



SYLLABUS
COLLEGE OF THE ARTS
SCHOOL OF MUSIC
MUSI 1121: MUSIC THEORY I
FALL 2020

Course Information

Class meeting time:

- Section 1: MWF 8:00am – 8:50am, Music Building 109
 - Section 2: MWF 9:05am – 9:55am, Music Building 109
 - Section 3: MWF 9:05am – 9:55am, Wilson 103
- Modality and Location: Face-to-face course; Music 109 or Wilson 103 (see above)
Music Theory Coordinator: Dr. Benjamin Wadsworth: (bwadsw2@kennesaw.edu)
Note: Syllabus is posted on D2L

Instructor Information

Name: Dr. Jeff Yunek
Email: jyunek@kennesaw.edu
Office Location: Music 110B
Office phone: (770) 499-3072
Office Hours: See hours posted on my office door (Music 110B) or by appointment
Preferred method of communication: email

Course Description

For music majors. A correlated study of rhythmic, melodic, and harmonic aspects of music common practice. Development of basic skills in music theory and harmony including practical application through part writing. Components include composition, improvisation, and practical keyboard applications. (3 credit hours)

Course Materials

- Straus, Joseph N. and Poundie Burstein. 2020. *Concise Introduction to Tonal Harmony*, Second Edition. New York, NY: W. W. Norton & Company.
- Straus, Joseph N. and Poundie Burstein. 2020. *Workbook for Concise Introduction to Tonal Harmony*, Second Edition. New York, NY: W. W. Norton & Company.

Learning Outcomes

Students will be able to demonstrate a fluent knowledge of music theory through written assignments and tests. Topics will cover all aspects of fundamentals with an introduction into diatonic harmony and part writing.

Specific skills include being able to:

- Fluently identify and notate pitches in the treble, bass, and alto clef
- Identify and notate duple, triple, and quadruple meters with simple, compound, and complex divisions

Identify and notate all intervals, triads, and seventh chords used in diatonic music
Identify and notate all major and minor keys on the circle of fifths
Identify and notate all major and minor scales
Analyze diatonic music using Roman numerals
Compose music using tonic and dominant function chords

Course Requirements and Assignments

Course Requirements

- 1) Being an accepted music major, minor, or theater and performance major.
- 2) Either passing the Music Theory Placement Test (MUSI 0099) with 80% or above, or passing Remedial Music Theory (MUSI 1020).

While not required, we also strongly encourage you take Aural Skills I (MUSI 1111) concurrently.

Assignments

You can expect around two (2) assignments per week.

COVID-19 homework policy: All assignments are due on the requested date at by 11am. (You may not complete work during class). It is your responsibility to make sure your homework is submitted on the due date, **even if you will be absent that day.**

Evaluation and Grading Policies

Grading Distributions

20 % Final Exam
30 % Tests (Two Total)
30 % Graded Homework
10% Preparatory Homework
10% Chord Fluency Test

Grading Scale

A: 100–90; B: 89–80; C: 79–70; D: 69–60; F: 59 and below.

Passing Grade

A grade of “C” or better (70 minimum) in this course is required to pass into Music Theory II (MUSI 1122).

Homework Return Policy

Homework assignments are typically returned within two class periods. Composition assignments may take up to two weeks to be returned.

Grades are posted on D2L throughout the semester so you can track your current grade.

Course Policies

- Attendance will be mandatory starting the second week of class. Attendance is taken in each class by having students sign their initials on a sheet in the first five (5) minutes of class.
- **Fall 2020 COVID-19 policy: Students watching the lecture online must comment in the stream’s chat to receive attendance credit (within five minutes of the beginning of class).**

- In this class, you are permitted up to five (5) absences without penalty, for any reason. When you reach six (6) absences, your grade will drop by 10 points, and likewise for further absences. (Accordingly, eight absences will cause you to fail the class.) For questions as to these policies you may consult the Music Theory Area Coordinator (Dr. Wadsworth).
- All assignments are due on the given date. Pending extenuating circumstances, late work will not be accepted unless notified before class.
- Assignments will only be accepted in pencil—unless they require printing. **Do not use pens, markers, etc. (i.e., no credit given).**
- Complete all aspects of the assigned pages, **including answering questions in full sentences.**
- All assignments with multiple pages must be stapled **or there will be a 10% deduction**
- We will conduct official class business on your school email account, and on D2L (online), where materials and assignments will be posted.
- Cell phones and all electronic devices should be turned off in the classroom. Laptops are restricted unless given permission from the instructor.
- Bring staff paper, pencils, and erasers to every class. The textbook will not be required in class, but is necessary for assignments.
- During tests, do not bring in any outside materials except pencils, erasers, and blank staff paper.

Institutional Policies

Federal, BOR, & KSU Course Syllabus Policies:

http://curriculum.kennesaw.edu/resources/federal_bor_ksu_student_policies.php

Student Resources:

http://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Academic Integrity Statement:

<http://scai.kennesaw.edu/codes.php>

The implementation of the Academic Honesty Policy in this class:

*You are expected to do your own work on all written assignments. If you are caught giving or receiving help on exams or any assignment, this will be treated as cheating. Each instructor may assign a "0" grade to work that represents an initial attempt at confirmed cheating. In second attempts, accused students will be prosecuted through official judicial avenues according to Kennesaw State University policies and procedures. **All assignments must be done independently: assignments showing collaboration between students will be considered cheating.***

COVID-19 Statements

Face Masks in the classroom

As mandated by the University System of Georgia, the university requires the use of face masks in the classroom and in KSU buildings to protect you, your classmates, and instructors. Per the University System of Georgia, anyone not using a face covering when required will be asked to wear one or must leave the area. Repeated refusal to comply with the requirement may result in discipline through the applicable conduct code.

