2222).

The second prerequisite may be waived with instructor permission.

Assignments

- You can expect around two (2) assignments per week (see description below). All assignments are due on the requested date at the beginning of class (i.e. you may not complete work during class and your homework will not be accepted if you are tardy). It is your responsibility to make sure your homework is submitted on the due date, **even if you will be absent that day**.
 - Prep assignments are meant to introduce students to concepts through application. Students are responsible for reading the associated material to begin applying the concept. In general, these are graded for completion credit, but answers that consistently reflect little to no knowledge of the material will be graded harshly.
 - Photocopied assignments are meant to judge each student's mastery of a concept. Students are given time in class to complete the assignment, in which they may work with other classmates. In order to succeed, the students are expected to have a rough draft of their analysis before class. Accordingly, each assignment is graded in two parts.
 - Copy of prepared material before class (given as a photocopy)
 - Final analysis based on in-class work
 - **If a student does not have a photocopy, they will receive a 50% deduction on the assignment.**
- Assignments will only be accepted in pencil, unless they require printing. **Do not use pens, markers, etc.**
- All assignments with multiple pages must be stapled **or there will be a 10% deduction**
- Assignments are typically returned in one to two class period, but may take longer for larger projects.
- Grades are posted on D2L throughout the semester so you can track your current grade.

Evaluation and Grading Policies

Grading Distributions

- 30% Tests (Two Total)
- 30% Final Paper, Presentation, and all associated materials (e.g., bibliography)
- 30% Photocopied Homework
- 10% Prep Homework

Grading Scale

A: 100–90; B: 89–80; C: 79–70; D: 69–60; F: 59 and below.

Passing Grade

A grade of “C” or better (70 minimum) in this course is required to pass this class.

Homework Return Policy

Homework assignments are typically returned within two class periods. Written assignments may take up to two weeks to be returned.

Grades are posted on D2L throughout the semester so you can track your current grade.

Course Policies

- Attendance will be mandatory starting the second week of class. Attendance is taken in each class by having students sign their initials on a sheet in the first five (5) minutes of class.
- **Fall 2020 COVID-19 policy: Students watching the lecture online must comment in the stream's chat to receive attendance credit (within five minutes of the beginning of class).**
- Attendance will be mandatory starting the second week of class. Attendance is taken in each class by having students sign their initials on a sheet in the first five (5) minutes of class. In this class, you are permitted up to three (3) absences without penalty, for any reason. When you reach four (4) absences, your grade will drop by 10 points, and likewise for further absences. (Accordingly, six absences will cause you to fail the class.) For questions as to these policies you may consult the Music Theory Area Coordinator (Dr. Wadsworth).
- We will conduct official class business on your school email account, and on D2L (online), where materials and assignments will be posted.
- Cell phones and all electronic devices should be turned off in the classroom. Laptops are restricted unless given permission from the instructor.
- Bring staff paper, pencils, and erasers to every class.
- During tests, do not bring in any outside materials except pencils, erasers, and blank staff paper.

Institutional Policies

Federal, BOR, & KSU Course Syllabus Policies:

http://curriculum.kennesaw.edu/resources/federal_bor_ksu_student_policies.php

Student Resources:

http://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Academic Integrity Statement:

<http://scai.kennesaw.edu/codes.php>

The implementation of the Academic Honesty Policy in this class:

*You are expected to do your own work on all written assignments. If you are caught giving or receiving help on exams or any assignment, this will be treated as cheating. Each instructor may assign a "0" grade to work that represents an initial attempt at confirmed cheating. In second attempts, accused students will be prosecuted through official judicial avenues according to Kennesaw State University policies and procedures. **All assignments must be done independently: assignments showing collaboration between students will be considered cheating.***

COVID-19 Statements

Face Masks in the classroom

As mandated by the University System of Georgia, the university requires the use of face masks in the classroom and in KSU buildings to protect you, your classmates, and instructors. Per the University System of Georgia, anyone not using a face covering when required will be asked to wear one or must leave the area. Repeated refusal to comply with the requirement may result in discipline through the applicable conduct code.

Reasonable accommodations may be made for those who are unable to wear a face covering for documented health reasons. Please contact Student Disability Services at sds@kennesaw.edu for student accommodation requests.

