

MUSI 3316 - Music and the Holocaust / PAX 3780 - Trends in Peace Studies
Spring 2019
School of Music
Kennesaw State University
SYLLABUS

FACULTY AND COURSE INFORMATION

Instructor

Dr. Laurence Sherr, Professor of Music, Composer-in-Residence
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Class Meetings

Tuesday and Thursday, 2:00–3:15 p.m.
Wilson Building 119

Course Website

KSU D2L Brightspace: <http://d2l.kennesaw.edu/>

Course Communication

I am available to speak with you in person or on the phone, and to communicate by email. In-person communication is preferred, and the other specified modes are also completely viable.
Office Hours: to be announced

Electronic Communications

“The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, **this is the sole email account you should use to communicate with your instructor or other University officials.**”

Required Materials

The required text is *The Inextinguishable Symphony: A True Story of Music and Love in Nazi Germany* by Martin Goldsmith. Additional reading assignments will consist of online articles at the United States Holocaust Memorial Museum (USHMM), Yad Vashem, ORT, and other websites.

COURSE DESCRIPTION, CREDIT HOURS, AND PREREQUISITES

Catalog Course Description

MUSI 3316 - Music and the Holocaust
3 Class Hours 0 Laboratory Hours 3 Credit Hours
Prerequisite: ENGL 1102 with a “C” or higher

An examination of the music and musicians of oppressed groups during the Holocaust provides an example of musical marginalization and oppression in the past to foster global understanding and tolerance in the present. Classical, folk, and popular styles will be included, as will Holocaust memorial music.

COURSE GOALS

Purpose/Rationale

Oppressed groups continued to create and perform music during the persecution and genocide of the Holocaust. An examination of the circumstances surrounding their music-making can lead to insight about the importance of art and culture even in groups facing atrocities, and how musical expression contributes to dignity and survival.

Music and associated arts (for example, poetry as song lyrics) can elucidate issues such as intolerance, oppression, loss, and conflict in human history. Not limited by language, music can express and communicate across cultures and nations, and can provide a deeper level of understanding, solace, healing, and hope.

Course Goals and Objectives

Music and the Holocaust was developed as part of KSU's previous Quality Enhancement Plan: Global Learning for Engaged Citizenship. Similar to other global learning courses, a main objective in our course is to prepare students for citizenship in a global society. Through the example of music in the Holocaust, students will be led to understand how marginalization, hatred, and oppression create barriers between people. As responsible 21st century global citizens, an engaged interest in other cultures, tolerance, and mutual respect are our goals. These goals are essential to student learning in this course, as stated in part 3 of KSU's Global Learning Outcomes for Graduating Seniors: "Global Citizenship (Attitudes)—...students demonstrate respect and support for the common good of the world community, including its diversity, attention to human rights, concern for the welfare of others..."

There are two other important objectives. The first is to broaden student understanding of the musical expression of oppressed groups during and after the Holocaust. Gaining insight into the plight of musicians who were displaced after generations of being integrated into classical music institutions in Germany and other European countries will address issues such as the oppression of marginalized groups, freedom of artistic expression, and the institutionalization of exclusion in Nazi Germany. Following these steps as they eventually led to the imprisonment and extermination of musicians will provide a reflection on the changing roles of artists in Holocaust-era European societies. Folk and popular musicians and styles will also be covered. Regarding post-Shoah music, the course will address the question: "Can music memorializing a human tragedy help us to comprehend it in a more significant way?"

The second objective is to understand Diaspora, as persecuted cultures extend through the musical/artistic expression of those who emigrate and/or survive. The instructor is part of this milieu—the child of a Holocaust survivor and a composer of Holocaust memorial works. These latter two objectives achieved part 1 of the Global Learning Outcomes: "Global Perspectives (Knowledge)—...students recognize and incorporate the diversity, commonalities, and interdependence of the world's people, nations...into their general knowledge, academic specializations and worldviews."

By recounting and modeling the reconciliation achieved during a trip to Germany, the instructor will demonstrate skills especially useful to students who choose to interview witnesses for their class project. Part 2 of the Global Learning Outcomes will thus be addressed: "Intercultural Engagement (Skills)—...students demonstrate effective and appropriate communication, interaction...with people of different nationalities and cultures..."

COURSE CONTENT AND REQUIREMENTS/GRADING SCALE

Course Topics and Outline

Please see the course documents on D2L, which include a detailed Class Schedule, reading assignments, and Online Journal/Discussion Board assignments.

“Disclaimer: The syllabus and accompanying schedules represent my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.”

Grading Scale and Course Policies

1. **TESTS:** There will be a mid-term and a final examination. To be eligible for a make-up test, students missing tests must notify the instructor of their absence and desire to take a make-up, by phone or e-mail, **NO LATER THAN THE TIME OF THE TEST.**

2. **CLASS PRESENTATIONS AND PAPERS:** Each student will give a 14–16 minute presentation at the end of the term. The purpose is to provide each student the opportunity to examine a particular artist, genre, work, or group, and to share their research with the class. The presentation could include up to a five-minute musical or video excerpt. Students should discuss possibilities with the instructor before submitting their written proposal in week 7. Papers are due the same day the presentation is given.

