



## Study Abroad in Moscow, Russia Summer 2017

### **MUSI 4490: Special Topics in Music – Introduction to Russian Music (3 credits)**

#### **1. Meeting Times and Locations**

Class Meetings: MW 2pm – 4:30pm

Field Trips: Tuesday afternoons

#### **2. Instructor Name and Contact Information:**

Instructor: Dr. Jeffrey Yunek

Phone: (320) 224-3463

Email: [jyunek@kennesaw.edu](mailto:jyunek@kennesaw.edu)

#### **3. Required Materials:**

- 1) Frolova-Walker, Marina. 2007. *Russian Music and Nationalism*. New Haven: Yale University Press.
- 2) A laptop or tablet computer for reading and printing scores and articles.

#### **4. Course Description:**

This course explores the development of the Russian style from late Tsarist Russia through Stalin. The course blends historical and analytical readings to show how the changing historical movements affect the construction of the music. Students are immersed in the Russian musical culture through visits to important musical sites, live performances at famous Russian venues, and analysis of musical works.

#### **5. Course Prerequisites:**

Approval of the instructor and department chair. Selected special topic of interest to faculty and students.

#### **6. Course goals and objectives**

- 1) Students will be able to identify and describe the major figures in Russian music from the 19<sup>th</sup> and early 20<sup>th</sup> century.

- 2) Students will recognize musical characteristics associated with the each period of Russian music through analytical and listening assignments.
- 3) Students will be able to outline how cultural changes affected the conception of Russianness in music through readings of recent musicological publications, presentations, and class discussion.
- 4) Students will read recent music theory articles and apply the material to the analysis of Russian music.

## 7. Tentative Schedule:

### Week 1

M: Defining (or constructing) Russianness: The Operas of Glinka

- Frolova-Walker. 2007. *Russian Music and Nationalism*. 1-51.
- Frolova Walker. "On 'Rusan' and Russianness." *Cambridge Opera Journal* 9, No. 1: 21-45.
- Analyze the excerpts of Glinka's *Ruslan and Lydmilla* from D2L.

T: Field Trip to the Glinka National Museum

W: Picking up Glinka's Banner: Tchaikovsky vs. the Kuchkist

- Frolova-Walker. 2007. *Russian Music and Nationalism*. 140-225.
- Straus. 2016. *Introduction to Post-Tonal Theory* (4<sup>th</sup> Ed.): 244-263.
- Complete homework on p. 264 of Straus 2016.

### Week 2

M: Special Collections as Leitmotifs and the Theories of Rimsky-Korsakov

- Woodside. 1990. "Leitmotiv in Russia: Glinka's Use of the Whole-Tone Scale.
- Jackson. 1996. "Modulation and Tonal Space in the *Practical Manual of Harmony*. PhD diss, Columbia University: 41-97.
- Analyze Act One, Scene One from Rimsky-Korsakov's *Kashchey the Immortal*.

T: Field Trip to the Moscow Conservatory

W: Folksong and Russian Levels of Tonality

- Bakulina. 2014. "The Concept of Mutability in Russian Theory." *Music Theory Online* 20, No. 3.
- Taruskin. 1997. "Little Star" form *Mussorgsky*. Princeton: Princeton University Press.
- Analyze Mussorgsky's "Little Star"

### Week 3

M: Russian Experimentalism in the Soviet State

- Yunek. (2017). "(Post-)Tonal Key Relationships in Scriabin's Late Music."
- Frolova-Walker. 2007. 301-355.
- Analyze Scriabin's Op. 58

T: Field Trip to the Alexander Scriabin Museum

W: Deadly Changes in Musical Russianness: Stalin vs. Shostakovich.

- Strunk. 1998. *Source Readings in Music History*. 1397-1406.
- Fay. 2000. *Shostakovich: A Life*. 87-107.
- Listen to excerpts of Shostakovich's Fifth Symphony and *Lady MacBeth*

**Disclaimer:** This represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Any changes to the schedule will be updated on D2L and announced during class.

## 8. Grading Scale:

A: 100-90; B: 89-80; C: 79-70; D: 69-60; F: 59 and below.

