



# SYLLABUS

**Norman J. Radow College of Humanities and Social Sciences**  
Department of Geography & Anthropology  
GEOG 3300: Urban Geography – Exploring Cities and Urban Life in Paris  
Summer 2023: Paris, France, June 29 to July 31, 2023

## Course Information

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**Class meeting time:** TBD, four days per week (2 classroom days and 2 field trip days per week).

**Modality:** Face-to-Face

**Location:** Paris, France, at the Institut Protestant de Théologie (class meetings) and Cité Internationale Universitaire de Paris, and via field trips and site visits.

## Instructor Information

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**Name/Title:** Dr. Paul N. McDaniel, Associate Professor of Geography

**Pronouns:** He/Him/His

**E-mail:** paul.mcdaniel@kennesaw.edu

**Faculty Web:** Visit [Dr. McDaniel's FacultyWeb](#) page

**Office Location:** Math & Statistics Building (MS) 236 (a [SafeSpace](#))

**Phone:** 470-578-2373

**Drop-In Office Hours & Location:** Virtual via Microsoft Teams

## Preferred Method of Communication

If you have questions or concerns about our course, please send your messages to Dr. McDaniel at [paul.mcdaniel@kennesaw.edu](mailto:paul.mcdaniel@kennesaw.edu). I will do my best to respond within 24 hours, Monday to Friday, during regular business hours (9:00 AM to 5:00 PM). For messages that arrive over the weekend (after 5:00 PM on Friday) or during holidays/breaks, I will respond the next business day. While I will also respond to messages sent through the D2L email message platform within the online course, it may take longer for me to respond than via regular KSU email. Email is a primary form of communication for businesses and other professional settings such as at a university. Knowing when and how to write effective emails is critical because email often provides the first impression of you and your communication skills (i.e., sending a professional email within a professional setting is not the same as sending a text message to a friend). As such, please refer to the KSU Writing Center's [Guide on Writing Professional Emails](#).

## Course Description & Purpose

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**Official course catalog description:** An analysis of the location and distribution of urban centers, urban land uses and the geographical aspects of general urban issues. Note: GEOG 3300: Urban Geography satisfies major/minor requirements for several social sciences majors/minors, and also may be taken as a related studies or upper division elective for many majors/minors.

**Specific Course Section Description for Study Abroad:** Cities are dynamic landscapes! Urban geography explores the origins and development of cities, uncovers the excitement and diversity of cities, and examines urban challenges and opportunities. While in Paris, we'll examine Paris through the lenses of physical and historical geography, urban economic geography, urban cultural and social geography, and urban political geography. Additionally, we'll



observe examples of global urban dynamics and local level impacts. We'll witness how broader urban concepts occur on Paris' historical and contemporary urban landscapes, allowing us to compare and contrast with the urban structure of our own familiar cities and towns in the U.S.

## Course Objectives

This course offers a comprehensive treatment of urban geography, fully exploring the origins and development of cities. It focuses on uncovering the excitement and richness found in cities, while tackling a wide variety of urban challenges. The course also covers the Urban Geography field (a major sub-field of the broad discipline of geography), both as it has evolved and as it exists today, and includes the most current research in urban studies, introducing elements of urban theory and methodology, and addresses the urban experience as a global one. Through this course, students should be able to:

1. Apply the language, literatures, and methods of urban geography to analyze the ways in which geographic ideas and approaches can inform our understanding of cities and metropolitan regions.
2. Apply an analytical framework for interpreting and understanding urbanization at a range of geographic scales, from the local to the global, and practice using urban-geographic literatures published in a variety of venues and from a wide range of scholarly vantage points to develop critical thinking, reading, and writing skills.
3. Examine how spatial methods (cartography, GIS, geospatial technology, and spatial statistics) can help answer urban-related questions and contribute applied understanding and practical applications to addressing urban issues.
4. Analyze and interpret historical and contemporary urban geography dynamics through the use of data and maps.
5. Critically evaluate interactions among the various major sub-fields of geography (physical geography, economic geography, cultural and social geography, political geography) and their related processes as they relate to urban geography dynamics across place, space, and time.
6. Practice communicating urban geography effectively through writing, discussions, activities, presentations, and participation, conducting urban-geographic research, and developing applied methodological approaches that address the spatial organization of cities and metropolitan regions.



