



**KENNESAW STATE**  
UNIVERSITY

## SYLLABUS

### COLLEGE OF THE ARTS SCHOOL OF MUSIC

MUSI 1107/W07: MUSIC IN SOCIETY  
FALL 2021

## Course Information

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Class Meeting Time: None; Asynchronous Instruction

Modality and Location: 100% Online; D2L

## Instructor Information

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Name: Nathaniel F. Parker, DMA

Email: [nparke22@kennesaw.edu](mailto:nparke22@kennesaw.edu)

Office Location: Music Building, Room 114

Office Phone: (470) 578-4901

Office Hours: Tuesdays and Thursdays, 10:00-11:00 AM, or by appointment

Preferred Method of Communication: Email

## Course Description

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This course examines the role of music in society through a study of musical works within their cultural and historical contexts. Course assignments develop skills in critical analysis and global perspectives as well as an understanding of the creative process.

Credit Hours: 3

Class Hours: 3

Lab Hours: 0

Prerequisite: Successful completion of all Learning Support English requirements

## Course Materials

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### Required Textbook:

*The Enjoyment of Music*, 4th Essential Listening Edition, by Kristine Forney and Andrew Dell'Antonio (2020).

Several formats of this book are available: paperback, loose leaf, and eBook. Any of these are acceptable. Regardless of the format, students are required to have access to the publisher's "Total Access" website. A registration code that allows access is included with the purchase of a new copy of the textbook; however, students with textbooks that do not include access (e.g. used or rented textbooks with expired or invalid registration codes) are required to purchase access from the publisher. The eBook version—which includes a registration code for Total Access—can be [purchased from the publisher's website](#). If you are comfortable with an eBook, purchasing the eBook is the least expensive option.

## **Technology Requirements:**

1. Internet Access;
2. Access to Desire2Learn (D2L), KSU's online learning platform;
3. Respondus Lockdown Browser. (This software is available to download for free on students' D2L homepage. Please make sure you have access to a device compatible with this software.)

## **Learning Outcomes**

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MUSI 1107: Music in Society satisfies one of Kennesaw State University's general education program requirements. It addresses the global perspectives general education learning outcome(s). The learning outcome states: Students will analyze creative works from multiple international cultures in relation to the historical, political, economic, sociocultural, aesthetic, or personal contexts in which those works emerged. For more information about KSU's General Education program requirements and associated learning outcomes, please [click here](#).

## **Course Objectives**

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At the end of this course, students will be able to:

1. define the basic vocabulary for the description of music.
2. identify the culture and historical era of selected compositions.
3. recognize selected musical works from assigned playlists.
4. recognize and discern the timbres of instruments.
5. discern differences in meter, tonality, instrumentation, texture and other elements in music.
6. identify musical forms, genres, historical styles and significant biographical data of selected musicians.

## **Course Requirements and Assignments**

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Unit Examinations: 6

Era Review InQuizitive Quizzes: 5

Content and Listening InQuizitive Quizzes: 70

Concert Attendance Assignments: 2

Concert Review Assignment: 1

Assignments are explained in detail below.

## **Evaluation and Grading Policies**

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A student's final percentage grade in this course will be calculated to one (1) decimal place (e.g. 86.5%). A grade with a decimal of .8 or above will rounded up to the next whole number (e.g. 79.8 will round up to 80). The final letter grade will be assigned using the following scale:

|   |             |
|---|-------------|
| A | $\geq 90\%$ |
| B | $\geq 80\%$ |
| C | $\geq 70\%$ |
| D | $\geq 60\%$ |
| F | $< 60\%$    |

A student's final percentage grade in this course will be calculated in the following manner:

|      |                                    |
|------|------------------------------------|
| 50%  | Unit Examinations                  |
| 20%  | InQuizitive Quizzes                |
| 20%  | Performance Attendance Assignments |
| 10%  | Concert Review Assignment          |
| 100% | FINAL GRADE                        |

### **Unit Examinations**

The course content consists of six (6) units, which are divided amongst fourteen (14) weekly modules. Each unit concludes with a unit examination. The focus of these examinations will be fundamental content and listening identification for that unit. Examinations for units 2-6 will also include review questions from Unit 1 content; other than Unit 1 review questions, the examinations are not cumulative. Questions will be in multiple choice format. Students are responsible for all information in the assigned readings, assigned listening, and presentations. Respondus Lockdown Browser is required to take these examinations. These exams are closed-book and must be completed independent of other students. Unit examination grades will be available immediately after the examination has been completed in the D2L gradebook. At the end of the course the one (1) lowest unit examination grade will be dropped when calculating this portion of the final course grade.