## 9. Grading Distribution:

30% Presentations  
25% Listening Journals  
25% Analyses and homework  
20% Final Essay

## 10. Overview of Graded Material:

**Presentations:** Students will give one introductory presentation (10 – 15 mins) on a reading per week. The student will also provide a one-page (front and back) summary of the reading to aid class discussion.

**Listening Journals:** Each week, student will listen to two works a Russian composer, and then write a 200-300 word entry on each that describes the work with a particular focus on elements of “Russianness” in the music. The list of composers changes each week.

Week One:

Alexei Lvov  
Mikhail Glinka  
Pyotr Tchaikovsky

Anton Rubenstein  
Mily Balakirev  
Alexander Dargomyzhsky

Week Two:

Sergei Rachmaninoff  
Nikolai Rimsky-Korsakov  
Modest Mussorgsky  
Alexander Borodin

Sergei Taneyev  
Alexander Glazunov  
Pavel Chesnokov  
Alexander Gretchaninov

Week Three:

Igor Stravinsky  
Alexander Scriabin  
Dmitri Shostakovich  
Sergei Prokofiev  
Alfred Schnittke

Aram Khachaturian  
Nikolai Madtner  
Dmitry Kabalevsky  
Edison Denisov

**Analyses and homework:** Each week will feature two analyses or homework assignments. Mondays will have a longer assignment, whereas Wednesday's will be shorter.

**Final Essay:** Students will write a three – five page essay on the evolution of Russianness in Russian music based on class lecture, field trips, and materials. The essay must discuss the genesis (or basis) of Russianness in Russian music, the contributions of Glinka, the contributions of the Kuchkist, folk music, the use of special collections, and the effects of Stalin's Soviet Realism.

### **11. Classroom Policies:**

- We will conduct official class business on your school email account, and on D2L (online), where materials and assignments will be posted.
- Assignments are typically returned by the next class period, but may take longer for larger projects.
- Grades are posted on D2L throughout the semester so you can track your current grade.
- Cell phones and all electronic devices should be turned off in the classroom. Laptops are restricted unless given permission from the instructor.
- Bring pencils, staff paper, and erasers to every class.

### **12. Course Attendance Policy**

- Students are solely responsible for managing their enrollment status in a course; nonattendance does not constitute a withdrawal.
- Failure to attend any class session including field trips, with the exception of extreme illness, will result in the subtraction of one letter grade (per absence) for the course.

## **Academic Integrity Policy:**

*Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5c of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>.*

- The implementation of the Academic Integrity Policy in this class:

*You are expected to do your own work on all written assignments. If you are caught giving or receiving help on exams or any assignment, this will be treated as cheating. Each instructor may assign a "0" grade to work that represents an initial attempt at confirmed cheating. In second attempts, accused students will be prosecuted through official judicial avenues according to Kennesaw State University policies and procedures. All assignments must be done independently: assignments showing collaboration between students will be considered cheating.*

## **13. Reasonable Accommodations:**

*Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require "reasonable accommodation(s)" to complete the course may request those from Office of Student Disability Services. Students requiring such accommodations are required to work with the University's Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. Student Disability Services is located in the Carmichael Student Center in Suite 267. Please visit the Student Disabilities Services website at [www.kennesaw.edu/stu\\_dev/sds](http://www.kennesaw.edu/stu_dev/sds) for more information, or call the office at 470-578-2666.*

#### 14. Additional KSU Course Policies:

- Web Accessibility Policy:

*Section 508 [of the ADA] requires that every non-text element (image, chart, graph, audio, video, animation, etc.) must be accompanied by a text equivalent for those who are not able to see, hear or otherwise access the non-text element. See also [Section 508 Subsection 1194.22 of the Rehabilitation Act](#)*

- Copyright Policy:

*The University System of Georgia facilitates compliance with copyright law and, where appropriate, the exercise in good faith of full fair use rights by faculty and staff in teaching, research, and service activities. The University System of Georgia ensure compliance with copyright law in the following ways.*

