



KENNESAW STATE
UNIVERSITY

SYLLABUS
COLLEGE OF THE ARTS
SCHOOL OF MUSIC
MUSI 1122: MUSIC THEORY II
SPRING 2020

Course Information

Class meeting time:

- Section 1: MWF 8:00am – 8:50am, Music Building 109
- Section 2: MWF 9:05am – 9:55, Music Building 109

Modality and Location: Face-to-face course; Music 109

Music Theory Coordinator: Dr. Benjamin Wadsworth: (bwadsw2@kennesaw.edu)

Note: Syllabus is posted on D2L

Instructor Information

Name: Dr. Jeff Yunek

Email: jyunek@kennesaw.edu

Office Location: Music 110B

Office phone: (770) 499-3072

Office Hours: See hours posted on my office door (Music 110B) or by appointment

Preferred method of communication: email

Course Description

For music majors. A continuation of correlated study of rhythmic, melodic and harmonic aspects of music common practice. Continuation of keyboard harmony is included with application at the keyboard. Components include composition, improvisation and practical keyboard applications.

Course Materials

- Straus, Joseph N. and Poundie Burstein. 2016. *Concise Introduction to Tonal Harmony*, First Edition. New York, NY: W. W. Norton & Company.
- Straus, Joseph N. and Poundie Burstein. 2016. *Workbook for Concise Introduction to Tonal Harmony*, First Edition. New York, NY: W. W. Norton & Company.

Learning Outcomes

Students will be able to demonstrate a fluent knowledge of music theory through written work, keyboard tests, and composition assignments. Topics will cover all aspects of diatonic harmony (i.e. all Roman numerals), applied dominants, and phrases forms.

Specific skills include being able to:

- Fluently identify and notate pitches in the treble, bass, and alto clef
- Identify and notate duple, triple, and quadruple meters with simple, compound, and complex divisions
- Identify and notate all intervals, triads, and seventh chords used in diatonic music
- Identify and notate all major and minor keys on the circle of fifths
- Identify and notate all major and minor scales
- Analyze common-practice music using Roman numerals

Compose music using tonic, predominant, dominant and applied dominant chords
Analyze and compose phrases (including sentences) and periods (including antecedents and consequents)
Organize and perform original compositions in class

Course Requirements and Assignments

Course Requirements

- 1) Being an accepted music major or minor;
- 2) Passing Music Theory I (i.e., getting at least a “C”) or passing into this course through a placement test.

While not required, we do recommend that you take Aural Skills II (MUSI 1112) concurrently or later.

Assignments

- You can expect around two (2) assignments per week to turn in at the beginning of each class. All assignments are due on the requested date at the beginning of class (i.e. you may not complete work during class and your homework will not be accepted if you are tardy). It is your responsibility to make sure your homework is submitted on the due date, **even if you will be absent that day**.
- There will be composition assignments meant to apply the student’s understanding of diatonic harmony. These must be done using computer software (Finale, Sibelius, etc.) to receive full credit

Evaluation and Grading Policies

Grading Distributions

30 % Tests (Two Total)
20 % Final Exam
30 % Graded Homework, Fluency Quizzes, and Writing Assignments
10% Preparatory Homework
10% Composition Assignments

Grading Scale

A: 100-90; B: 89-80; C: 79-70; D: 69-60; F: 59 and below.

Passing Grade

A grade of “C” or better (70 minimum) in this course is required to pass into Music Theory II (MUSI 1122).

Homework Return Policy

Homework assignments are typically returned within two class periods. Composition assignments may take up to two weeks to be returned.

Grades are posted on D2L throughout the semester so you can track your current grade.

Course Policies

- Attendance will be mandatory starting the second week of class. Attendance is taken in each class by having students sign their initials on a sheet in the first five (5) minutes of class. In this class, you are permitted up to five (5) absences without penalty, for any reason. When you reach six (6) absences, your grade will drop by 10 points, and likewise for further absences. (Accordingly, eight absences will cause you to fail the class.) For questions as to these policies you may consult the Music Theory Area Coordinator (Dr. Wadsworth).
- All assignments are due on the given date. Pending extenuating circumstances, late work will not be accepted unless notified before class.
- Assignments will only be accepted in pencil—unless they require printing. **Do not use pens, markers, etc. (i.e., no credit given).**

- Complete all aspects of the assigned pages, **including answering questions in full sentences.**
- All assignments with multiple pages must be stapled **or there will be a 10% deduction**
- We will conduct official class business on your school email account, and on D2L (online), where materials and assignments will be posted.
- Cell phones and all electronic devices should be turned off in the classroom. Laptops are restricted unless given permission from the instructor.
- Bring staff paper, pencils, and erasers to every class. The textbook will not be required in class, but is necessary for assignments.
- During tests, do not bring in any outside materials except pencils, erasers, and blank staff paper.