Shifting Modalities

Please note that the university reserves the right to shift teaching modalities at any time during the semester, if health and safety guidelines require it to do so. Some teaching modalities that may be used are F2F, Hyflex, Hybrid, or online, both synchronous and asynchronous instruction.

Staying Home When Sick

If you are ill, please stay home and contact your health professional. In that case, please email the instructor to say you are missing class due to illness. Signs of illness include, but are not limited to, the following:

- Cough
- Fever of 100.4 or higher
- Runny nose or new sinus congestion
- Chills
- Sore Throat
- Shortness of breath or difficulty breathing
- New loss of taste and/or smell

Seating Plans

Students will sit in the same seat for every F2F class so that the instructor can use a seating plan for contact tracing if a student contracts Covid-19.

Web Cameras

Instructors may require web cameras in their respective courses.

KSU Student Resources

This link contains information on help and resources available to students:

https://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Course Schedule

Tentative Schedule of Assignments

Day	Date	Topics Covered	Chapter(s)	Assignment
1	8/18	Introduction to class – Review of Phrases and Cadences	None	No Homework
2	8/20	Review of Sentences and Periods	Straus: 330–46	Prep assignment 1
3	8/25	Elisions, Extensions, and Expansions		Photocopied assignment 1
4	8/27	Introduction to Binary Form	Straus: 347–57	Prep assignment 2
5	9/1	Other Small Forms		No Homework
6	9/3	Formal Levels (Compound Ternary & Minuet and Trio)		Photocopied assignment 2
7	9/8	Introduction to Rondo – The five-part rondo	Laitz: 616–23	Prep assignment 3
8	9/10	7-part rondos		Photocopied assignment 3
9	9/15	Review for Test #1	None	No Homework
10	9/17	Test #1		No Homework
11	9/22	Classical Sonata – the exposition and recapitulation	Straus: 361–69	Prep assignment 4
12	9/24	Classical Sonata Continued – Exposition Review and Development		Photocopied assignment 4
13	9/29	Full Classical Sonata Forms		Prep assignment 5
14	10/1	Full Classical Sonata Forms Continued		Photocopied assignment 5
15	10/6	Romantic Era Practices in Sonata Form		Prep assignment 6
16	10/8	Romantic Era Practices in Sonata Form Continued – Sonata Failure		Photocopied assignment 6
17	10/13	Introduction to Concerto Form	Mathes: 201–12	Prep assignment 7
18	10/15	Interpreting Concerto Interactions		Photocopied assignment 7
19	10/20	Sonata-Rondo Form	Mathes: 231–40	No Homework
20	10/22	Vocal Forms (Strophic/Through-Composed; Bar Form/Quatrain)	Mathes: 303–29	No Homework
21	10/27	Review of Vocal Forms		No Homework
22	10/29	Vocal Forms in Popular Music (SRDC/12-bar blues/AABA)	None	Full Analysis Due
23	11/3	Roles in Popular Music (Verse/Chorus/Bridge/PC/Intro/Outro)		No Homework
24	11/5	Advanced Forms in Popular Music		Abstract Due

25	11/10	Final Project Meetings or Variation Form		No Homework
26	11/12	Final Project Meetings		No Homework
27	11/17	Final Project Meetings		No Homework
28	11/19	Final Project Meetings		First Draft Due Friday
29	12/1	Review for Test #2 – Comparison of Forms		No Homework
30	12/3	Test #2		No Homework
Final Exam Time		Final Draft Due @ December 10 th @ 12:30pm <ul style="list-style-type: none"> 5% extra credit if received by December 6th 		Final Draft Due

Disclaimer: This represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

D2L will serve as the official schedule for the class. Any changes to the schedule will be updated on D2L and announced during class.

Final Exam:

The final written exam is schedule for the last day of class. An additional aural exam may be schedule for the penultimate day of class or for the given final exam time (at the discretion of the instructor).

Breaks:

- Monday, September 7th: Labor Day
- All Week, November 23rd–27: Fall Break

Important Dates:

- Drop/Add Ends: Friday, August 21st
- Last Day to Withdraw Without Academic Penalty: Wednesday, October 7th