A more informal account of course goals: We live in a fascinating urban environment! By the end of this class you should be able to analyze the urban environment and interpret your findings using a range of frameworks and scholarly debates, and apply this knowledge to put our urban environment into context, locally, comparatively, and globally.

## Textbook/Supporting Materials

**Recommended (Optional) Textbook:** *Urban Geography, 3rd edition*, by David H. Kaplan, Steven R. Holloway, and James O. Wheeler, from Wiley Publishing. ISBN: 978-1-118-86514-9. This textbook is available in print (new or used) and electronic formats.

**Recommended Texts:** To add further context to textbook concepts, class discussions, field trips in Paris, and ongoing current events, a select set of supplemental readings *may* be made available at the discretion of the instructor. These readings may be drawn from newspapers, magazines, academic journals, book chapters, etc., and would be made available to students online via D2L. Please note that every attempt will be made to include the research and work done by researchers and scholars who have contributed to geographic thought who are often underrepresented in academia.

## Course Policies

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### Attendance

**Class Participation.** For this class, you should be diligent about reading the required textbook as class activities (lectures, quizzes, exams, discussions) are based on content directly from the textbook. Regular participation and meeting course graded activity deadlines are an essential component to succeeding in this class. Consider our class meetings an assemblage of individuals that is unique and irreplaceable. Irregular participation not only hurts a student's course work,

but it weakens the class as a whole. If you need to miss a graded activity deadline for a reasonable reason, please let me know via email along with a valid excuse (such as a doctor's note). If you have an unplanned missed deadline, please let me know about the reason via email as soon as possible after the missed due date occurs along with documentation for the reason for missing the due date.

**Financial Aid Attendance Compliance:** You are responsible for determining your enrollment status in all classes to protect your financial aid monies. **NOT ATTENDING A CLASS FOR WHICH YOU ARE REGISTERED IS NOT THE SAME AS WITHDRAWING FROM THE COURSE.** You must complete an online withdrawal to be removed from a course. If you stop attending class but do not complete an online withdrawal **BEFORE** the last day to drop without academic penalty, you will receive a grade of WF, which counts as an F in calculating your grade point average and counts as a completed course for determining your financial aid award.



## Grading & Evaluation Policies

All graded activity due dates are clearly listed in multiple locations to help you stay organized and on schedule for successful complete of all course components. Due dates are clearly listed in the course grade activity chart below, in the module schedule further below in this syllabus, in D2L on each individual activity page, and in the online D2L course calendar. Typically, I will do my best to grade items and return feedback to you in the grade item submission area within D2L within one week of the due date for the item.

### Final Course Grading Scale

500 Total Possible Points. Final course grades will be assigned based upon the total points from the items above out of 500 total possible points, computed to a percentage according to the grade guideline below.

A = 90% to 100%      B = 80% to 89%      C = 70% to 79%      D = 60% to 69%      F = 0% to 59%

I will round up final course grades if they are  $>$  or  $= .5$  or above, for example, an 89.6 is an A, but 79.2 is a C.

### Quizzes (100 points)

There will be five multiple choice quizzes throughout the course, each with 10 questions worth 2 points each for a total of 20 points for each quiz and an overall total of 100 points for the total reading quizzes grade for the course. The overall total quiz grade is 20 percent of the final course grade.

- Quiz 1: June 2
- Quiz 2: July 3
- Quiz 3: July 11
- Quiz 4: July 18
- Quiz 5: July 25

### Journal Entries (100 points)

As we proceed through the course, we will be exploring many topics with local and global significance. There will be four journal entries each worth 25 points for a total of 100 points. During each week you will be expected to write at least one substantive journal entry of at least 350 words wherein you engage the learned course content with your experience here in Paris and France. It is expected that these entries will tie specifically to our fieldtrips, class discussions, and course readings. Such journal entries should make cohesive connections to the content and concepts we are discussing in class each week and observing on the landscapes of Paris and France. Journal entries will be posted once a week online in a D2L discussion forum wherein each student may read and respond to each others' posts and for Dr. McDaniel to provide appropriate feedback to assure effective engagement with geography concepts and content. Please see grading rubric below for details about how each journal entry will be graded.