- A. The USG informs and educates students, faculty, and staff about copyright law, including the limited exclusive rights of copyright holders as set forth in 17 U.S.C. § 106, the application of the four fair use factors in 17 U.S.C. § 107, and other copyright exceptions.*
- B. The USG develops and makes available tools and resources for faculty and staff to assist in determining copyright status and ownership and determining whether use of a work in a specific situation would be a fair use and, therefore, not an infringement under copyright law;*
- C. The USG facilitates use of materials currently licensed by the University System of Georgia and provides information on licensing of third-party materials by the University System; and*
- D. The USG identifies individuals at the University System and member institutions who can counsel faculty and staff regarding application of copyright law.*

- FERPA Policy:

*Students have certain rights to privacy. These rights are mandated by federal policy. Leaving their work in an unsecured area such as outside your office door (unless agreed upon with each student) means that the students' names and grades and possibly social security numbers are accessible to everyone. Additionally, research papers can be taken and used by other individuals. It is recommended that you permit students to retrieve their work from your office if you don't return it to them in class. Information should not be made public in any way in which a student's grades, social security number, or other personal information may be identified.*

*As a member of the Kennesaw State University community of scholars, I understand that my actions are not only a reflection on myself, but also a reflection on the University and the larger body of scholars of which it is a part. Acting unethically, no matter how minor the offense, will be detrimental to my academic progress and self-image. It will also adversely affect all students, faculty, staff, the reputation of this University, and the value of the degrees it awards. Whether on campus or online, I understand that it is not only my personal responsibility, but also a duty to the entire KSU community that I act in a manner consistent with the highest level of academic integrity. Therefore, I promise that as a member of the Kennesaw State University community, I will not participate in any form of academic misconduct.*

- **Sexual Misconduct Policy:**
  - *KSU does not condone and will not tolerate sexual misconduct or sexually exploitative or harassing behavior of any kind. The University has a comprehensive sexual misconduct policy (<https://policy.kennesaw.edu/content/sexual-misconduct-policy>) and affirms its responsibility to:*
    - *Respond promptly and effectively to sex discrimination, especially sexual harassment and sexual violence;*
    - *Take immediate steps to eliminate the sexual harassment or sexual violence, prevent its recurrence, and address its effects; and*
    - *Support all students with appropriate resources regardless of their status as complainant or accused.*
  - *Questions about this policy should be directed to the KSU Equal Employment Opportunity (EEO) and Title IX officer by telephone at (470) 578-2614. You may also visit the University's EEO website <http://www.kennesaw.edu/eo/index.html> for more information.*
  - *This policy applies broadly to all KSU employees, students, and third parties. All individuals are encouraged to report and seek assistance regarding incidents of sexual misconduct. A student who is under the influence of alcohol or drugs in violation of the KSU Student Code of Conduct at the time of a sexual misconduct incident should not be reluctant to seek assistance for that reason. In order to encourage students to come forward, disciplinary violations against a student (or against a witness) for his or her use of alcohol or drugs will not be enforced if the student is making a good faith report of sexual misconduct.*
- **Electronic Recording and Social Media Policy:**

*Electronic recording performed without the consent of the people being recorded chills the free exchange of ideas. Academic freedom, free inquiry, and freedom of expression should not be limited by the fear that one's brainstorming, polemic discourse, speculative inquiry, or any other kind of expressed curiosity made within the space of a university classroom will be made public without one's consent. This fear is unacceptable regardless of whether one is in an online, hybrid, or face-to-face classroom setting. Accordingly, no person shall make public any electronically recorded class discussion without the written permission of the instructor. This policy is not intended to discourage electronic recording in the classroom or the use of social media when such actions are performed with the written consent of the instructor, and others as appropriate. Note: Faculty accommodate all reasonable requests to electronically record a class discussion; these requests must be documented by the DisAbled Student Support Services available at: [http://www.kennesaw.edu/stu\\_dev/dsss/prospect.shtml](http://www.kennesaw.edu/stu_dev/dsss/prospect.shtml)*

- Ethics Policy:

*The instructor of your course will make every effort to respect religious, cultural, and gender differences. Students are asked to do likewise to main a collegial learning environment.*