



KENNESAW STATE
UNIVERSITY

SYLLABUS

COLLEGE OF THE ARTS

SCHOOL OF MUSIC

MUSI 3318/01: INTRO TO SYMPHONIC MUSIC

SPRING 2022

Course Information

Class Meeting Time: Tuesdays and Thursdays, 12:30-1:20 pm

Modality and Location: Face-to-Face; Kennesaw Campus, Music Building Room 107

Instructor Information

Name: Nathaniel F. Parker, DMA

Email: nparke22@kennesaw.edu

Office Location: Music Building, Room 114

Office Phone: (470) 578-4901

Office Hours: Tuesdays and Thursdays, 11:30 am-12:30 pm, or by appointment

Preferred Method of Communication: Email

Course Description

Orchestral literature from preclassic to present including symphony, concert overture, incidental music, program symphony and tone poem. Emphasis on standard literature.

Credit Hours: 2

Class Hours: 2

Lab Hours: 0

Prerequisite: n/a

Course Materials

Required Materials:

All required materials are available at no additional cost through D2L, the KSU Library, or other online resources.

Technology Requirements:

1. Internet Access;
2. Access to Desire2Learn (D2L), KSU's online learning platform;
3. Respondus Lockdown Browser (This software is available to download for free on students' D2L homepage. Please make sure you have access to a device compatible with this software).

Course Objectives

At the end of this course, students will be able to:

1. Name and summarize the fundamental genres and structures in the symphonic canon;
2. Name key composers and summarize both their mature musical style(s) and important contributions to the development of symphonic music;
3. Identify selected pieces from the symphonic canon, list their fundamental structural and stylistic characteristics, and summarize their significance in the development of symphonic music.

Course Requirements and Assignments

Quizzes: 7

Final Examination: 1

Composer Snapshot Presentations: 2

Discussion Participation: 29

Assignments are explained in detail below.

Evaluation and Grading Policies

A student's final percentage grade in this course will be calculated to one (1) decimal place (e.g. 86.5%). A grade with a decimal of 0.8 or above will rounded up to the next whole number (e.g. 79.8 will round up to 80). The final letter grade will be assigned using the following scale:

A	≥ 90%
B	≥ 80%
C	≥ 70%
D	≥ 60%
F	< 60%

A student's final percentage grade in this course will be calculated in the following manner:

40%	Quizzes
15%	Final Examination
20%	Composer Snapshot Presentations
25%	Discussion Participation
100%	FINAL GRADE

Quizzes

There will be a total of seven (7) quizzes this semester. Each quiz will be multiple choice and administered through D2L. Each quiz will include content and listening identification questions. At the end of the course the one (1) lowest quiz grade will be dropped when calculating this portion of the final course grade.

Final Examination

There will be one (1) final examination at the end of the semester. The examination will consist of short-answer questions about genres, pieces, and the evolution of symphonic music. No portion of the final examination may be dropped.

Composer Snapshot Presentations

Each student will lead two (2) "Composer Snapshot" presentations during the semester. Presentations will be made on the dates the composer is the focus of a course meeting, as listed on the course schedule. Each presentation should be approximately 15 minutes in duration and will include a visual element (e.g. PowerPoint slideshow). Audio and video samples are welcome, when appropriate. The content of the presentation should comprise composers' birth and death dates, associated era in music history, a biographical overview, key elements of their compositional style(s), and major works. Neither of the Composer Snapshot presentation grades may be dropped.

Discussion Participation

The majority of course meeting time will be spent discussing as a group the composer and specific piece assigned on a given day. Students are expected to spend time outside of class listening to assigned repertoire with musical scores and completing assigned readings so that they are prepared to actively engage in discussion during course meetings. The instructor will evaluate each student's level of discussion engagement at every class meeting and assign a grade of up to ten (10) points. Students will lose points for lack of active engagement and participation in class discussions, as well as unexcused lateness or absence. At the end of the course the two (2) lowest discussion participation grades will be dropped when calculating this portion of the final course grade.

Course Policies

Academic Honesty: Cheating, plagiarism, and any other forms of academic dishonesty are unacceptable. At a minimum, all instances of cheating and plagiarism will result in the grade of zero (0) for the assignment. Students engaging in flagrant plagiarism or cheating will receive no credit for their assignment; in instances of such a violation the instructor will notify the Department of Student Conduct and Academic Integrity (SCAI) and recommend that the maximum disciplinary action allowed by university policy be pursued.

Attendance Policy: Punctuality and attendance are expected at all class meetings. ***In the event of a lateness or absence, the instructor retains ultimate authority and discretion as to the determination of a lateness or absence as excused or unexcused.*** The instructor evaluates each request for an excused lateness or absence on a case-by-case basis; while each situation is unique, the following general principles apply.

1. It is the responsibility of the **student** to initiate a request for an excused lateness or absence and to follow up on the request, as appropriate. All lateness and absences are considered unexcused until the student initiates a request for an excused lateness or absence via email and the instructor replies with a final determination via email.
2. The instructor may request additional information or documentation regarding the lateness or absence.
3. Students must request an excused lateness or absence by **emailing** the instructor in advance of the lateness or absence. (Note: An email to nparke22@kennesaw.edu is the only form of communication that will be accepted as a request for an excused lateness or absence. Requests submitted by other means will not be considered.)
4. All requests for an excused lateness or absence placed after the lateness or absence occurs will be denied except in the cases of illness or personal emergency.