### **InQuizitive Quizzes**

There will be a total of seventy (70) InQuizitive quizzes administered throughout the course, 1-2 quizzes for each chapter in the textbook. Some quizzes will focus on content while others will focus on assigned listening. These quizzes are open-book. InQuizitive quiz grades will be available in the D2L gradebook immediately after the quiz has been completed. At the end of the course the seven (7) lowest InQuizitive quiz grades will be dropped when calculating this portion of the final course grade.

### **Performance Attendance Assignments**

All students are required to attend a total of two (2) separate musical performances during the semester. The performances may be those presented by the KSU Bailey School of Music on the Kennesaw Campus and/or specific, off-campus performances by professional musicians. All performances require the purchase of a ticket. Students residing outside the Kennesaw-Atlanta region for whom it would be unreasonable to commute in order to attend KSU or professional performances should contact Dr. Parker ([nparke22@kennesaw.edu](mailto:nparke22@kennesaw.edu)) immediately at the beginning of the semester to discuss arrangements that will allow them to satisfy these requirements. A separate document provides details about performance attendance, including eligible concerts and how to properly document attendance at performances. No performance attendance grades may be dropped.

### **Concert Review Assignment**

This is a writing assignment in the spirit of a concert review that might be published in a newspaper or magazine. Students will listen to a 'concert'—links will be provided via D2L—and they will each write a review of that concert. The review will include the appropriate use of course vocabulary terms and thoughtful, engaged commentary about the pieces performed. The assignment will be in two (2) parts: an initial draft and then a final version of the review. A separate document provides a detailed description of the assignment and a grading rubric. No components of the concert review assignment may be dropped.

## Course Policies

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**Academic Honesty:** Cheating, plagiarism, and any other forms of academic dishonesty are unacceptable. At a minimum, all instances of cheating and plagiarism will result in the grade of zero (0) for the assignment. Students engaging in flagrant plagiarism or cheating will receive no credit for their assignment; in instances of such a violation the instructor will notify the Department of Student Conduct and Academic Integrity (SCAI) and recommend that the maximum disciplinary action allowed by university policy be pursued.

**Attendance Policy:** As an online, asynchronous course, there are no class meetings and, hence, no attendance policy.

**Communication:** The instructor will only respond to emails sent to [nparke22@kennesaw.edu](mailto:nparke22@kennesaw.edu); please do not use D2L email. The instructor will not respond to emails sent from non-KSU email addresses; use only your @students.kennesaw.edu email address. The instructor will not discuss grades via email or phone; you must schedule an appointment. The instructor will respond to emails in the order in which they are received, with the exception of emergency situations. If you have not received a response within 48 hours, please re-send your email.

**Feedback:** Grades will be posted in the D2L gradebook. The gradebook will update grades as they are entered, so students will be able to view their current standing.

**Make-Up Work:** Students are responsible for meeting all due dates posted in D2L. As a general rule, make-up work is not permitted for any assignments or examinations. Students who encounter unanticipated challenges causing them to miss deadlines should contact the instructor directly as soon as possible; in those circumstances the instructor will make every reasonable effort to offer accommodations. Any accommodations will be made on a case-by-case basis.

**Netiquette:** Please review the [Netiquette Guidelines](#). All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats.

**Open-Door Policy:** The instructor maintains an open-door policy. Students with questions or concerns about anything related to the course are welcome and encouraged to speak with the instructor directly, in private. The contents of any such conversations will not impact a student's grade.

## KSU COVID-19 Policies and Information

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### **Course Delivery**

KSU may shift the method of course delivery at any time during the semester in compliance with University System of Georgia health and safety guidelines. In this case, alternate teaching modalities that may be adopted include hyflex, hybrid, synchronous online, or asynchronous online instruction.

## **COVID-19 Illness**

If you are feeling ill, please stay home and contact your health professional. In addition, please email your instructor to say you are missing class due to illness. Signs of COVID-19 illness include, but are not limited to, the following:

- Cough
- Fever of 100.4 or higher
- Runny nose or new sinus congestion
- Shortness of breath or difficulty breathing
- Chills
- Sore Throat
- New loss of taste and/or smell

COVID-19 vaccines are a critical tool in “Protecting the Nest.” If you have not already, you are strongly encouraged to get vaccinated immediately to advance the health and safety of our campus community. As an enrolled KSU student, you are eligible to receive the vaccine on campus. Please call (470) 578-6644 to schedule your vaccination appointment or you may walk into one of our student health clinics. For more information regarding COVID-19 (including testing, vaccines, extended illness procedures and accommodations), see KSU’s official [COVID-19 website](#).