- Journal 1: July 10
- Journal 2: July 17
- Journal 3: July 24
- Journal 4: July 28

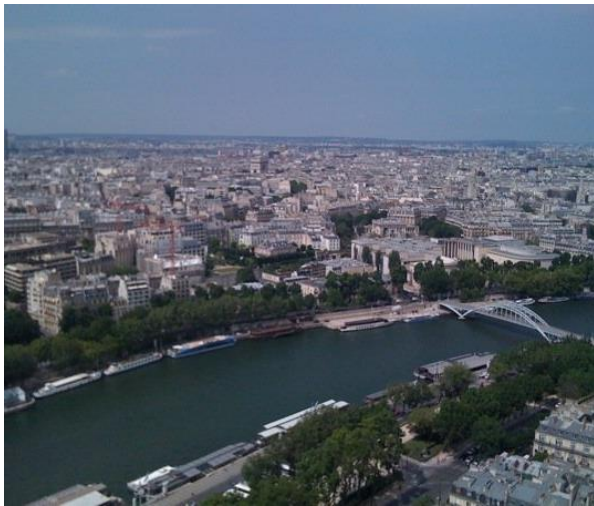


## Participation (100 points)

Active participation in class including attending class (attendance will be taken at each class meeting and field trip) and participating in class discussions and all other components of the course is important. Consider our class meetings an assemblage of individuals that is unique and irreplaceable. Irregular attendance not only hurts a student's course work, but it weakens the class as a whole. If you need to miss a class for a reasonable reason, please let me know via email ahead of your planned absence. If you have an unplanned absence, please let me know about the reason via email as soon as possible when the absence occurs. Participation counts for 20 percent of the final course grade.

## Visualizing Urban Paris Google Earth Project

Over the course of the class, you will design and produce an interactive and digital narrative story map project using the platform [Google Earth](#). Throughout the program, we will be engaging significantly with a variety of urban topics via our class discussions and our observations during field trips in and around Paris. You must select at least two major course topics (see syllabus weekly schedule) to focus on for this project and then apply that focus to how these urban geography topics occur in Paris and in comparison to examples in the United States: The origins and development of cities; Metropolitan systems and the evolution of urban systems; Globalization and the urban system; The Economic Geography Landscape of the City; Urban Land Use, the Central Business District, and the Growth of Suburbs; Landscapes of Production; The Social and Cultural Geography Landscape of the City; Foundations of Urban Social Landscapes; Urban Housing Markets: Sprawl, Blight, Regeneration and Gentrification; Segregation, Race, and Urban Poverty; Immigration, Ethnicity, and Urbanism; The Political Geography Landscape of the City; Metropolitan Governance and Fragmentation; Planning a Better City.



This assignment will be broken into several steps, but the final product will be an argument driven creative interactive digital narrative story map tour of a particular topic as it occurs in a particular place(s) or region(s) that we visit during the program in Paris, and it may also align with and/or supplement your weekly journal entries/observations. Specifically, your project should explore the significance of geographic space, place, and urban geography to your selected topic as it relates to urban geography in Paris. A geographic spatial approach helps us to think about relationships between places related to a given topic, such as the different locations we explore in Paris. You should also be creative in your approach to creating your Visualizing Urban Paris Google Earth Project. Working with a digital platform and building your own maps and accompanying descriptive text narrative may seem time consuming at first, but is also extremely rewarding and an exciting alternative to a typical "research/term paper". This assignment may be intimidating at first if you have little experience with digital mapping, Google Earth, or other similar digital

platforms. However, through the gradual steps, including the specific step-by-step guidance, and the examples provided in the course by the instructor, the project is approachable for everyone no matter your experience level with Google Earth and digital mapping. You must first select a specific topic for your Google Earth Project. Geography is a very broad subject and encompasses many subjects spanning the various subfields of geography (physical/environmental geography, human, historical, population, cultural, economic, political, urban geography, etc.). Whatever topic you choose to focus on, it must be within the broader topic of urban geography and have a general focus on the urban geography of Paris. It is important that your given topic relates to the broader course focus, to your journal entries, and to the places we visit during the program in Paris, and that it has a clear spatial component and is driven by a central question. You should think about the significance of where events happen, where people are from, how geography affects people, etc. Think about how you might incorporate one or more of the five themes of geography (location, place, human-environment interaction, movement, and region) into your analysis of the urban geography related topic.