Institutional Policies

Federal, BOR, & KSU Course Syllabus Policies:

http://curriculum.kennesaw.edu/resources/federal_bor_ksu_student_policies.php

Student Resources:

http://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Academic Integrity Statement:

<http://scai.kennesaw.edu/codes.php>

The implementation of the Academic Honesty Policy in this class:

*You are expected to do your own work on all written assignments. If you are caught giving or receiving help on exams or any assignment, this will be treated as cheating. Each instructor may assign a "0" grade to work that represents an initial attempt at confirmed cheating. In second attempts, accused students will be prosecuted through official judicial avenues according to Kennesaw State University policies and procedures. **All assignments must be done independently: assignments showing collaboration between students will be considered cheating.***

KSU Student Resources

This link contains information on help and resources available to students:

https://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Course Schedule

Tentative Schedule of Assignments

Day	Date	Topics Covered	Chapter(s)	Assignment
1	1/6	Introduction to class and review of RN analysis	9-13	No Homework
2	1/8	Part writing review		No Homework
3	1/10	Introduction to Progressive Harmony	5	Prep HW from Packet
4	1/13	Introduction to IV, ii ⁶ and ii ⁶ ₂	14	pp. 145–146 & 156
5	1/15	Part writing with IV, ii ⁶ and ii ⁶ ₂		No Homework
6	1/17	IV, ii ⁶ and ii ⁶ ₂ in the literature		Graded HW 1
	1/20	MLK Jr. Break		
7	1/22	Introduction to the cadential six-four chord	15	pp. 159–160 & 169
8	1/24	Part writing with the cadential six-four chord		No Homework
9	1/27	Harmonization with cadential six-four chords		Graded HW 2

10	1/29	Introduction to vii^{o7} and vii^{o7}	17	pp. 181–182 & 189
11	1/31	Part writing with figured bass with vii^{o7} and vii^{o7}		No Homework
12	2/3	Practice Test #1	All above	No Homework
13	2/5	Review for Test #1		No Homework
14	2/7	Test #1		No Homework
15	2/10	Introduction to IV^6 , ii , ii^7 , IV^7 and back-relating IV	16 & 18	pp. 191–192 & 198
16	2/12	Part writing with IV^6 , ii , ii^7 , and IV^7		No Homework
17	2/14	Introduction to VI	19	pp. 201–202 & 211
18	2/17	Part writing with VI		No Homework
19	2/19	Analysis of VI in the literature		Graded HW 3
20	2/21	Introduction to other six-four chords	23	pp. 239–240 & 245
21	2/24	Part writing with other six-four chords		No Homework
22	2/26	Figured bass and harmonization with six-four chords		Graded HW 4
23	2/28	Away on a conference (SCSMT 2020)		
24	3/2	Practice Test #2	All above	No Homework
25	3/4	Review for Test #2		No Homework
26	3/6	Test #2		
27	3/9	Introduction to sentences	35	Prep after Graded 4
28	3/11	Composing sentences		No Homework
29	3/13	Away on a conference (MTSE 2020)		No Homework
30	3/16	Phrase extensions	(35)	Graded HW 5
31	3/18	Introduction to Periods	36	pp. 393–394 & 401
32	3/20	Composing consequents		Composition #1
33	3/23	Analyzing periods in the literature		Graded HW 6
34	3/25	Introduction to III , VII , and other embellishing chords	21 & 24	pp. 223 & 225–226
35	3/27	Part writing with III and VII		No Homework
Spring Break (4/1 – 4/5)				
36	4/6	In-class review of compositions	(21 & 24)	Composition #2
37	4/8	Chord Fluency Quiz		No Homework
38	4/10	Introduction to applied dominants (x/V only)	25	pp. 259–260 & 268
39	4/13	Part writing with x/V		No Homework
40	4/15	Spelling other applied dominants		pp. 271–272 & 281
41	4/17	Analyzing other applied dominants		No Homework
42	4/20	Chained applied dominants and deceptive resolutions		Graded HW 7
43	4/22	Practice test or in-class review of compositions		No Homework
44	4/24	Review for the Final Exam	All above	No Homework
45	4/27	Final Exam		No Homework
Final Exam Time	Final Performances			Composition #3
	<ul style="list-style-type: none"> Section 1: Monday, May 4th from 8 a.m.–10 a.m. Section 2: Wednesday, April 29th from from 8 a.m.–10 a.m. 			

Disclaimer: This represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

D2L will serve as the official schedule for the class. Any changes to the schedule will be updated on D2L and announced during class.

Final Exam:

The final written exam is schedule for the last day of class. An additional aural exam may be schedule for the penultimate day of class or for the given final exam time (at the discretion of the instructor).

Breaks:

- Monday, 1/15: MLK Jr. Break
- Friday, 2/29: SCSMT Conference
- Friday, 3/13: MTSE Conference
- All Week, 4/2 – 4/6: Spring Break

Important Dates:

- Drop/Add Ends: Tuesday, January 16th
- Last Day to Withdraw Without Academic Penalty: Wednesday, February 28th