Reasonable accommodations may be made for those who are unable to wear a face covering for documented health reasons. Please contact Student Disability Services at sds@kennesaw.edu for student accommodation requests.

Shifting Modalities

Please note that the university reserves the right to shift teaching modalities at any time during the semester, if health and safety guidelines require it to do so. Some teaching modalities that may be used are F2F, Hyflex, Hybrid, or online, both synchronous and asynchronous instruction.

Staying Home When Sick

If you are ill, please stay home and contact your health professional. In that case, please email the instructor to say you are missing class due to illness. Signs of illness include, but are not limited to, the following:

- Cough
- Fever of 100.4 or higher
- Runny nose or new sinus congestion
- Chills
- Sore Throat
- Shortness of breath or difficulty breathing
- New loss of taste and/or smell

Seating Plans

Students will sit in the same seat for every F2F class so that the instructor can use a seating plan for contact tracing if a student contracts Covid-19.

Web Cameras

Instructors may require web cameras in their respective courses.

KSU Student Resources

This link contains information on help and resources available to students:

https://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Course Schedule

Tentative Schedule of Assignments

Day	Date	Topics Covered	Chapter(s)	Assignment
1	8/17	Introduction, Syllabus, Pitch	§0	No Homework
2	8/19	Introduction to Scales and Keys–Construction by Steps	§1	Packet: Prep Homework #1
3	8/21	Scales and Keys – Focus on minor types and mathematical method		No Homework
4	8/24	Introduction to intervals – Generic vs. specific and scale method	§2	Packet: Prep Homework #2
5	8/26	Intervals – White-note method and interval inversion		No Homework
6	8/28	Intervals- Analysis in the literature		Graded Homework #1
7	8/31	Rhythm – Notation and Simple Meter	§0	Prep: pp. 7–8
8	9/2	Rhythm – Compound Meter		No Homework
9	9/4	Rhythm – Complex Meter and Analysis of the literature		Graded Homework #2
9/7		Labor Day Break		
10	9/9	Chords – Triad Construction	§3	Prep: pp. 35–36
11	9/11	Chords – Triad Inversion		No Homework
12	9/14	Chords – Seventh Chord Construction		Packet: Prep Homework #3
13	9/16	Chords – Seventh Chord Inversion		No Homework
14	9/18	Review – Pitch, Keys, Scales, Rhythm	None	Graded Homework #3
15	9/21	Review – Intervals and Chords		No Homework
16	9/23	Test #1		None
17	9/25	Roman Numerals – Triads	§3	Packet: Prep Homework #4
18	9/28	Roman Numerals – Seventh Chords		No Homework
19	9/30	Introduction to four-part harmony – SATB and Keyboard Voicing	§4	Prep: pp. 51–53
20	10/2	Introduction to figured bass		No Homework
21	10/5	Analyzing Roman numerals in the literature		Graded Homework #4
22	10/7	Introduction to voice leading – Motions and forbidden parallels	§5	Prep: pp. 61–62 & 71
23	10/9	Analysis of voice leading errors in four voices		No Homework
24	10/12	Advanced analysis of voice leading errors in four voices		Graded Homework #5

25	10/14	Introduction to NCTs: PT, NT, Ant., and Sus.	§7	Prep: pp. 81–82
26	10/16	More NCTs		No Homework
27	10/19	Analyzing NCTs in the literature		Graded Homework #6
28	10/21	Review for Test #2 – Practice Test	None	No Homework
29	10/23	Review for Test #2		No Homework
30	10/26	Test #2		No Homework
31	10/28	Introduction to Part Writing: I, I ⁶ , and V	§6 & 9	Prep: pp. 105–106 & 108
32	10/30	Basic Cadences and RN analysis		No Homework
33	11/2	Review of Part Writing		No Homework
34	11/4	Part Writing with V ⁷	§10	Prep: pp. 117–118 & 120
35	11/6	Analysis with V ⁷		No Homework
36	11/9	Composing with V ⁷ with Suspension Review		Graded Homework #7
37	11/11	Part Writing with V ⁶ , V ⁶ ₃ , and V ⁴ ₂	§11 & 12	Prep: pp. 145–146 & 155
38	11/13	Analysis with V ⁶ , V ⁶ ₃ , and V ⁴ ₂		No Homework
39	11/16	Part Writing with V ⁴ ₃ and vii ^{o6}	§13	Prep: pp. 159–160 & 169
40	11/18	Analysis with V ⁴ ₃ and vii ^{o6}		No Homework
41	11/20	Advanced Figured Bass and Composition		Graded Homework #8
Fall Break (11/19 – 11/26)				
42	11/30	Chord Fluency Quiz		No Homework
43	12/2	Review for Final Exam	None	No Homework
44	12/4	Review for Final Exam – Practice Test		No Homework
45	12/7	Review for Final Exam		No Homework
Final Exam Time	Final Exam: - Section I: Monday, December 14 th 8am–10am - Section II: Wednesday, December 9 th 8am–10am - Section III: Wednesday, December 9 th 8am–10am			

Disclaimer: This represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

D2L will serve as the official schedule for the class. Any changes to the schedule will be updated on D2L and announced during class.

Final Exam:

The final written exam is schedule for the last day of class. An additional aural exam may be schedule for the penultimate day of class or for the given final exam time (at the discretion of the instructor).

Breaks:

- Monday, September 7th: Labor Day
- All Week, November 23rd–27: Fall Break

Important Dates:

- Drop/Add Ends: Friday, August 21st
- Last Day to Withdraw Without Academic Penalty: Wednesday, October 7th