

- **REPRESENTATION:** Students convert information into a mathematical portrayal (e.g., equations, graphs, diagrams, tables, or words) at a level appropriate for the complexity of problems in a college-level course.
- **NATURAL SCIENCES:** Students apply the scientific method to analyze data related to natural phenomena found in everyday life.
- **SOCIAL SCIENCES:** Students identify the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change.

Music 1107 satisfies one of Kennesaw State University's general education program requirements. It addresses GLOBAL PERSPECTIVES general education learning outcome(s). The learning outcome states: Students analyze creative works from multiple international cultures in relation to the historical, political, economic, sociocultural, aesthetic, or personal contexts in which those works emerged.

For more information about KSU's General Education program requirements and associated learning outcomes, visit  
[http://catalog.kennesaw.edu/preview\\_program.php?catoid=10&pid=704](http://catalog.kennesaw.edu/preview_program.php?catoid=10&pid=704)

## GENERAL EDUCATION ASSESSMENT STUDY

Kennesaw State University is currently engaged in a campus-wide assessment of its general education program. The purpose is to measure student achievement with respect to faculty defined student learning outcomes. This course has been selected to participate in the process. No individually-identifiable student information will be collected as part of the assessment. Data will be reported only in aggregated form. Students should know that the data may be used for scholarly work by members of KSU faculty (but only in anonymous and aggregated form). **If you are opposed to having your anonymous data used for scholarly work, you can “opt out” of this specific aspect of the process. For more information on the general education assessment process and for access to an “opt out” form, please click <http://www.kennesaw.edu/gened/optoutform.html>**

- Kennesaw State University**
- Arts in Society: Music
- A Course in the General Education Program
- General Education Program Description**

The General Education at Kennesaw State University program offers a comprehensive series of interrelated courses in the liberal arts and sciences for all Kennesaw State University students. Whereas the major program contributes depth within a chosen specialization, the General Education core provides breadth of understanding within a variety of disciplines. Together, the General Education core and the major degree program offer students the knowledge, skills, and perspectives to become informed and engaged citizens living in a diverse, global community.

## General Education Program Learning Outcomes

The General Education program has nine learning outcomes for students to achieve over the course of their core curriculum. These learning outcomes are assessed in designated courses throughout the General Education program.

- **CRITICAL THINKING:** Students articulate a position on an issue and support it by evaluating evidence relevant to the position, considering opposing positions or evidence, and documenting sources according to convention.
- **GLOBAL PERSPECTIVES:** Students analyze creative works from multiple international cultures in relation to the historical, political, economic, sociocultural, aesthetic, or personal contexts in which those works emerged.
- **U.S. PERSPECTIVES:** Students articulate the historical, political, social, or institutional developments in the United States.
- **WRITTEN COMMUNICATION:** Students write appropriately for rhetorical situation, audience, purpose, and genre; demonstrate appropriate content, organization, syntax, and style; and acknowledge the use of information sources, according to convention.
- **READING COMPREHENSION:** Students articulate comprehension of written material including the author's rhetorical purpose and the strategic use of text features.
- **INTERPRETATION:** Students explain information presented in mathematical forms (e.g., equations, graphs, diagrams, tables, or words) at a level appropriate for the complexity of problems in a college-level course.

**Class Meetings:** MWF 11:00-11:50am in English Building 102

**ARTS IN SOCIETY: MUSIC 1107**

**Instructor:** Dr. Jeffrey Yunek

Email: jyunek@kennesaw.edu

Office: Music Building 110B

Office Hours: By appointment

**Course Description:** Through an examination of the role of the arts in society, a study of musical works and attendance at live arts events, this EXPERIMENTAL course provides an understanding of the creative process and develops skills in creativity and critical analysis. (Attendance at most events requires paid admissions).

**Purpose:** The College of the Arts at Kennesaw State University supports the philosophy that the arts are essential for the educational development of undergraduate students. This course was designed to encourage a strong understanding of Music in Western Culture.

**Required Texts:**

- 1) *The Enjoyment of Music* by Kristine Forney and Joseph Machlis, Essential Listening 2<sup>nd</sup> edition, 2013.

Listening assignments are available through streaming web services and YouTube playlists. Students may listen to any recording on the sites free of charge. There will be an in-class demonstration of all playlists.

At the end of this course, the student will be able to:

1. Define the basic vocabulary for the description of music.
2. Identify the culture and historical era of selected compositions.
3. Recognize selected musical compositions from assigned playlists.
4. Recognize and discern the timbres of orchestral instruments.
5. Discern differences in meter, tonality, instrumentation, texture and other elements in music.
6. Identify musical forms, historical styles, musical genres and significant biographical data of selected musicians.

**Class Attendance:** Attendance is required.

Arriving after the toll is taken or leaving early without instructor's permission will be considered an absence. Habitual Tardiness will affect your grade.

**Arts Events Attendance:****Course Evaluation:**

Recorded attendance at 3 Arts Events = 20%

Elements/Instruments Quiz = 10%

Test 1 = 20%

Test 2 = 20%

Group Project = 20%

Assignments/Attendance/Participation = 10%

All students must attend a total of 3 separate arts events. You must remain for the whole event to receive credit. Any reported misconduct or ill behavior will result in no credit for the event. These events are specified as follows:

- 1) Attendance at one Atlanta Symphony Classical Concert. The required dates will be announced on D2L. Student Tickets (\$10) will be available from the ASO website with a promotion code. You may substitute the Atlanta Opera for the ASO.

- a. You must submit the ticket stub and concert program to receive credit.

**Grading Scale:**

A =90-100, B =80-89, C =70-79, D =60-69, F =0-59

- 2) Two musical events sponsored by KSU. Call 770-423-6650 for tickets.

- a. You must submit concert program with TWO "1107 credit" stamps. You receive one as you enter the hall (if you're on time) and one as you exit the hall. Only one stamp will result in half credit for the event.

All documentation for event attendance must be turned in by the due date. You may turn in documentation early during the semester. Documentation guidelines will be provided on the vista/web ct site.

**Academic Integrity:** Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as cited in the Undergraduate Catalog. Sect. II, pp.274-275.