

**SYLLABUS**  
**MUSI 2222 - Music Theory IV**  
**Department of Music**  
**Kennesaw State University**  
**Spring 2013**

**INSTRUCTORS AND CLASSROOMS**

Section 1	Section 2
Dr. Jeff Yunek Office: Music Building 110B Phone: 770-499-3072 E-mail: jyunek@kennesaw.edu Office Hours: M/W/F 11am – 12pm or by appointment	Dr. Kelly Francis Office: Music Building 106I E-mail: kfranc10@kennesaw.edu Office Hours: TBA or by appointment
Classroom: Wilson Building, Room 108	Classroom: Wilson Building, Room 119

**CLASS MEETINGS**

Monday, Wednesday, and Friday, 10:00 a.m.–10:50 a.m.

**REQUIRED MATERIALS**

- 1) Laitz, Steven. *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening, Third Edition*. New York: Oxford University Press, 2011. ISBN-13: 9780199742783.
- 2) *Writing and Analysis Workbooks to Accompany the Complete Musician: Workbook 1, Third Edition*. New York: Oxford University Press, 2011. ISBN-13:970199742790.
- 3) McGraw-Hill Supplement From: Kostka, Payne. *Tonal Harmony: With an Introduction to Twentieth Century Music, Sixth Edition*, 2009. ISBN- 13: 9871121479319.

**CATALOG COURSE DESCRIPTION**

Prerequisite: 2221 (with C or better)

For music majors. Continuation of advanced correlated study of music theory and harmony in common practice, including analytical study of 20<sup>th</sup> century music. Components include composition, improvisation, literature analysis and practical keyboard applications.

**PURPOSE/RATIONALE**

Music 2222 provides students with: 1) knowledge of the advanced vocabulary and concepts of the music theory of the Common-Practice Period, with an introduction to 20<sup>th</sup> century styles, 2) practical skills in theoretical analysis and composition, and 3) basic keyboard skills. All of these are important for building a strong foundation for further musical studies, and are essential elements in the training of a professional musician. Music 2222 is the final semester of the four-semester music theory sequence required of music majors.

**COURSE GOALS AND OBJECTIVES**

The student's main objective is to gain a thorough understanding of several advanced areas of music theory. Topics to be covered include augmented sixth chords; enharmonic spellings and modulations, additional altered and extended tertian harmonies, stylistic practices of the late Romantic era, and an introduction to the 20<sup>th</sup> century. Several different approaches will be used to cover these topics, including the development of each student's skills in theory, analysis, composition, and basic keyboard harmony.

## **COURSE REQUIREMENTS**

1. **TESTS:** There are three theory tests. These will be given in class. Tests are normally returned the class after they are taken. Thus, to be eligible for a make-up test, students missing tests must notify the instructor of their absence and desire to take a make-up, by phone or e-mail, **NO LATER THAN THE TIME OF THE TEST**. Make-up tests are usually given later that same day or the next day. It is the student's responsibility to arrange for an appropriate time with the instructor. An unexcused absence from an examination or failure to make up an exam within the specified time will result in a grade of zero for that test.

### 2. **ASSIGNMENTS, Section 1:**

Both preparatory and graded assignments will be given in connection with the materials studied in class. Preparatory assignments are checked only at the very beginning of the class they are due, and graded assignments are accepted until the end of the class they are due.

**NO LATE ASSIGNMENTS WILL BE ACCEPTED.**

3. **ATTENDANCE:** A successful experience in this course depends on each student's attendance at all classes. This is especially true since class time includes the presentation and explanation of material not in the text. There is an allowance of five absences for illness or emergency. Each additional absence results in the loss of a letter grade from the student's final course grade. Three late arrivals count as an absence, and arriving more than 15 minutes late counts as two late arrivals.

4. **ANALYSIS PROJECTS:** The first project will be a form/harmonic analysis of a whole tonal piece. The second will be a 20th century analysis.

## **EVALUATION PROCEDURE**

Graded Homework	30% (lowest grade dropped/2 must be performed or recorded on piano)
Prep Homework	10% (lowest 2 grades dropped)
Analysis Projects	10% (2 projects 5% each)
Theory Tests	30%
Final Exam	20%

## **CELL PHONES, PAGERS, AND PERSONAL DIGITAL ASSISTANTS**

The use of cell phones, pagers, and personal digital assistants (PDAs) is not allowed in class. Cell phones, pagers, and PDAs must be turned off and put out of sight during class. Laptop computers are allowed for note-taking only.

## **MUSIC EDUCATION MAJORS**

Beginning in fall semester 2011, music education majors will be assessed in dispositions (professionalism, communication skills, leadership, etc.) within designated courses and field experiences. Students will be assessed according to criteria, Levels 1-5 for each indicator. **Level 2** in any course (or field experience) will trigger notification of the candidate's advisor and will indicate a need for tracking within the following semester. **Level 1** in any course (or field experience) will result in the administration (by advisor and/or other appropriate SOM faculty or personnel) of a documented remediation/professional development plan. An unsuccessful professional development plan may result in the removal of a candidate from the music education program, or seriously impact the student's progression.

## **COURSE SCHEDULE**

<b>Week</b>	<b>Date</b> (Monday)	
1	1/8	
2	1/13	
3	1/20	Mon. 1/20: MLK Day - no class
4	1/27	
5	2/3	
6	2/10	
7	2/17	
8	2/24	
9	3/3	
10	3/10	
11	3/17	
12	3/24	
13	3/31	Spring Break - no class
14	4/7	
15	4/14	
16	4/21	
17	4/28	W 4/30: last day of class

Please note: This schedule may be adjusted to correspond with class progress during the semester.

Final exam: Monday, May 5, 10:30 a.m.–12:30 p.m.

### **WITHDRAWAL**

The last day to withdraw without academic penalty is Monday, March 3.

### **ACADEMIC HONESTY**

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogues. Section II of the Student Code of Conduct addresses the University's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/ falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement.

### **DISRUPTION OF CAMPUS LIFE**

It is the purpose of the institution to provide a campus environment, which encourages academic accomplishment, personal growth, and a spirit of understanding and cooperation. An important part of maintaining such an environment is the commitment to protect the health and safety of every member of the campus community. Belligerent, abusive, profane, threatening and/ or inappropriate behavior on the part of students is a violation of the Kennesaw State University Student Conduct Regulations. Students who are found guilty of such misconduct may be subject to immediate dismissal from the institution. In addition, these violations of state law may also be subject to criminal action beyond the University disciplinary process.

## **DISABLED STUDENT SUPPORT**

In compliance with applicable disability law, qualified students with a disability may be entitled to “reasonable accommodation.” If you have a specific physical, psychiatric or learning disability and require accommodations, please let me know early in the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to the disabled Student Support Services office located in the Student Center room 267, and obtain a list of approved accommodations.