Full instructions, details, list of topic ideas, examples of completed Google Earth Projects, and links to references and help documents for the project are all posted in the Google Earth Project module folder on D2L. Final project web links will be submitted via the assignment dropbox and will be presented in the last day of class so that everyone in the class can view and interact with each final project. Here are two examples of Google Earth Projects from Dr. McDaniel's GEOG 3380 Geography of North America Class (be sure to click the "present" button after navigating to each of these examples to enter presentation mode and navigate through the different stops along the project story):

- [Example: Megalopolis](#)
- [Example: The Inland South](#)

## ***Project Components/Deliverables:***

### **Final Google Earth Project (100 points)**

Please submit the web link to the final version of your Google Earth Project to the assignment dropbox in the Google Earth Project module in D2L. See detailed instructions below and on D2L.

- July 28

### **Google Earth Project Presentation (100 points)**

On the last day of class, students will present their Google Earth Project Geovisual Digital Story Narrative Tour to the class. See detailed instructions below and on D2L.

- July 28

## **Other Course-Specific Policies**

Late work may be accepted at the discretion of the instructor through either making pre-arrangements for a late submission with a valid excuse with documentation or for an unplanned missed due date with a valid excuse and documentation. Simply submitting a graded activity late without communicating with the instructor as to the reason why it was submitted late is unprofessional. Also, late work most likely will not be accepted more than one week after the stated due date. However, "life happens" and so it may be necessary for you to submit something late due to an unforeseen circumstance. Such issues are taken into account, but please communicate with the professor. So that final course grades can be submitted to the university on schedule, no late work will be accepted after the last official day of class for the term as stated in the official university calendar unless there is a valid reason with documentation (such as pre-arranged accommodations or a valid excuse such as a doctor's note).

## **Communication Rules/Online Course Etiquette**

In any classroom setting there are communication rules in place that encourage students to respect others and their opinions. In an online environment the do's and don'ts of online communication are referred to as **Netiquette**. This [netiquette resource](#) may prove useful to students.

## **How to Succeed in this Class**

To succeed in this class, you will need to log on daily, and refer to the detailed schedule in this syllabus which lists the course modules week-by-week and the due dates for discussions, reading quizzes, Google Earth Project components, and exams. The D2L course calendar also specifies due dates for all course items. An online class can be both challenging and exciting. You need to have and make the time to complete all the activities, participate in discussions, and be proactive and open-minded to learning. You also need to be self-motivated and self-disciplined to succeed.

## **What is Plagiarism?**

Plagiarism is defined as the practice of taking someone else's work or ideas and passing them off as one's own. If you are unaware or uncertain about how to properly cite a particular source, check out the RCHSS ODE's Plagiarism Resources (for [MLA](#) and [APA](#)) for more information.

## **Institutional Policies**

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### **KSU Non-Discrimination Statement**

Kennesaw State University (KSU) is committed to maintaining a fair and respectful environment for living, work and study. To that end, and in accordance with federal and state law, Board of Regents policy, and University policy, the University prohibits harassment of or discrimination against any person because of race, color, sex (including sexual harassment and pregnancy), sexual orientation, gender identity, gender expression, ethnicity or national origin, religion, age, genetic information, disability, or veteran status by any member of the KSU Community on campus, in connection with a University program or activity, or in a manner that creates a hostile environment for members of the KSU community. For more information, visit KSU's [Office of Institutional Equity](#) page.