3. READING ASSIGNMENTS AND JOURNAL ENTRY/ONLINE DISCUSSION

ASSIGNMENTS: Reading assignments form the basis for class participation, and thus may not be submitted later than they are due. Late Journal Entry assignments will lose one letter grade for each class they are late, and late online Discussion assignments will lose two letter grades for each class they are late.

4. **CONCERTS:** Attendance at the concert on the class schedule is required. Please note: The KSU School of Music is committed to broadening access to musical performances by making its concerts available to live Internet audiences. By participating in this course, you hereby acknowledge that the university may photograph, record, and/or broadcast, via live streaming or other means, any public performances, rehearsals, or classes that you participate in, and you give permission for any such use that is consistent with the university's non-profit status.

5. **ATTENDANCE:** Class participation and regular attendance is crucial for success in this course, and is expected at every class. More than 4 absences will result in immediate failure of the class. Arriving late or leaving early counts as 1/3 absence; arriving more than 15 minutes late counts as 2/3 absence.

6. EVALUATION PROCEDURE

Mid-term Exam	20%	A	90-100
Final Exam	20%	B	80-89
Presentation	20%	C	70-79
Paper	10%	D	60-69
Class Journal and Discussions (Graded Homework–GH)	20%	F	59 and below
Reading Homework–RH (lowest grade dropped)	5%		
Class Participation	5%		

7. COURSE MODULES

Module 1: Overview of Holocaust and World War II

Module 2: Music of Persecuted Groups, and Module 1 continued

- Classical Music and Musicians in Germany and Europe during the Holocaust
 - Nuremberg Laws and increasingly limited performance opportunities; Kulturbund
 - “Degenerate” music and composers
 - Music of the ghettos and camps
 - Musicians who perished in the Holocaust
 - Compositions created during the Holocaust
 - Musicians who emigrated to the United States and other countries
- Songs created during the Holocaust, including ghetto, protest, partisan, and camp songs
- Roma (Gypsy) music
- Jazz and the music of African-Americans

Module 3: Holocaust memorial compositions

Module 4: Student Presentations

Final exam date: Tuesday, April 30, 2019, 1:00–3:00 PM

FEEDBACK IN A TIMELY MANNER

Unless there are extenuating circumstances, it is the instructor’s goal to assess all graded homework by the second class after they are due, and to return and review the midterm during the class following the exam.

COURSE WITHDRAWAL

The last day to withdraw without academic penalty is February 27.

ACADEMIC INTEGRITY

- Every KSU student is responsible for upholding all provisions of the Student Code of Conduct, as published at <http://scai.kennesaw.edu/codes.php>.
- Section 5C, the “Code of Academic Integrity,” addresses the University’s policy on academic honesty, including provisions regarding cheating and plagiarism. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity, which include either an informal resolution by a faculty member, or a formal hearing procedure, that may subject a student to the Code of Conduct’s minimum one semester suspension.
- From section 5C: Core Values and Honor Code Pledge:
“Kennesaw State University students accept the pledge below by virtue of their acceptance into the institution and enrollment in courses...*As a member of the Kennesaw State University community of scholars, I understand that my actions are not only a reflection on myself, but also a reflection on the University and the larger body of scholars of which it is a part. Acting unethically, no matter how minor the offense, will be detrimental to my academic progress and self-image. It will also adversely affect all students, faculty, staff, the reputation of this University, and the*

value of the degrees it awards. Whether on campus or online, I understand that it is not only my personal responsibility, but also a duty to the entire KSU community that I act in a manner consistent with the highest level of academic integrity. Therefore, I promise that as a member of the Kennesaw State University community, I will not participate in any form of academic misconduct."

- Please read the full text of Section 5C at the website above.

ADDITIONAL BOR AND KSU COURSE SYLLABUS POLICIES

Reasonable Accommodations

Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require "reasonable accommodation(s)" to complete the course may request those from Office of Student Disability Services. Students requiring such accommodations are required to work with the University's Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. Student Disability Services is located in the Carmichael Student Center in Suite 267. Please visit the Student Disabilities Services website at www.kennesaw.edu/stu_dev/sds for more information, or call the office at 470-578-2666.

Copyright Law

It is the responsibility KSU faculty and students to respect the rights of copyright holders and complying with copyright law. The University System of Georgia recognizes that the exclusive rights of copyright holders are balanced by limitations on those rights under federal copyright law, including the right to make a fair use of copyrighted materials and the right to perform or display works in the course of face-to-face teaching activities.

The University System of Georgia facilitates compliance with copyright law and, where appropriate, the exercise in good faith of full fair use rights by faculty and staff in teaching, research, and service activities. The University System of Georgia ensure compliance with copyright law in the following ways.