Communication: The instructor will only respond to emails sent to nparke22@kennesaw.edu; please do not use D2L email. The instructor will not respond to emails sent from non-KSU email addresses; use only your @students.kennesaw.edu email address. The instructor will not discuss grades via email or phone; you must schedule an appointment. The instructor will respond to emails in the order in which they are received, with the exception of emergency situations. If you have not received a response within 48 hours, please re-send your email.

Course Meetings: As mentioned under “Discussion Participation,” above, course meeting time will be spent discussing as a group the composer and specific piece assigned on a given day. Students are expected to spend time outside of class listening to assigned repertoire with musical scores and completing assigned readings so that they are prepared to actively engage in discussion during course meetings.

Feedback: Grades will be posted in the D2L gradebook as soon as they are available, typically within five (5) business days.

Make-Up Work: Students are responsible for meeting all due dates posted in the course schedule (below) and the calendar on D2L. As a general rule, make-up work is not permitted for any assignments or examinations. Students who encounter unanticipated challenges causing them to miss deadlines should contact the instructor directly as soon as possible; in those circumstances the instructor will make every reasonable effort to offer accommodations. Any accommodations will be made on a case-by-case basis.

Netiquette: Please review the [Netiquette Guidelines](#). All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, media postings, and chats.

Open-Door Policy: The instructor maintains an open-door policy. Students with questions or concerns about anything related to the course are welcome and encouraged to speak with the instructor directly, in private. The contents of any such conversations will not impact a student’s grade.

KSU COVID-19 Policies and Information

Course Delivery

KSU may shift the method of course delivery at any time during the semester in compliance with University System of Georgia health and safety guidelines. In this case, alternate teaching modalities that may be adopted include hyflex, hybrid, synchronous online, or asynchronous online instruction.

COVID-19 Illness

If you are feeling ill, please stay home and contact your health professional. In addition, please email your instructor to say you are missing class due to illness. Signs of COVID-19 illness include, but are not limited to, the following:

- Cough
- Fever of 100.4 or higher
- Runny nose or new sinus congestion
- Shortness of breath or difficulty breathing
- Chills
- Sore Throat
- New loss of taste and/or smell

COVID-19 vaccines are a critical tool in “Protecting the Nest.” If you have not already, you are strongly encouraged to get vaccinated immediately to advance the health and safety of our campus community. As an enrolled KSU student, you are eligible to receive the vaccine on campus. Please call (470) 578-6644 to schedule your vaccination appointment or you may walk into one of our student health clinics.

For more information regarding COVID-19 (including testing, vaccines, extended illness procedures and accommodations), see KSU’s official [COVID-19 website](#).

Face Coverings

Based on guidance from the University System of Georgia (USG), all vaccinated and unvaccinated individuals are encouraged to wear a face covering while inside campus facilities. Unvaccinated individuals are also strongly encouraged to continue to socially distance while inside campus facilities, when possible.

Institutional Policies

[Federal, BOR, & KSU Course Syllabus Policies](#)

[Academic Integrity Statement](#)

KSU Student Resources

[Click here](#) to access information on policies and resources available to students.

Course Schedule

Week 1 (January 10)

Tuesday—Course Introduction

Thursday—Orchestral Genres and Structures

Week 2 (January 17)

Tuesday—Introduction to the Classical Era, Haydn: Symphony No. 104 in D Major “London”

Thursday—Mozart: Symphony No. 41 in C Major “Jupiter”

Week 3 (January 24)

Tuesday—Mozart: Clarinet Concerto

Thursday—Introduction to Beethoven, Beethoven: Symphony No. 5 in C Minor

Week 4 (January 31)

Tuesday—Beethoven: Symphony No. 9 in D Minor

Thursday—Beethoven: Piano Concerto No. 5 in E-flat Major “Emperor”

Week 5 (February 7)

Tuesday—Introduction to the Romantic Era, Schubert: Symphony No. 9 “Great” in C Major

Thursday—Mendelssohn: Overture and Incidental Music for *A Midsummer Night’s Dream*

Week 6 (February 14)

Tuesday—Berlioz: Symphonie fantastique

Thursday—Brahms: Symphony No. 4 in E Minor

Week 7 (February 21)

Tuesday—Tchaikovsky: Violin Concerto in D Major

Thursday—Smetana: *The Moldau*

Week 8 (February 28)

Tuesday—Dvorak: Symphony No. 9 in E Minor “From the New World”

Thursday—R. Strauss: *Till Eulenspiegel’s Merry Pranks*

****Week of March 7: No Class (Spring Break)**

Week 9 (March 14)

Tuesday—Debussy: *La mer*

Thursday—Mahler: Symphony No. 2 in C Minor “Resurrection”

Week 10 (March 21)

Tuesday—Introduction to Modernism and Postmodernism, Stravinsky: Symphony in C

Thursday—Ravel: Piano Concerto in G

Week 11 (March 28)

Tuesday—Shostakovich: Violin Concerto No. 1 in A Minor

Thursday—Prokofiev: Symphony No. 5 in B-flat Major

Week 12 (April 4)

Tuesday—Hindemith: Symphony for Band

Thursday—Bartok: Concerto for Orchestra

Week 13 (April 11)

Tuesday—Britten: *A Young Person’s Guide to the Orchestra*

Thursday—Copland: Symphony No. 3

Week 14 (April 18)

Tuesday—Ligeti: *Atmospheres*

Thursday—Corigliano: Symphony No. 1 “AIDS”

Week 15 (April 25)

Tuesday—Higdon: *blue cathedral*

Thursday—Pärt: *Fratres*

Week of May 2

Sunday, May 8—Final Examination Due By 11:59 pm