## **KSU Diversity Statement and Diversity Vision Statement**

**Diversity Statement:** Kennesaw State University prides itself on offering a premiere, personalized educational experience for leadership and engagement within a diverse nation and world. This educational experience is achieved through recognition and appreciation of the differing backgrounds and experiences reflected within the University community. We firmly believe that sensitivity to diversity, equity, and global interdependence is central to fostering supportive living, learning, and working environments. A welcoming and inclusive climate is critical to attaining Kennesaw State University's research, scholarship, teaching, and engagement goals. The University will engage our students, faculty, staff, and other stakeholders in order to achieve an inclusive and welcoming campus community. For more information, visit KSU's [Division of Diverse and Inclusive Excellence Defining Diversity and Inclusion](#) page.

**Diversity Vision Statement:** It is our vision to create a strong multicultural and diverse educational environment at KSU in order to increase student satisfaction and to promote an understanding and awareness of people from various backgrounds upon graduation. In this way, KSU students will be educated for and can effectively compete in the global society. For more information, visit KSU's [Institutional Policies](#) page, and the KSU Student Catalog's [Student Rights and Responsibilities](#) page.

## **Codes of Conduct**

All students are responsible for knowing the information, policies and procedures outlined in the Kennesaw State University Codes of Conduct. The KSU Codes of Conduct include: the general Student Code of Conduct, the Residential Code of Conduct, and the Code of Academic Integrity. Kennesaw State University reserves the right to make changes to this code as necessary and once those changes are posted online, they are in effect. Students are encouraged to check online for the updated versions of all policies. For more information, visit KSU's [Department of Student Conduct and Academic Integrity](#) page.

## **Federal, BOR, & KSU Course Syllabus Policies**

There are numerous federal, University System of Georgia (USG) Board of Regents (BOR), and KSU course syllabus policies that outline students' rights and responsibilities. Students are responsible for visiting the KSU website that lists these and for being familiar with all of the policies listed. For detailed information, visit the [Course Syllabus Policies](#) page.

## **Americans with Disabilities Act (ADA) Compliance Policy**

Kennesaw State University provides program accessibility and reasonable accommodations for persons defined as disabled under Section 504 of the Rehabilitation Act of 1973 or the Americans with Disabilities Act of 1990 as amended. Students who require accommodation in facilities, services, programs or activities should contact the Assistant Director for Disabled Student Services to arrange an individual assistance plan. Accommodations may include classroom accessibility, modified computer equipment, disability-accessible parking, assistance with note-taking sign language interpreting or captioning services, class materials in alternate format, library and laboratory assistance, and other accommodations. Determination of appropriate accommodations to be provided will be based upon documentation of the disability. Members of the public who require specific accommodations in facilities, services, programs or activities should contact the office sponsoring the service, program or activity at least five days in advance to arrange individual accommodations. Should a student require assistance or have further questions about the ADA, please contact either the ADA Compliance Officer for Students at 770-423-6443; the ADA Compliance Officer for Facilities at 470-578-6224; or the Director of Human Resources, ADA Compliance Officer for staff and faculty at 470-578-2666. For more information, visit KSU's [Institutional Policies](#) page.

## **KSU Student Resources**

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A wealth of resources is available on campus for students. Visit the [KSU Student Resources](#) page and [KSU Required Syllabus Information](#) page for detailed information about: Coronavirus (COVID-19); Technology Assistance; Student Support and Wellness; Academic Resources (including Grade Appeals). You can also access information regarding [Financial Aid](#), [the Registrar](#), and [the Bursar](#) by visiting their websites. KSU's [Online Learning Support](#) division is also available if you need assistance with online courses.