- A. The USG informs and educates students, faculty, and staff about copyright law, including the limited exclusive rights of copyright holders as set forth in 17 U.S.C. § 106, the application of the four fair use factors in 17 U.S.C. § 107, and other copyright exceptions.
- B. The USG develops and makes available tools and resources for faculty and staff to assist in determining copyright status and ownership and determining whether use of a work in a specific situation would be a fair use and, therefore, not an infringement under copyright law;
- C. The USG facilitates use of materials currently licensed by the University System of Georgia and provides information on licensing of third-party materials by the University System; and
- D. The USG identifies individuals at the University System and member institutions who can counsel faculty and staff regarding application of copyright law.

KSU Sexual Misconduct Policy

KSU does not condone and will not tolerate sexual misconduct or sexually exploitative or

harassing behavior of any kind. The University has a comprehensive sexual misconduct policy (<https://policy.kennesaw.edu/content/sexual-misconduct-policy>) and affirms its responsibility to:

- Respond promptly and effectively to sex discrimination, especially sexual harassment and sexual violence;
- Take immediate steps to eliminate the sexual harassment or sexual violence, prevent its recurrence, and address its effects; and
- Support all students with appropriate resources regardless of their status as complainant or accused.

Questions about this policy should be directed to the KSU Equal Employment Opportunity (EEO) and Title IX officer by telephone at (470) 578-2614. You may also visit the University's EEO website <http://www.kennesaw.edu/eoo/index.html> for more information.

This policy applies broadly to all KSU employees, students, and third parties. All individuals are encouraged to report and seek assistance regarding incidents of sexual misconduct. A student who is under the influence of alcohol or drugs in violation of the KSU Student Code of Conduct at the time of a sexual misconduct incident should not be reluctant to seek assistance for that reason. In order to encourage students to come forward, disciplinary violations against a student (or against a witness) for his or her use of alcohol or drugs will not be enforced if the student is making a good faith report of sexual misconduct.

KSU Policy on Electronic Recording & Social Media (Pending)

Electronic recording performed without the consent of the people being recorded chills the free exchange of ideas. Academic freedom, free inquiry, and freedom of expression should not be limited by the fear that one's brainstorming, polemic discourse, speculative inquiry, or any other kind of expressed curiosity made within the space of a university classroom will be made public without one's consent. This fear is unacceptable regardless of whether one is in an online, hybrid, or face-to-face classroom setting. Accordingly, no person shall make public any electronically recorded class discussion without the written permission of the instructor. This policy is not intended to discourage electronic recording in the classroom or the use of social media when such actions are performed with the written consent of the instructor, and others as appropriate. Note: Faculty accommodate all reasonable requests to electronically record a class discussion; these requests must be documented by the DisAbled Student Support Services available at: http://www.kennesaw.edu/stu_dev/dsss/prospect.shtml

Netiquette: Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [Describe what is expected and what will occur as a result of improper behavior]

<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>

KSU Student Resources

Getting Help

For issues with technical difficulties, please contact the **Student Helpdesk**:

- Fill out a [service form](#)
- Email: studenthelpdesk@kennesaw.edu
- Call: 770-499-3555

[Getting Started With Technology Services](#) - Steps that will help you meet the technological requirements of the University.

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from ITS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Additional Technology Resources

- [Student Service Desk and Help Center](#)
- [Browser Checker](#)
- [USG Desire2Learn Help Center](#)
- [D2L Training Options & Resources for Students](#)
- [Computertrain Online Courses](#)
- [ITS Documentation Center](#)
- [Check Service Outages](#)
- [Maintenance Schedule](#)

Academic Resources

- [Academic Tutoring Services](#)
- [Disability Resources](#)
- [ESL Study and Tutorial Center](#)
- [Library](#)
- [Supplemental Instruction](#)
- [The Writing Center](#)
- [Math Lab](#)

Student Support and Wellness Resources

- [Career Services Center](#)
- [Counseling and Psychological Services](#)

KSU offers counseling services on-campus that are available to you at no cost. All counseling services provided are confidential and in no way connected to your academic record.

- [Center for Health, Promotion and Wellness](#)
- [Student Health Clinic](#)

Note – Resource links are example based only. The specific resource and unit will reflect those determined in the new university.

Grade Appeals and Student Complaints

KSU desires to resolve student grievances, complaints and concerns in an expeditious, fair and amicable manner. [The Complaints and Appeals Page](#) was developed to assist current and prospective students in submitting complaints and appeals and to direct them to the most effective venue for accurate information and resolution. The resources on the page will direct students to the specific venue to appropriately address related student complaint.

http://www.kennesaw.edu/complaints_appeals.shtml

Complaints for online students are resolved following the same general procedures for students who attend classes on campus. However, for any process that requires that a student appear in person, the university may make other arrangements. For processes that cannot be completed via telephone, e-mail, or written correspondence, the university may set up a two-way videoconference site in place of a meeting on the KSU campus.