## **Masks**

While masks are no longer mandated on campus, you are strongly encouraged to wear a mask when in class if you have not received a COVID-19 vaccination.

## **Institutional Policies**

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[Federal, BOR, & KSU Course Syllabus Policies](#)

[Academic Integrity Statement](#)

## **KSU Student Resources**

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[Click here](#) to access information on help and resources available to students.

## **Course Schedule**

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### **Module 0: August 16-22**

#### **Content:**

Course Introduction  
Course Syllabus

#### **Assignments (due 11:59 pm on Sunday):**

Obtain Required Textbook  
InQuizitive Quiz—How to Use InQuizitive  
Module 0 Examination

**\*\*August 20, 11:45 pm—Drop/Add Ends**

## **Module 1: August 23-29**

### **Content:**

Textbook—Prelude 1 and Chapters 1-4

Video Presentations—Chapters 1-4

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Prelude 1 and Chapters 1-4

## **Module 2: August 30-September 5**

### **Content:**

Textbook—Chapters 5-8

Video Presentations—Chapters 5-8

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Chapters 5-8

## **Module 3: September 6-12**

### **Content:**

Textbook—Chapters 9-12

Video Presentations—Chapters 9-12

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Chapters 9-12

Unit 1 Examination

## **Module 4: September 13-19**

### **Content:**

Textbook—Prelude 3 and Chapters 19-21

Video Presentations—Prelude 3 and Chapters 19-21

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Prelude 3 and Chapters 19-21

## **Module 5: September 20-26**

### **Content:**

Textbook—Chapters 22-24

Video Presentations—Chapters 22-24

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Chapters 22-24, Baroque Era Review

Unit 2 Examination

## **Module 6: September 27-October 3**

### **Content:**

Textbook—Prelude 4 and Chapters 25-28  
Video Presentations—Prelude 4 and Chapters 25-28

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Prelude 4 and Chapters 25-28

## **Module 7: October 4-10**

### **Content:**

Textbook—Chapters 29-32  
Video Presentations—Chapters 29-32

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Chapters 29-32, Classical Era Review  
Unit 3 Examination

## **Module 8: October 11-17**

### **Content:**

Textbook—Prelude 5 and Chapters 33-36  
Video Presentations—Prelude 5 and Chapters 33-36

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Prelude 5 and Chapters 33-36

## **Module 9: October 18-24**

### **Content:**

Textbook—Chapters 37-40  
Video Presentations—Chapters 37-40

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Chapters 37-40

**\*\*October 21, 11:45 pm—Deadline to Withdraw Without Academic Penalty**

## **Module 10: October 25-31**

### **Content:**

Textbook—Chapters 41-44  
Video Presentations—Chapters 41-44

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Chapters 41-44, Romantic Era Review  
Unit 4 Examination

## **Module 11: November 1-7**

### **Content:**

Textbook—Prelude 6 and Chapters 45-47  
Video Presentations—Prelude 6 and Chapters 45-47

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Prelude 6 and Chapters 45-47

## **Module 12: November 8-14**

### **Content:**

Textbook—Chapters 48-50  
Video Presentations—Chapters 48-50

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Chapters 48-50, Modernist Era Review  
Unit 5 Examination  
DRAFT of Concert Review

## **Module 13: November 15-21**

### **Content:**

Textbook—Prelude 7 and Chapters 51-54  
Video Presentations—Prelude 7 and Chapters 51-54

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Prelude 7 and Chapters 51-54

## **Module 14: November 22-December 5**

### **Content:**

Textbook—Chapters 55-58  
Video Presentations—Chapters 55-58

### **Assignments (due 11:59 pm on Sunday):**

InQuizitive Quizzes—Chapters 55-58, Postmodernist Era Review  
Unit 6 Examination

**\*\*November 29—Deadline to Withdraw for the Term With a WF**

## **Week of December 6**

### **Tuesday, December 7**

All performance attendance assignment documentation uploaded by 11:59 pm

### **Friday, December 10**

FINAL Concert Review Assignment Due by 11:59 pm