## **Course Schedule**

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Tentative Course Schedule (Please read the designated reading for a particular week by the beginning of that week to be able to fully participate in class discussions and to complete quizzes):

Days/Dates	Topics & Readings	Graded Activities & Due Dates
<p><b>Saturday, May 13, Orientation, Class, 75 minutes</b></p>	<p>Student orientation and class meetings in Macon, Georgia</p> <p><b>Part I: Introduction to Cities and Urban Geography</b>            -Chapter 1: An Introduction to urban studies and the field of urban geography</p> <ul style="list-style-type: none"> <li>▪ Why and how we study cities; the field of urban studies and urban geography</li> <li>▪ Origin and evolution of urban geography; approaches to urban geographic research</li> <li>▪ Defining cities; rural-urban continuum; spatial extent of cities</li> <li>▪ Initial comparisons between Europe and U.S. urban geography.</li> </ul> <p>Overview of Google Earth Project</p>	
<p><b>Week of May 22-26, Asynchronous Online Class, 120 minutes</b></p>	<p><b>Part I (Continued)</b>            -Chapter 2: The origins and development of cities (Urban Historical Geography)</p> <ul style="list-style-type: none"> <li>▪ Preconditions to urban formation; theories of urban origins</li> <li>▪ Patterns of early urbanization; diffusion of urbanization</li> <li>▪ Early city-states; imperial cities; trading cities; industrial cities</li> </ul>	
<p><b>Week of May 30-June 2, Asynchronous Online Class, 120 minutes</b></p>	<p><b>Part II: Urban and Metropolitan Systems</b>            -Chapter 3: Metropolitan systems and the evolution of urban systems</p> <ul style="list-style-type: none"> <li>▪ Urban systems and hierarchies</li> <li>▪ Development of urbanization in Europe and North America</li> <li>▪ Transportation networks and urban development</li> <li>▪ Horse, wagon, and waterway era; canal era; regional and national railroad eras; auto and air era</li> </ul>	<p>Quiz 1</p>
<p><b>June 5-9, Asynchronous Online Class, 120 minutes</b></p>	<p><b>Part II (Continued)</b>            -Chapter 4: Globalization and the urban system</p> <ul style="list-style-type: none"> <li>▪ Capitalism, power, and world cities</li> <li>▪ World city and global city hierarchies and networks</li> <li>▪ Interconnections among world cities</li> </ul>	
<p><b>Thursday, June 29, Travel</b></p>	<p>Arrive Paris. Coach bus transfer from Paris-CDG Airport to CIUP; check in to dorms at 3pm; tour of CIUP</p>	
<p><b>Friday, June 30, Class, 60 minutes</b></p>	<p>Orientation at IPT</p> <p>Class meeting</p> <p><b>Part III: The Economic Geography Landscape of the City (Urban Economic Geography)</b>            -Chapter 5: Urban Land Use, the Central Business District, and the Growth of Suburbs</p> <ul style="list-style-type: none"> <li>▪ Models of urban land use</li> <li>▪ Urban transportation and changes in land value</li> <li>▪ Walking city; horsecar and streetcar era; recreational auto era; freeway era</li> </ul>	
<p><b>Saturday-Sunday, July 1-2, Optional</b></p>	<p>Program excursion (<b>optional</b>) to the Loire Valley: Maison de Jeanne d'Arc, Cathédrale Sainte-Croix d'Orléans, and Le Muséum</p>	

<b>Group Trip or Free Time</b>	d'Orléans pour la Biodiversité et l'Environnement (MOBE) in Orléans; Château Royal d'Amboise; welcome dinner. Optional Group Trip to the Loire Valley or free time if not participating in optional group trip.	
<b>Monday, July 3, Class, 120 minutes</b>	<b>Part III (Continued)</b> -Chapter 6: Landscapes of Production <ul style="list-style-type: none"> <li>▪ Understanding the economics of cities; basic and nonbasic activities; multiplier effects</li> <li>▪ Inter- and Intra-urban industrial production and location</li> <li>▪ Urban political economy approaches</li> <li>▪ Urban economic geography comparisons between Europe and the U.S.</li> </ul>	Quiz 2
<b>Tuesday, July 4, Class, 120 minutes</b>	<b>Part IV: The Social and Cultural Geography Landscape of the City (Urban Social Geography)</b> -Chapter 7: Foundations of Urban Social Landscapes <ul style="list-style-type: none"> <li>▪ Ecological approaches to cities</li> <li>▪ Traditional models of urban spatial structure: concentric zone model, sector model, multiple nuclei model</li> <li>▪ Contemporary urban social space: globalization, postmodernism, and cities of difference</li> <li>▪ Elements of the global city; in-between neighborhoods in the global city</li> </ul> -Chapter 8: Urban Housing Markets: Sprawl, Blight, Regeneration and Gentrification <ul style="list-style-type: none"> <li>▪ Housing and housing markets; housing supply and demand</li> <li>▪ Housing market geographies and neighborhood change</li> <li>▪ Unequal access to housing; government involvement; housing markets and global financial crisis</li> <li>▪ Suburban housing and Post-World War II sprawl</li> <li>▪ Blight and inner-city housing</li> <li>▪ Housing dynamics of redevelopment, displacement, neighborhood revitalization and gentrification</li> </ul>	
<b>Wednesday, July 5, Field Trip for Morning Class 5 hours</b>	See syllabus/schedule for your morning class	
<b>Thursday, July 6, Field Trip for Afternoon Class 5 hours</b>	- <a href="#">Musée des Plans-Reliefs</a> (museum of historic city models created for military purposes from 1668 to 1870, particular attention to the city fortifications and topographic features such as hills and harbors), at Les Invalides. Metro: La Tour-Maubourg, Invalides (line 8), Varenne, Saint François-Xavier (line 13). -Walk from Musée des Plans-Reliefs to Musée des égouts de Paris. - <a href="#">Musée des égouts de Paris</a> (Paris Sewer Museum) to learn about an important component of urban infrastructure. Métro : Alma-Marceau (line 9), La Tour-Maubourg (line 8) -Walk from Sewer Museum across Seine north to Arc de Triomphe. -Geography overview of Paris from <a href="#">Arc de Triomphe</a> , Metro: Charles-de-Gaulle-Etoile (line 1, 2, 6).	
<b>Friday-Sunday July 7-9, Free</b>	Free Weekend	
<b>Monday, July 10, Class, 120 minutes</b>	<b>Part IV (Continued)</b> -Chapter 8: Urban Housing Markets: Sprawl, Blight, Regeneration and Gentrification	Journal Entry 1



	<ul style="list-style-type: none"> <li>▪ Housing and housing markets; housing supply and demand</li> <li>▪ Housing market geographies and neighborhood change</li> <li>▪ Unequal access to housing; government involvement; housing markets and global financial crisis</li> <li>▪ Suburban housing and Post-World War II sprawl</li> <li>▪ Blight and inner-city housing</li> <li>▪ Housing dynamics of redevelopment, displacement, neighborhood revitalization and gentrification</li> </ul>	
<b>Tuesday, July 11, Class, 120 minutes</b>	<p><b>Part IV (Continued)</b></p> <p>-Chapter 9: Segregation, Race, and Urban Poverty</p> <ul style="list-style-type: none"> <li>▪ Current patterns of racial residential segregation</li> <li>▪ Segregation, dual housing markets, civil rights</li> <li>▪ Deindustrialization and globalization</li> <li>▪ Social/spatial isolation and urban underclass</li> <li>▪ Spatial concentration of urban poverty; consequences of concentrated poverty; responding to urban poverty</li> </ul> <p>-Chapter 10: Immigration, Ethnicity, and Urbanism</p> <ul style="list-style-type: none"> <li>▪ Eras of migration and immigration</li> <li>▪ Geography of immigration and immigrant settlement and receptivity</li> <li>▪ Immigration and ethnicity in cities; ethnic and immigrant enclaves and dispersal</li> <li>▪ Urban social geography comparisons between Europe and the U.S.</li> </ul>	Quiz 3
<b>Wednesday, July 12, Field Trip for Morning Class 5 hours</b>	See syllabus/schedule for your morning class	
<b>Thursday, July 13, Field Trip for Afternoon Class 5 hours</b>	<p>-<a href="#">Pavillon de l'Arsenal</a> (museum about urban planning, urbanism, and architecture of Paris and the Parisian Metropolis), Metro: Sully-Morland or Bastille (lines 1-5-7-8).</p> <p>-Urban geography walk (1km, 15 minutes) from Pavillon de l'Arsenal museum north to Musée Carnavalet.</p> <p>-<a href="#">Musée Carnavalet - Histoire de Paris</a> (museum about the history of the city of Paris), Metro: Saint-Paul (line 1), Bréguet Sabin (line 5), Pont-Marie (line 7), Chemin Vert (line 8).</p> <p>-Urban geography walk through Belleville neighborhood to Parc de Belleville for view of Paris.</p>	
<b>Friday-Sunday July 14-16, Free</b>	Free Weekend	
<b>Monday, July 17, Class, 120 minutes</b>	<p><b>Part V: The Political Geography Landscape of the City (Urban Political Geography)</b></p> <p>-Chapter 11: Metropolitan Governance and Fragmentation</p> <ul style="list-style-type: none"> <li>▪ Urban governance and the growth of services; who governs the city?</li> <li>▪ Contemporary fragmentation in the metropolis; pros and cons of metropolitan fragmentation; countering the fragmented metropolis; metropolitan government</li> </ul>	Journal Entry 2
<b>Tuesday, July 18, Class, 120 minutes</b>	<p><b>Part V (Continued)</b></p> <p>-Chapter 12: Planning a Better City</p> <ul style="list-style-type: none"> <li>▪ Making the case for urban planning; development of modern planning</li> <li>▪ Visionaries of the urban ideal</li> </ul>	Quiz 4

	<ul style="list-style-type: none"> <li>▪ Growth of planning as a profession</li> <li>▪ Political nature of urban planning; zoning</li> <li>▪ Comprehensive plans and tools of modern planning</li> <li>▪ Urban political geography comparisons between Europe and the U.S.</li> </ul>	
<b>Wednesday, July 19, Field Trip for Morning Class 5 hours</b>	See syllabus/schedule for your morning class  <b>Program Group Excursion: dinner cruise on the Seine</b>	
<b>Thursday, July 20, Field Trip for Afternoon Class 5 hours</b>	- <a href="#">Musée national de l'histoire de l'immigration</a> (museum of immigration history in France) (€ 8), Metro: Port Dorée (line 8). -Urban social geography walking tour of Quartier Chinois / Quartier Asiatique / Les Olympiades (Paris' Chinatown neighborhood). -Observe examples of gentrification in the 13 <sup>th</sup> Arr.	
<b>Friday-Sunday July 21-23, Free</b>	Free Weekend	
<b>Monday, July 24, Class, 120 minutes</b>	<b>Part VI: Urban Geography Near and Far: An Urbanizing World</b> -Chapter 13: Cities in the Developed World	Journal Entry 3
<b>Tuesday, July 25, Class, 120 minutes</b>	<b>Part VI (Continued)</b> -Chapter 14: Cities in the Less Developed World -Chapter 15: Regional Variations in Urban Structure and Form in the Less Developed World	Quiz 5
<b>Wednesday, July 26, Field Trip for Morning Class 5 hours</b>	See syllabus/schedule for your morning class	
<b>Thursday, July 27, Field Trip for Afternoon Class 5 hours</b>	- <a href="#">Musée d'Orsay</a> , with emphasis on works depicting historic artistic representations of urban life and landscape paintings of cityscapes. -Urban geography walk along the Seine from Musée d'Orsay across Seine to Pompidou Centre and Le Marais neighborhood. Metro: Rambuteau (line 11), Hotel de Ville (line 1, 11), Chatelet (line 1, 4, 7, 11, 14). -Walk beyond Pompidou Centre to explore nearby Le Marais neighborhood. Urban social geography walking tour of Le Marais neighborhood, which is contemporary center of Paris' LGBT culture.	
<b>Friday, July 28, Class, 120 minutes</b>	Visualizing Urban Paris Final Google Earth Project and Presentation Due -Concluding observations and comparisons between France and U.S. urban geography	Journal Entry 4  Visualizing Urban Paris Final Google Earth Project and Presentation
<b>Saturday, July 29, Group Trip</b>	Program Group trip to Versailles	
<b>Sunday, July 30, Free</b>	Free Day	
<b>Monday, July 31, Travel</b>	Check out of dorms by 9am. Transfer from CIUP to Paris-CDG Airport.	